



# XV. Cease mine eyes, (transposed)

CANTUS

Thomas Morley

8  
13  
18  
25  
34  
41  
45  
49  
52

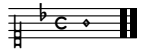
Cease mine eyes, this your la - men - ting, this your la -  
men - ting, your lament - ing, O cease, a - las, O cease, a - las, this your la -  
men - ting: in vaine, in vaine, in vaine you hope, you hope in vaine  
of hir hard harts re - len - - - ting, o cease your flow - ing:  
drop not, drop not, drop not so fast, drop not where no, no grace is  
grow - ing. See shee laughes, shee smiles, shee playes with glad - nesse,  
See shee laughes, shee smiles, shee playes, she playes and smyles  
with joy and glad - nesse, see shee laughes, shee smyles, she  
playes, shee laughes, shee smyles, shee playes, see shee laughes, and  
smyles, and playes, and playes with joy and glad - nesse: to

57  
see your grieffe and sad-nesse, O Love thou are a - bu-sed, thou art a-bu-

62  
E  
sed, Never was true love so scornefully, thus, thus, O thus u -

69  
F  
sed. O Love, o love thou art a - bu-sed, o Love thou art a - bu - sed,

76  
ne-ver was true love so scorneful - ly thus, thus, o thus u - sed.




# XV. Cease mine eyes, (transposed)


ALTUS.


Thomas Morley

7  
12  
18  
23  
28  
36  
40  
44


Cease mine eyes, cease your la-menting, la - menting, this your lament-  
ing, this your la - men - - - ting: cease, O a-las, O cease a-  
las this your la - men - ting: in vaine, in vaine it is to hope of  
A  
hir hard harts re - len - - - - - ting. O  
cease your flow - ing, O drop, drop not, drop  
B  
not, drop not so fast wher no grace is grow - ing,  
see shee laughes she smiles, shee plaies, shee plaies with joy-full  
glad-nesse, see she laughes, shee smiles, she plaies, see shee plaies, and  
C  
smiles with joy, with joy and glad nes, see she laughes, she

49  
  
 smyles, she plaies, she plaies, laughes and smiles with glad-nesse, she

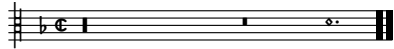
53  
  
 smyles with joy and glad-nesse, to see your grieffe, grieffe and sad-

58  
  
 nesse. O Love thou art a bus-ed, thou are a - bu sed, was never true love

64  
  
 true, never scorneful-ly thus, thus o thus u - sed. O Love thou art

71  
  
 a - bu sed, a bu-sed, thou art a - bu - sed, was ne-ver

77  
  
 true love true never scorneful - ly, o thus, o thus u - sed.



# XV. Cease mine eyes, (transposed)

BASSVS.

Thomas Morley

12 Cease mine eyes, cease your lamenting, your la-

19 ment - ing; in vaine, in vaine, in vaine, you hope, you hope of hir

27 hard harts re - lent - ing. O cease your flow - ing; drop not, o

34 drop not, drop not so fast, drop not o where no grace is

39 grow - ing; See she laughhes, she smiles, she plaies with joy and glad-

44 nesse: see she laughs, she smiles, she plaies, she plaies and smiles

51 see she plaies with joy and glad - nesse;

54 see she laughhes, and smiles, and playes, smiles, laughes and playes with

59 joy and glad-nesse, to see your griefe and sad-nesse. O Love thou art

a - bu - sed; thou art a - bu - sed; was ne-ver true love so

64 F

scornful - ly, scorn-ful - ly thus o thus u - sed. O Love thou art

71 F

a - bu sed, o Love, o Love, o Love, thou art a - bu - sed: was never true

77 (1)

love so scorneful - ly, scorne-ful - ly thus, o thus u - sed.

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<sup>1</sup>Facsimile has a quarter note.

# XV. Cease mine eyes, (transposed)

Thomas Morley

Cease mine eyes, this your la - men - ting, this your la -

men - ting, your la - ment-ing, O cease, a-las, O cease, a-las, this your la - men -

mine eyes, cease your la - menting, your la - ment - ing;  
ting: in vaine, in vaine, in vaine you hope, you hope in vaine of hir hard harts re - len -

ting: in vaine, in vaine it is to hope of hir hard harts re - len - -  
ting, o cease your flow - ing: drop not, drop not, drop

harts re - lent - ing. O cease your flow - ing; drop not, o drop not, drop not

not so fast, drop not where no, no grace is grow - ing. B

not so fast wher no grace is grow - ing, see shee laughes she B

so fast, drop not o where no grace is grow - ing; See shee laughes, she smiles, she B

See shee laughes, shee smiles, shee playes with glad - nesse,

smiles, shee plaies, shee plaies with joy - full gladnesse, see shee laughes, shee

plaies with joy and glad - nesse: see shee laughes, she smiles, she

See shee laughes, shee smiles, shee playes, she playes and smyles with joy and glad -

smiles, shee plaies, see shee plaies, and smiles with joy, with joy and glad

plaies, shee plaies and smiles see shee plaies with joy and glad -

nesse, see shee laughes, shee smyles, shee playes, shee laughes, shee smyles, shee playes,

nes, see shee laughes, shee smyles, shee plaies, shee plaies, laughes and

nesse;



see shee laughes, and smyles, and playes, and playes with joy and glad - nesse:

smiles with glad - nesse, she smyles with joy and glad-nesse, to see

see she laughes, and smiles, and playes, smiles, laughes and playes with joy and glad-nesse, to

to see your grieffe and sad - nesse, O Love thou are a - bu - sed, thou art a - bu -

your grieffe, grieffe and sad - nesse. O Love thou art a bus - ed, thou are a - bu

see your grieffe and sad-nesse. O Love thou art a - bu - sed; thou art a - bu -

sed, Ne-ver was true love so scorne-ful - ly, thus, thus, O thus u -

sed, was ne-ver true love true, ne - ver scorne-ful - ly thus, thus o thus u -

sed; was ne-ver true love so scornful - ly, scorn - ful - ly thus o thus u -

sed. O Love, o love thou art a - bu - sed, o Love thou art a - bu - sed,

sed. O Love thou art a - bu sed, a bu - sed, thou art a - bu - sed,

sed. O Love thou art a - bu sed, o Love, o Love, o Love, thou art a - bu - sed: was

ne - ver was true love so scorne-ful - ly thus, thus, o thus u - sed.

was ne-ver true love true ne - ver scorne-ful - ly, o thus, o thus u - sed.

ne-ver true love so scorneful - ly, scorne - ful - ly thus, o thus u - - sed.