

CANTUS.

OF
THOMAS MORLEY

THE FIRST BOOKE OF
CANZONETS

TO
TWO VOYCES.



IN CAMBRIDGE
BY LAURA CONRAD
FOREWARD BY JOHN TYSON

CIO. IDCCCC. XC. IX.

First Printing	October 21, 1999	
Second Printing	July 11, 2000	underlay and melisma fixes
Second Edition (Lilypond)	November 12, 2001	Lilypond conversion
Second Printing of Second Edition	January 8, 2002	Accidentals and dropped notes
Third Printing of Second Edition	February 22, 2003	Transcription error in <i>La Caccia</i> , conversion to lily 1.6
Fourth Printing of Second Edition	March 25, 2004	Conversion to lily 2.0
First printing of transposed edition	November, 2005	Conversion to lily 2.6

© 1999 – 2003 Laura E. Conrad lconrad@world.std.com
 233 Broadway, Cambridge, MA 02139, USA

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CANTVS.

OF
THOMAS MORLEY

THE FIRST BOOKE OF
CANZONETS
TO
TWO VOYCES.




IN LONDON
BY THOMAS ESTE.


CIO. 13. XC. V.




I. Goe yee my canzonets — Cantus

Goe yee my can- zo- nets to my deer dar - ling, goe yee my
 5 can- zo- nets to my deer dar - ling, Goe ye my can- zo-
 10 nets to my deer dar - **A** ling, to my deere dar - ling, and with your gen- tle
 16 dain- tie sweet ac- cent- ings, de- sire hir to vouch- safe these my la - ment -
 21 ings, de- sire hir to vouch- safe these my la - men - tings **B** And with a
 27 crown- net, of hir rayes su- per- nall, t'a- dorne your locks
 32 and make your name e- ter - nall, t'a- dorne your locks and
 36 make your name e- ter - nal And

41  with a crow-net of hir rayes su-per-nall, t'a-dorne your locks

47  and make your name e-ter - nall. T'a-dorne your locks and

51  make your name e-ter- nall.

I. Goe yee my canzonets. — Tenor



I. Goe yee my canzonets — Tenor

Goe yee my can- zo- nets to my deer dar-

5 ling, deere dar - ling, goe yee my can- zo- nets to my deer dar-


10 ling, to my deer dar - **A** ling, and with your


15 gen- tle dain- tie sweet ac- cent - ings, de- sire hir to vouch- safe these


20 my la ment- ings, de- sire hir to vouch- save these my la- men -


25 **B** tings And with a crow- net, of hir rayes su- per-

31 nall, t'a- dorne your locks and make your name e- ter - nall, t'a-

36  dorne your locks and make your name e- ter - nal And

42  with a crow-net of hir rayes su-per-nall, t'a-dorne your

47  locks and make your name e- ter - nall. T'a-

51  dorne your locks and make your name e- ter - nall.



II. When loe, by break of morning — Cantus

When loe, by break of mor- ning, when loe by break of

5 morn- ing, My love hir self a- dor - ning, My love hir self a-

10 dorn - ning, When loe, by break of mor - ning, When loe by


15 break of morn- ing, When loe, by breake of morn- ing, My love hir selfe a-


20 dor - ning, My love hir selfe a- dor - ning, Doth walk the woods so

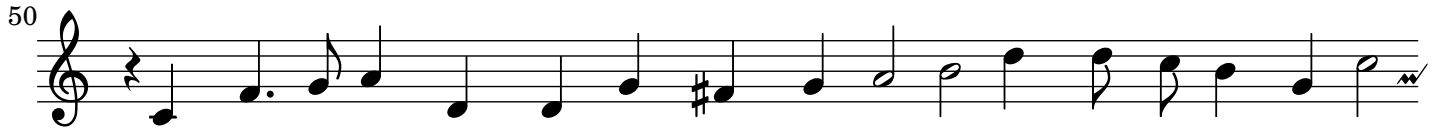
26 dain- tie, Gath- ring sweet vi- o- lets and Cow- slips plen- ty, Gath- ring


