



V. I goe before my darling.

1 I goe be- fore my dar- ling, I goe be-
5 fore my dar - ling, I goe be- fore my dar - ling, I
10 goe be- fore my dar - ling, I goe be- fore my dar - ling,
15 I goe be- for my dar - ling, Fol- low thou to the **A**

24



ther, And like two wan- tons, Dal- ly dal- ly dal- ly dal- ly

28



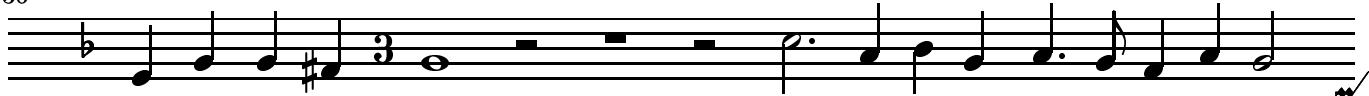
dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly

32



dal- ly dal- ly dal- ly. There wee will to- ge- ther Sweet- ly kisse each ey- ther, And

36



lyke two wan - tons, Dal- ly dal- ly dal- ly dal- ly dal-

41



ly dal- ly.



V. I goe before my darling.

1 I goe be- fore my dar - ling, I go be-

7 fore my dar - ling, I goe be- fore my dar -

13 ling, I goe be- for my dar - ling, I goe be- fore my dar -

18 **A** ling, Fol- low thou to the bowre in the close al- ley, Ther wee will to- geth- er,

23 sweet- ly kisse each ey- ther, And like two wan - tons, Dal- ly (1)

28 dal- ly dal- ly

The musical score consists of five staves of music in common time. The key signature changes from B-flat major at the beginning to A major at measure 18. Measure 1 starts with a B-flat note. Measures 2-6 show a melodic line with various note values (eighth and sixteenth notes) and rests. Measures 7-12 continue this pattern. Measures 13-17 show a more sustained melodic line. Measure 18 begins with a boxed 'A' above the staff, followed by a melodic line that includes a bassoon-like part. Measures 19-23 continue the melody. Measure 24 starts with a bassoon-like part. Measures 25-29 conclude the melody.

Tenor

The First Booke of Canzonets to Two Voyces

33



dal- ly. There wee will to- ge- ther Sweet- ly kisse each ey- ther, And lyke two

37

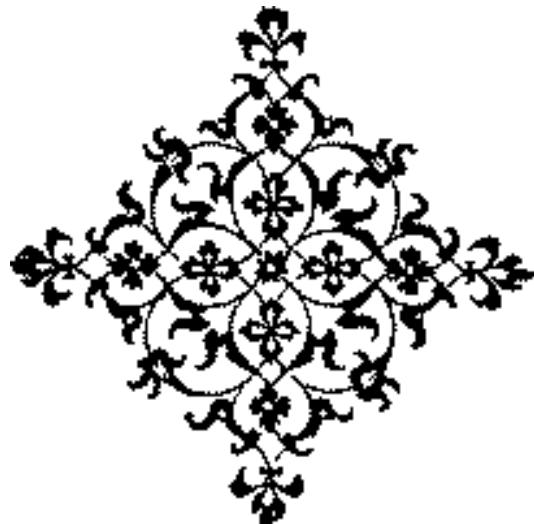


wan- tons, Dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly dal- ly

42



dal- ly dal- ly.



¹Original c4 (half note)