

Primo Libro a due voci
Bernadino Lupacchino (*Dal Vasto*)

Joan Maria Tasso

Cantus

Cantus

78

Lupacchino: 4

9

18

26

35

43

52

61

70

8

Cantus

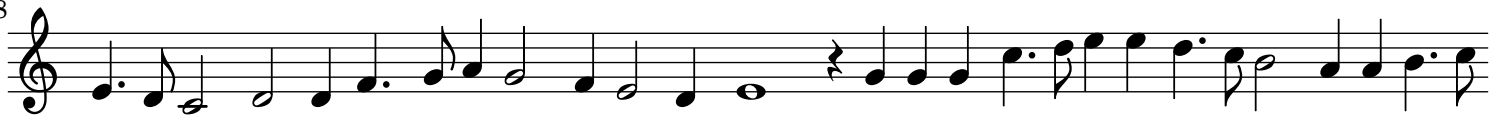
Ioan Maria Tasso: 7



10



18



27



37



46



55



64



73



82



90



Ioan Maria Tasso: 8

4

10

16

22

28

34

40

46

53

10

Cantus

Lupacchino: 9



10



18



25



31



38



44



50



57



65



Cantus

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by a series of quarter and eighth notes.

79

Musical staff 79: Treble clef, starting with a quarter note, followed by a series of eighth and quarter notes.

86

Musical staff 86: Treble clef, starting with a quarter rest, followed by a series of quarter and eighth notes.

93

Musical staff 93: Treble clef, starting with a quarter note, followed by a series of eighth and quarter notes.

101

Musical staff 101: Treble clef, starting with a quarter note, followed by a series of eighth and quarter notes, ending with a double bar line.

Lupacchino: 10

Musical staff for Lupacchino: 10, starting with a treble clef and a common time signature.

13

Musical staff 13: Treble clef, starting with a quarter note, followed by a series of quarter and eighth notes.

25

Musical staff 25: Treble clef, starting with a quarter rest, followed by a series of quarter and eighth notes.

36

Musical staff 36: Treble clef, starting with a quarter note, followed by a series of quarter and eighth notes, ending with a double bar line.

Lupacchino: 13



Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes.



Musical staff 2: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 3: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



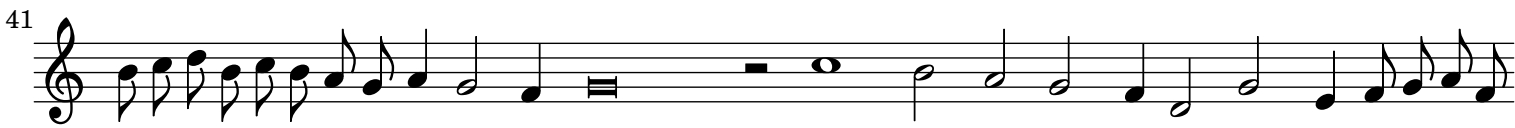
Musical staff 4: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 5: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 6: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 7: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 8: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.



Musical staff 9: Treble clef, common time signature. The staff begins with a measure rest, followed by a sequence of eighth and quarter notes.

Cantus

65



72



79



Lupacchino: 14



12



23



35



47



57



Ioan Maria Tasso: 15



Ioan Maria Tasso: 16

9

16

23

31

40

47

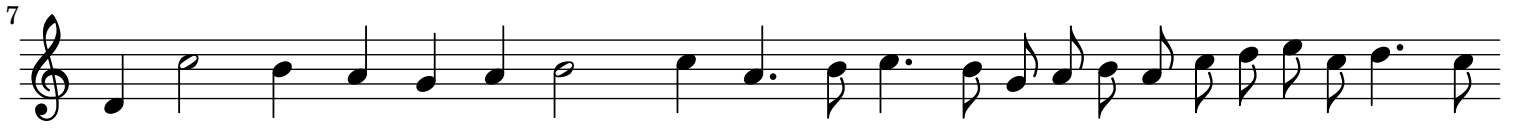
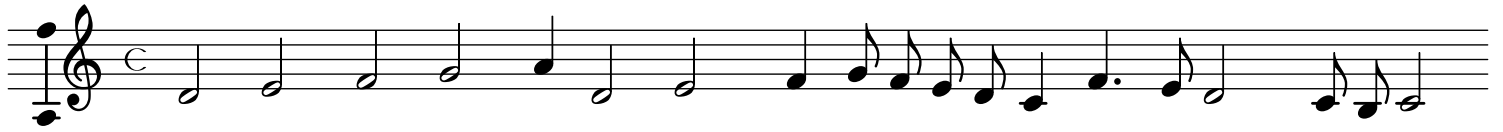
54