31 sweet Vi- o- lets and Cow- slips plen- ty, sweet Vi- o- lets and Cow-

35 slips plen - ty, The birds en- a- mour'd, The birds en- a- mour'd sing and

40 
 praise my Flo- ra, Loe heere a new Au- ro- ra. Loe heere a new Au- ro-

45 
 ra. Loe heere a new Au- ro - ra. The birds en- a- mor'd,

50 
 The birds e- na- mor'd sing and praise my Flo- ra, Loe heere a new Au- ro-

55 
 ra, Loe heere a new Au- ro- ra. Loe heere a new Au- ro - ra.



II. When loe, by break of morning — Tenor

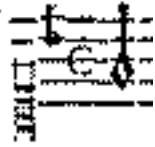
When loe, by break of mor - ning, when loe by
 5 break of morn- ing My love hir self a- dor - ning, My love hir
 10 self a- dorn - ning. When loe, by break of mor - ning,
 16 When loe by break of morn - ing, My love hir selfe a- dor - ning, my
 21 **A** love hir selfe a- dor - ning Doth walk the woods so dain- tie
 27 **B** Gath- ring sweet Vi- o- lets and Cow- slips plen- ty, Gath- ring sweet vi- o-
 31 lets and cow- slips plen - ty sweet Vi- o- lets and Cow- slips plen-
 36 ty, The birds e- na- mour'd the birds e- na- mour'd sing and praise my

40 Flo - ra, Loe heere a new Au- ro- ra, Lo heere a new Au-

45 ro- ra, Loe heere a new Au- ro - ra, The birds en- a- mor'd, the

50 birds e- na- mor'd sing and praise my Flo - ra, Loe heere a new Au-

55 ro- ra, Loe heere a new Au- ro- ra, Loe heere a new Au- ro - ra.



III. Sweet Nimphe: — Cantus

Sweet Nimphe come to thy lo-ver, to thy lo-

5 ver, sweet Nympe come to thy lo-ver, Lo here a-lone Lo

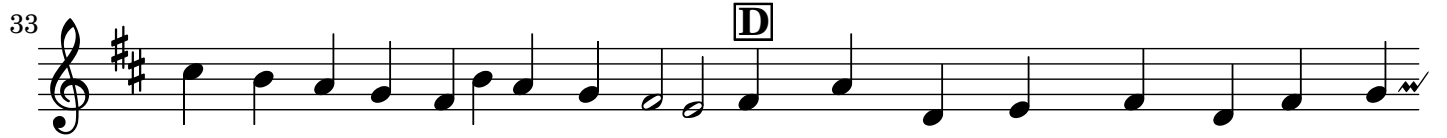
9 heere a-lone. our loves wee may dis-co-ver, Sweet Nymph come


13 to thy lov-er, to thy lov-er, Sweet Nymph come to thy


18 lov-er, lo heere a-lone, lo heere a-lone, our loves wee may dis-co-

23 ver, Wher the sweet Night-in-gale with wan-ton with wan-ton

27 glo-ses, hark hir love to dis-clo-ses to dis-clo-ses, hark

33  **D**
 hir love to dis- clo - ses dis- clo - ses, where the sweet Night- in- gale with

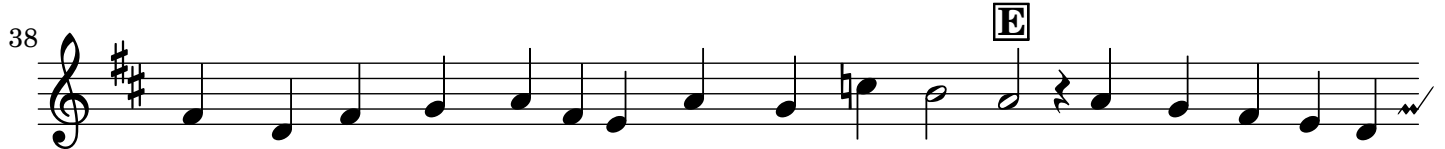
38  **E**
 wan - ton with wan- ton glo - ses, hark hir love to dis- clo -


43 
 ses to dis- clo - ses. hark hir love to dis- clo - ses to dis- clo- ses.



