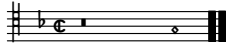


Fantasia 16.

CANTVS

Orlando Lassusio.

This piece is the same as Fantasia Prima from the Phalese *Bicinia*, except that Phalese simplified it by making the notes longer at the end.



Fantasia 16.

TENOR.

Orlando Lassusio.

8

9

16

23

30

37

43

48

54

60

65

A

B

⁰(0) This line of music and the next one are really smudged in the facsimile. I have fixed my guesses until they come out to be the same length as the top line and don't sound too terrible, but I can easily imagine someone else

making different guesses about note lengths.

Fantasia 16.

Orlando Lassusio.

The image displays a musical score for 'Fantasia 16' by Orlando Lassusio. The score is arranged in a single system with 12 staves. The first two staves are grouped together with a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style characteristic of the Renaissance, with a focus on rhythmic patterns and melodic lines. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. There are two instances of the letter 'A' above the staves, likely indicating a specific section or measure. The score concludes with a double bar line and repeat dots.

A musical score for a string quartet, consisting of eight staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are two instances of the letter 'B' above notes in the third and fourth staves, likely indicating a bowing or breath mark. The piece concludes with double bar lines on the seventh and eighth staves.