

TENOR.



When loe, by break of mor - ning, when loe by break of morn-



ing My love hir self a- dor - ning, My love hir self a- dorn -



ning. When loe, by break of mor - ning, When loe by break of



morn - ing, My love hir selfe a- dor - ning, my love hir selfe a-



dor - ning Doth walk the woods so dain- tie Gath- ring sweet Vi- o-



lets and Cow- slips plen- ty, Gath- ring sweet vi- o- lets and cow- slips plen -



ty sweet Vi- o- lets and Cow- slips plen- ty, The birds e- na- mour'd the



birds e- na- mour'd sing and praise my Flo - ra, Loe heere a new Au-




ro- ra, Lo heere a new Au- ro- ra, Loe heere a new Au- ro - ra, The birds en-



a- mor'd, the birds e- na- mor'd sing and praise my Flo - ra, Loe heere a new Au-

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ro- ra, Loe heere a new Au- ro- ra, Loe heere a new Au- ro - ra.

Detailed description: The image shows a single line of musical notation for a Tenor part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of 16 notes. The lyrics are written below the staff, aligned with the notes. The first note is a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a final half note C3 with a fermata.