III. Sweet Nimphe: — Tenor

Sweet Nimphe come to thy lo- ver,
 6 sweet Nimphe come to thy lo- ver, Lo here a- lone our
 10 loves wee may dis- co- ver, Sweet Nymph come to thy lov-
 16 er, Sweet Nymph come to thy lov- er, Lo heere a- lone our
 21 loves wee may dis - co - ver, Wher the sweet Night- in- gale with
 26 wan - ton with wan- ton glo- ses, hark hir love to dis- clo -
 32 ses. Hark hir love to dis- clo - ses dis- clo - ses, where the sweet

38 
Night- in- gale with wan - ton with wan- ton glo- ses hark hir love to dis-

43 
clo - ses. hark hir love to dis- clo - ses.



V. I goe before my darling.— Cantus

I goe be- fore my dar- ling, I go be-

5

 fore my dar - ling, I goe be- fore my dar - ling, I

10

 goe be- fore my dar - ling, I goe be- fore my dar - ling,

15

 I goe be- for my dar - ling,

19

 Fol- low thou to the bowre in the close al - ley, ther wee will to- geth-

23

 er, sweet- ly kisse each ey- ther, And like two wan- tons, Dal- ly dal- ly

27

 dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly

32 
 dal-ly dal-ly dal- ly. There wee will to- ge- ther Sweet- ly kisse each

35 
 ey- ther, And lyke two wan - tons, Dal- ly dal- ly dal- ly dal- ly dal-

41 
 ly dal-ly dal-ly dal-ly dal- ly dal- ly dal-ly dal-ly dal- ly.



V. I goe before my darling. — Tenor

I goe be- fore my dar - ling, I go be-

 fore my dar - ling, I goe be- fore my dar -

 ling, I goe be- for my dar - ling, I goe be- fore my dar -

 ling, Fol- low thou to the bowre in the close al- ley,

 Ther wee will to- geth- er, sweet- ly kisse each ey- ther, And like two

 wan - tons, Dal- ly dal- ly dal- ly dal- ly dal- ly


 dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly.

34




There wee will to- ge- ther Sweet- ly kisse each ey- ther, And lyke two

37

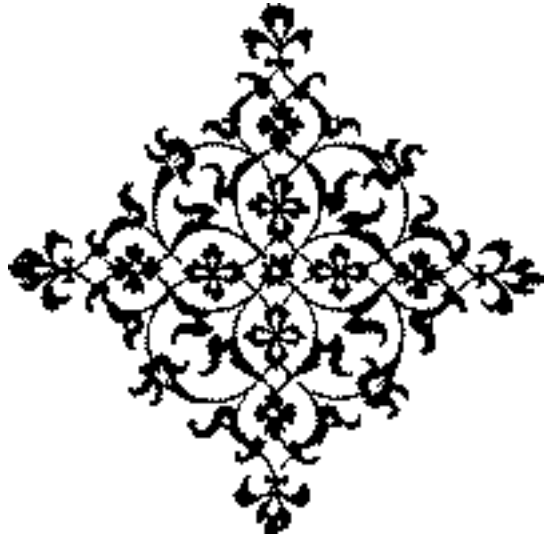


wan- tons, Dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly

42



dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly.





VII. Miraculous loves wounding — Cantus

Musical score for the Cantus part of 'Miraculous loves wounding'. The score consists of eight staves of music in treble clef, common time (C). The lyrics are written below the notes.

