

# Bassus

1 2 3 ④

dul - - ces

13

ex - u - vi - æ, dum

28

A

fa - - ta dum fa - - ta

40

de - us - que si - ne - bat,

55

B

ac - ci - pi - te hanc a - - ni - mam

67

ab - sol - - vi - te cu -

81

b C

ris. Vi - xi

94

et quem de - de - rat cur -

106

- - - sum For - tu - -

117

na pe - re - - gi, et nunc ma - gna me -

128

D

- i sub ter - - ras sub ter -

138

- ras i - - bit i - ma - - go,

148

sub ter - ras i - - bit i - ma - go, sub ter - ras i -

bit i - ma - go, i - bit i - ma - go.

The musical score is written on a single bass clef staff. It begins with a bass clef and a common time signature. The melody consists of the following notes: a dotted quarter note (G2), a half note (F2), a quarter note (E2), a quarter note (D2), a whole rest, a quarter note (C2), a quarter note (B1), and a dotted quarter note (A1) with a fermata. The lyrics are aligned with these notes: 'bit' under the first note, 'i - ma - go,' under the second, 'i - bit' under the third, and 'i - ma - go.' under the seventh. The piece ends with a double bar line.