59

66

72

Lupacchino: 17



74



Musical staff 74: Treble clef, C major, common time. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Ioan Maria Tasso: 18



Musical staff 18: Treble clef, C major, common time. The staff begins with a whole rest, followed by notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9



Musical staff 9: Treble clef, C major, common time. The staff begins with a whole rest, followed by notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16




Musical staff 16: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25



Musical staff 25: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32



Musical staff 32: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39



Musical staff 39: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47



Musical staff 47: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56



Musical staff 56: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

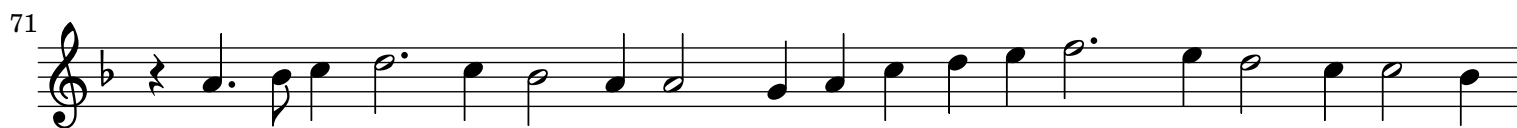
66



Musical staff 66: Treble clef, C major, common time. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Cantus

71



78



84



91



Lupacchino: 20



10



22



31



70

Lupacchino: 23

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a whole note G4, followed by a half note A4, a dotted quarter note Bb4, and an eighth note G4. The melody continues with quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E36

Ioan Maria Tasso: 24

11

19

26

34

41

50

58

67

74

Ioan Maria Tasso: 27

This musical score is for a Cantus piece by Ioan Maria Tasso, starting at measure 27. The music is written in a single staff in treble clef with a common time signature (C). The score consists of ten lines of music, each beginning with a measure number: 27, 30, 37, 45, 53, 61, 69, and 70. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the final line.

Cantus

77

Musical staff 77: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

97

Musical staff 97: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Ends with a double bar line.

Ioan Maria Tasso: 28

Musical staff 105: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

11

Musical staff 111: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

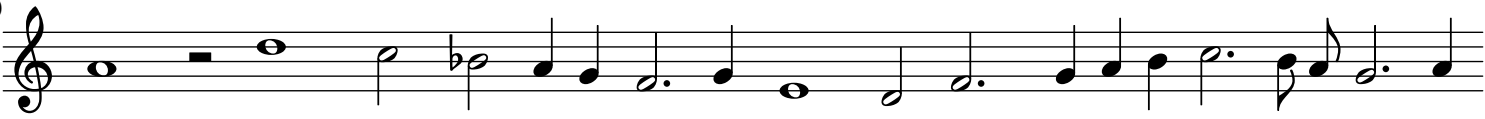
22

Musical staff 122: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

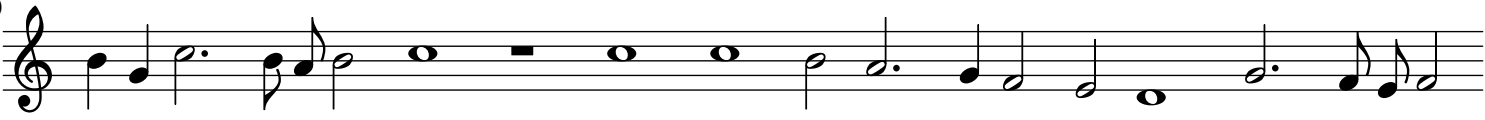
31

Musical staff 131: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

40

Musical staff 140: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

50

Musical staff 150: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

61

Musical staff 161: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Ends with a double bar line.

Ioan Maria Tasso: 30

10

18

25

33

40

48

55

63

70

77

Ioan Maria Tasso: 31

Musical staff 1, starting with a treble clef and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes.