Mi- ra- cu- lous loves wound- ing loves wound- ing, mi-
 5 ra- cu- lous loves woun- ding, mi- ra- cu- lous loves wound-
 9 ing, Mi- ra- cu- lous loves
 14 wound- ing, Mi- ra- cu- lous loves wound- ing Mi- ra- cu- lous loves
 19 woun- ding Even those darts my sweet Phil- lis,
 23 even those darts my sweet Phil- lis, So fierc- ly
 26 shot a- gainst my hart re- bound- ing, re- boun-
 31 ding, Are turnd to Ro- ses, Vi- o- lets and Lil- lies, Vi- o- lets and

37

 Lil- lies, with o- dour sweet a- boun- ding, sweet

41

 a- boun- ding, With o- dour sweet a- boun- ding, Mi- **B**

48

 ra- cu- lous loves woun- ding mi- ra- cu- lous loves woun- ding Mi-

54

 ra- cu- lous loves woun- ding, Mi- ra- cu- lous, loves

59

 woun- ding, loves woun- ding, Mi- ra- cu- lous loves woun-

63

 ding Mi- ra- cu- lous loves woun- ding.



VII. Miraculous loves wounding — Tenor


Musical score for Tenor voice, starting with a treble clef and common time (C). The lyrics are: "Mi- ra- cu- lous loves wound- ing, mi- ra- cu- lous loves wound- ding, mi- ra- cu- lous loves wound- ing, Mi- ra- cu- lous loves wound- ing, loves wound- ding mi- ra- cu- lous loves wound- ding Mi- ra- cu- lous loves wound- ding, Even those darts my sweet Phil- lis, even those darts my sweet Phil- lis, So fierc- ly shot a- gainst my hart re- bound- ding, re- bound- ing, re- bound- ding, Are turnd to Ros- ses, Vi- o- lets and Lil- lies, Vi- o- lets and Lil- lies, with o- dour".


7
11
15
19
23
27
33

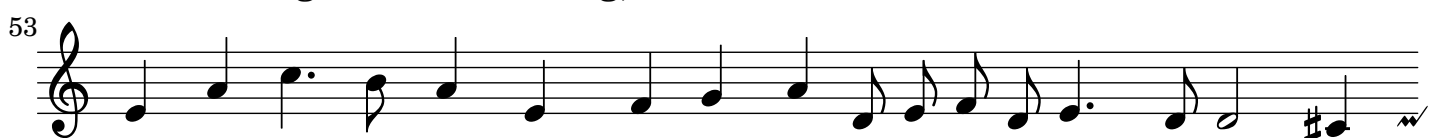
Mi- ra- cu- lous loves wound- ing, mi- ra- cu- lous loves wound-
ding, mi- ra- cu- lous loves wound-
ing, Mi- ra- cu- lous loves wound- ing, loves wound- ding mi-
ra- cu- lous loves wound- ding Mi- ra- cu- lous loves wound-
ding, Even those darts my sweet Phil- lis,
even those darts my sweet Phil- lis, So fierc- ly shot a- gainst my hart re-
bound- ding, re- bound- ing, re- bound- ding, Are turnd to Ro-
ses, Vi- o- lets and Lil- lies, Vi- o- lets and Lil- lies, with o- dour


40


 sweet a- boun- ding, With o- dour sweet a-

44

 boun- ding, Mi- ra- cu- lous loves

49

 woun- ding loves wound- ing, Mi- ra- cu lous loves woun-

53

 ding, Mi- ra- cu- lous loves woun-

57

 ding, Mi- ra- cu- lous, loves woun- ding Mi- ra- cu- lous loves woun-

63

 ding Mi- ra- cu- lous loves woun- ding.



VIII. Loe heere another love.— Cantus



 Loe heere a- noth- er love, loe heere a- noth- er love from heaven



 de- sen - ded, from heaven de- sen- ded. Loe heere an- oth- er



 love, Loe heere a- noth- er love, from heaven de - sen-



 ded, from heaven de- sen - ded, That with for- ces a new and with new




 dar - ting, doth wound the hart, doth wound the hart and




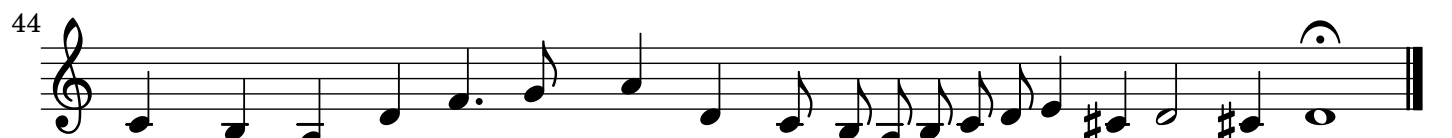
 yet doth breed no smar - ting, doth wound the hart and yet doth



 breed no smart - ting no smart- ing that with forc- es a new and

35 
with new dar - ting, doth wound the heart,

40 
doth wound the heart and yet doth breed doth breed no smart- ing doth

44 
wound the hart and yet doth breed no smar- ting.





VIII. Loe heere another love.— Tenor

Loe heere a- noth- er love, loe heere a- noth- er love from
 5 heaven de- sen - ded, from heaven de- sen - ded.
 11 Loe heere an- oth- er love, Loe heere a- noth- er love, from heaven de-
 15 sen - ded, from heaven de- sen- ded, That with for- ces a new and
 20 with new dar - ting, doth wound the hart,
 25 doth wound the hart and yet doth breed doth breed no smar- ting, doth
 29 wound the hart and yet doth breed no smart - ting no smart - ing. that

34 with forc- es a new and with new dar - ting, doth wound the

39 heart, doth wound the heart and yet doth breed no smart - ing

44 doth wound the hart and yet doth breed no smar- ting.





X. Leave now mine eyes. — Cantus



 Leave now mine eyes la- men - ting, your teares, your



 5 teares do but aug- ment aug- ment this my tor- men -



 9 ting, Leave now mine eies la- men - ting, your teares doe but aug-



 13 ment this my tor- men- ting, this my tor-



 17 men - ting, Death death come thou, death come thou re- lieve




 23 mee, death come thou re- lieve me Death come thou re- lieve





 29 mee, A- las to live for- sa- ken thus doth grieve

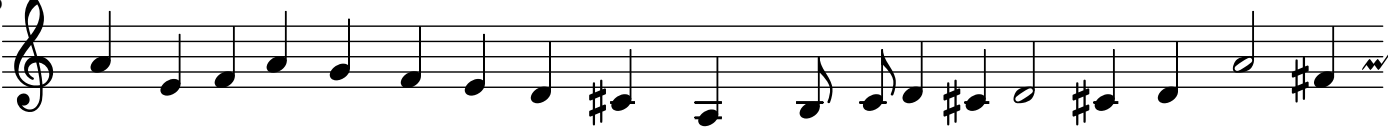



 34 mee, ah see now wher hee ly- eth, Ah see, see now where hee ly -


39

 eth, hee ly - eth, Then fare- wel false un- kinde, fare- well thy Flo- ra dy -

44 **B**

 eth, Death, Death come thou, Death come thou re- lieve mee, Death come

50

 thou re- lieve mee, Death come thou re- lieve

55

 mee, A- las to live for- sa- ken thus doth grieve mee, Ah see

60

 now where hee ly- eth, Ah see, see now where hee ly - eth, he ly -

65

 eth, Then fare- well falce un- kinde, fare- well thy Flo- ra dy - eth.