10

Musical staff 2, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

18

Musical staff 3, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

25

Musical staff 4, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

32

Musical staff 5, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

40

Musical staff 6, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

47

Musical staff 7, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

54

Musical staff 8, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

62

Musical staff 9, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

69

Musical staff 10, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

75

Musical staff 11, starting with a treble clef. The melody continues with eighth and quarter notes, including a fermata over a half note.

82

Musical staff 12, starting with a treble clef. The melody continues with eighth and quarter notes, ending with a double bar line.

Lupacchino: 32

The musical score is written on 12 staves in treble clef with a common time signature (C). The piece is titled "Lupacchino: 32" and is part of a "Cantus" section on page 33. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score concludes with a double bar line and a sharp sign (#) on the final staff.

Lupacchino: 33

Musical staff 1: Bass clef, common time (C). The staff begins with a quarter rest, followed by a dotted half note (F3), a half note (G2), a quarter note (A2), and a quarter note (B2). The line continues with a series of eighth and sixteenth notes.

9

Musical staff 2: Bass clef, common time. The staff begins with an eighth note (G2), a quarter note (A2), and a quarter note (B2), followed by a series of eighth and sixteenth notes.

17

Musical staff 3: Bass clef, common time. The staff begins with a quarter note (A2), a quarter note (B2), a quarter note (C3), and a quarter note (D3), followed by a dotted half note (E3), and continues with eighth and sixteenth notes.

24

Musical staff 4: Bass clef, common time. The staff begins with a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4).

32

Musical staff 5: Bass clef, common time. The staff begins with a dotted half note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3).

41

Musical staff 6: Bass clef, common time. The staff begins with a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4).

49

Musical staff 7: Bass clef, common time. The staff begins with a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3).

57

Musical staff 8: Bass clef, common time. The staff begins with a dotted half note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3).

66

Musical staff 9: Bass clef, common time. The staff begins with a dotted half note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3).

74

83

91

Lupacchino: 34

13

24

35

49

Ioan Maria Tasso: 35



8



15



21



26



31



37



43



49



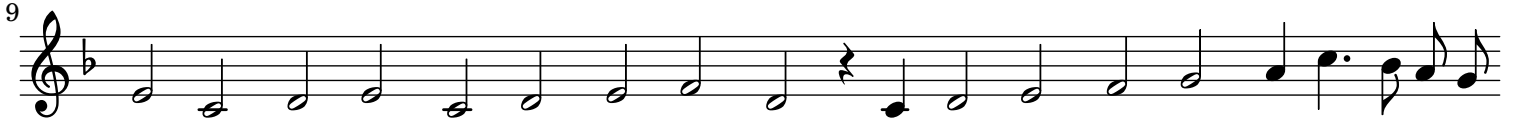
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61



Lupacchino (Sopra la battaglia): 37



Cantus

69



79



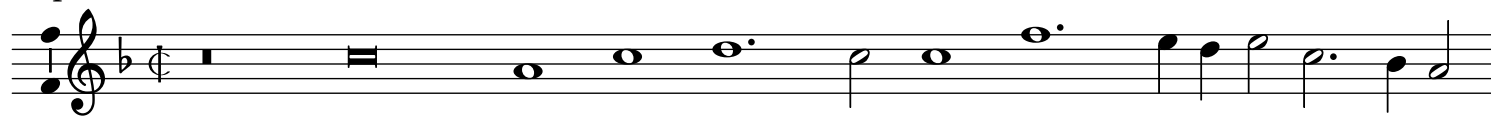
86



94



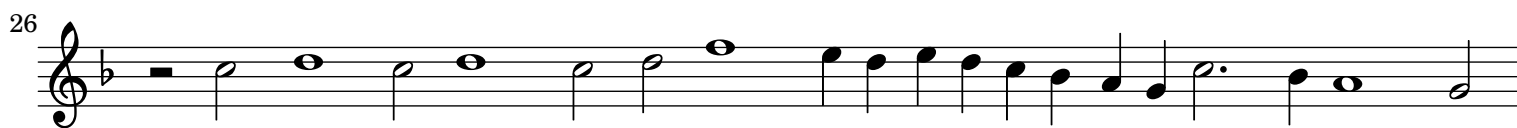
Lupacchino: 38



14



26



36



46



Ioan Maria Tasso (Sopra la battaglia): 39