X. Leave now mine eyes. — Tenor

8
 Leave now mine eyes la- men - ting, your teares doe

6
 8
 but aug- ment this my tor- men- ting, Leave now mine eies la- men -

12
 8
 ting, your teares doe but aug- ment this my tor- men- ting, this

17
 8
A
 my tor- men - ting, Death death come thou re- lieve

23
 8
 mee, Death come thou re- lieve mee, death come thou re- lieve

28
 8
 me Death come re- lieve mee, A- las to live for- sa- ken thus doth

33
 8
 grieve mee, ah see now wher hee ly- eth, Ah see,

38
 8
 see now wher hee ly - eth, Then fare- wel false un- kinde, fare- wel thy

43 **B**

Flo- ra dy- eth. Death, death come thou re- lieve mee, Death come

49

thou re- lieve mee, Death come thou re- lieve mee, Death

54

come re- lieve mee, A- las to live for- sa- ken thus doth grieve

59

mee, Ah see now where hee ly- eth, Ah see, see now where hee ly -

65

eth, Then fare- well falce un- kinde, fare- well thy Flo- ra dy- eth.



XI. Fyre and lightning. — Cantus

Fyre and light- ning from heaven
 fall, fyre and light- ning from heaven fall. And sweet - ly
 en - flame that hart with love a- right- full, Fyre
 and light- ning from heaven fall, fyre and light- ning from heaven fall,
 And sweet- ly en - flame that hart with love a-
 right- full, of Flo- ra my de - light- full, of Flo- ra my de -
 light- ful of Flo- ra my de- light - full, So faire but yet so spight-

29



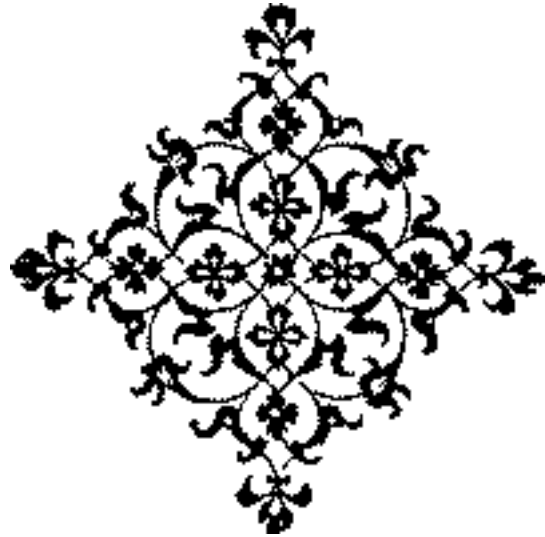
ful, of Flo- ra my de- light- full, of Flo- ra my de - light-

34



ful, of Flo- ra my de- light - full, so faire but yet so spight- full.

Detailed description: This block contains two staves of musical notation in G major. The first staff, starting at measure 29, contains the lyrics 'ful, of Flo- ra my de- light- full, of Flo- ra my de - light-'. The second staff, starting at measure 34, contains the lyrics 'ful, of Flo- ra my de- light - full, so faire but yet so spight- full.' The music features a variety of note values including quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the second staff.

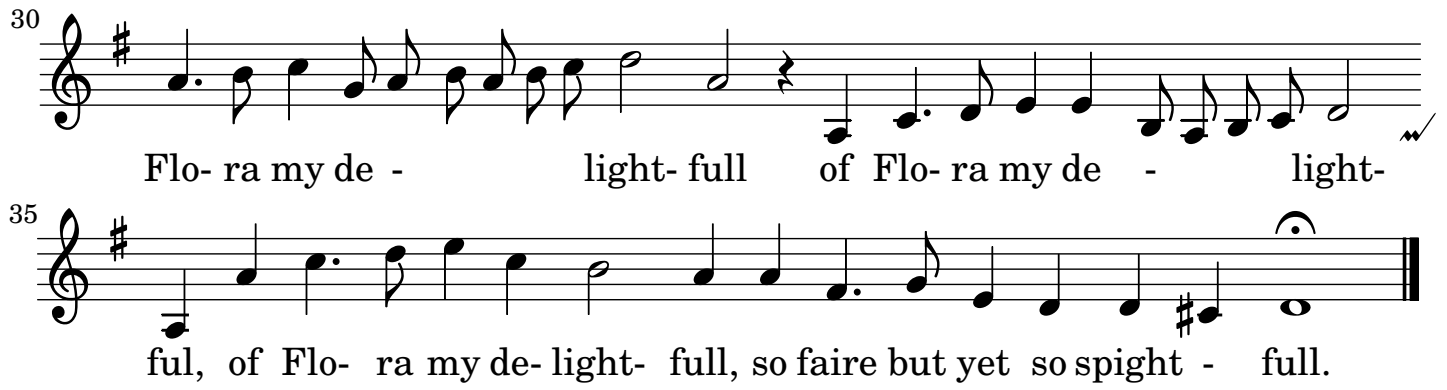




XI. Fyre and lightning. — Tenor

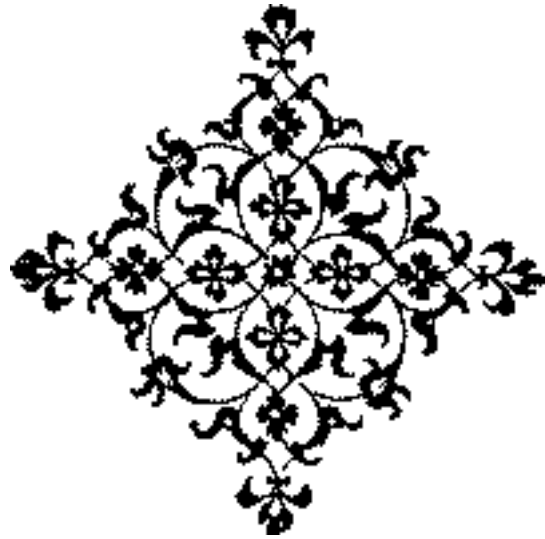
Fyre and light- ning from heaven
 fall, fyre and light- ning from heaven fall. And sweet - ly en -
 flame that hart with love a- right - full, Fyre and light- ning from
 heaven fall, fyre and light- ning from heaven fall, And sweet - ly
 en - flame that hart with love a- right - full, of Flo- ra
 my de - light- full, of Flo- ra my de -
 light- ful of Flo- ra my de- light- full, So faire but yet so spight- ful, of

30



Flo- ra my de - light- full of Flo- ra my de - light-
35
ful, of Flo- ra my de- light- full, so faire but yet so spight - full.

Detailed description: The image shows two staves of musical notation in G major. The first staff, starting at measure 30, contains the lyrics 'Flo- ra my de - light- full of Flo- ra my de - light-'. The second staff, starting at measure 35, contains the lyrics 'ful, of Flo- ra my de- light- full, so faire but yet so spight - full.' The music consists of eighth and sixteenth notes, with a final fermata on the last note of the second staff.





XIII. Flora wilt thou torment mee — Cantus

Flo- ra wilt thou tor- ment mee, And yet must I con- tent

mee, Flo- ra wilt thou to- ment mee, And yet must I con- tent

mee, And shall I have no plea- sure, And shall I have no plea-

sure, Of that thy beau- ties trea- sure Lo then, Lo then I dye and

dy- ing thus com- plaine mee, Lo then I dye and dy- ing thus com-

plaine mee Flo- ra gen- tile and faire, A- las hath

slaine mee, A- las hath slaine mee, a- las hath slaine mee, a-


las hath slaine mee a- las hath slaine mee, Flo- ra gen- tile and

42



faire, a- las hath slaine mee, a- las hath slaine mee, a-

48



las hath slaine mee, a- las hath slaine mee, a- las hath slaine mee.

Detailed description: The image shows two staves of musical notation in G major (one sharp) and common time. The first staff, starting at measure 42, contains the lyrics 'faire, a- las hath slaine mee, a- las hath slaine mee, a-'. The second staff, starting at measure 48, contains the lyrics 'las hath slaine mee, a- las hath slaine mee, a- las hath slaine mee.' The music consists of quarter and eighth notes with various rests and accidentals.





XIII. Flora wilt thou torment mee — Tenor

And yet must I con- tent mee, Flo- ra wilt

7 **A**
 thou tor- ment mee, And yet must I con- tent mee, And shall I have no

12
 plea - sure, Of that thy beau- ties trea- sure Lo then,

17
 Lo then, Lo then I dye and dy- ing thus com- plaine mee, Lo then I

22
 dye Lo then I dye and dy- ing thus com- plaine mee

27
 Flo- ra gen- tile and faire, A- las hath slaine mee, hath slaine

32
 mee, a- las hath slaine mee hath slaine mee, a- las hath slaine

37
 mee, a- las hath slaine mee, Flo- ra gen- tile and

43



48



faire, a- las hath slaine mee, hath slaine mee, a- las hath slaine
mee, hath slaine mee, a- las hath slaine mee, a- las hath slaine mee.





XVII. O thou that art so cruell. — Cantus

O Thou that art so cru- ell, My dain- tie love- ly jew -

6 ell, My dain- tie love- ly jew- ell, O thou that art so cru - ell,

11 My dain- tie love- ly jew - ell, my dain- tie love- ly jew-

16 **A** ell, Why thus in my tor- men- ting, Dost thou still use re-

21 len - ting? Dost thou still use re- len - ting? **B** A-

26 las right out come slay mee: doe not

31 thus still from time to time de- lay mee. do not thus still from

34 time to time de- lay mee: doe not thus still from time to time de-

37 lay mee. do not thus still from time to time de lay mee.

41 A- las right out come slaye mee: doe not

47 thus still from time to time de- lay mee. do not thus still from

50 time to time de- lay mee. doe not thus still from time to time de-

53 lay Mee. do not thus still from time to time de- lay mee.



XVII. O thou that art so cruell. — Tenor

8

O Thou that art so cru- ell, My dain- tie love- ly jew-

6

ell, My dain- tie love- ly jew - ell, O thou that art so

11

cru- ell, My dain- tie love- ly jew- ell, my dain- tie love- ly jew -

16

ell, Why thus in my tor- men- ting, Dost thou still use re- len -

21

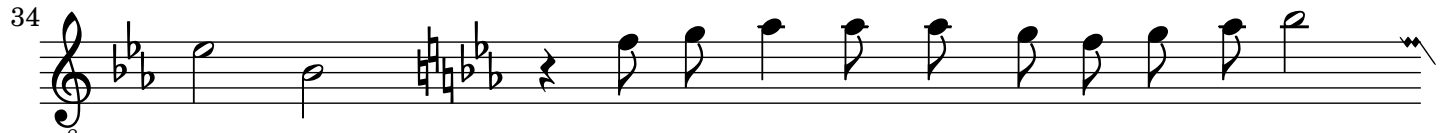
ting? Dost thou still use re- len - ting? A- las right


27


out come slay mee: doe not thus still from


31

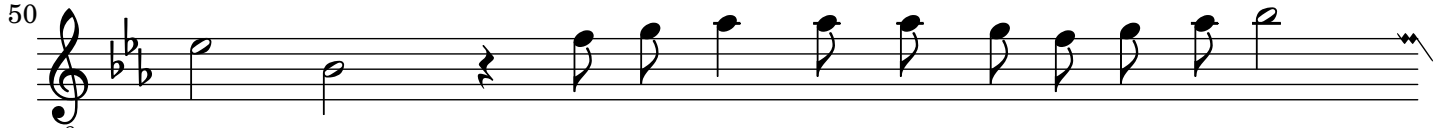
time to time de- laye mee. do not thus still from time to time de-


34

 lay mee. doe not thus still from time to time de- lay

37

 mee. do not thus still from time to time de- lay mee. A- las right

43

 out come slaye mee: doe not thus still from

47

 time to time de- lay mee. doe not thus still from time to time de-

50

 lay mee. doe not thus still from time to time de- lay

53

 mee. do not thus still from time to time de- lay mee.



№ 5. PETRUS PARAFY RHEENS