

Cantus

A - bout the May-pole new, With glee and mer - ri -
The shep-herds and the nymphs them round en - clo - sed

4
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty

8
Thir-sis and Clo - ris, Thir-sis and Clo - ris fine to - ge - ther foot - ed
A - bout they turn'd them, A - bout they turn'd them, in such strange a - gi - li -

14
it. Fa la la la la la la la la la Fa la
ty. Fa la la la la la la la la Fa la

20
G.P.
la la la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la la la The shepherds and the nymphs them round en - clo - sed

25
ment, With glee and mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and
had, them round en - clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they

30
Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la
turn'd them, A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

37
G.P.
Fa la la Fa la la Fa la la la la la la la la Fa la la la la la la And
Fa la la Fa la la Fa la la la la la la la la Fa la la la la la la And

43
to the wan-ton in-strument Still they went to and fro, (both) And
still, when they un - lo - sed had, With words full of de - light And
they

49
fine - ly flaunted it, And then both met a-gain, And then both met a-gain, And then
gent - ly kiss - ed them, And thus sweet - ly to sing, And thus sweet - ly to sing, And thus

54
both met a-gain, And thus they chan - ted it, And thus they chan - ted it,
sweet - ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them

la la la la Fa la la la la. And to the wan-ton in-strument
la la la la Fa la la la la. And still, when they un - lo - sed had,

Still they went to and fro, (both)
With words full of de - light

And fine - ly flaunted it, And then
they gent - ly kiss - ed them, And thus

both met a-gain, And then both met a-gain, And then both met a-gain,
sweet-ly to sing, And thus sweet-ly to sing, And thus sweet-ly to sing,

82 chan- ted it, And thus they
miss - ed them, they ne - ver

Musical score for 'Jingle Bells' in G clef, 2/4 time, key of F major (one flat). The score shows two staves of music with lyrics below. Measure 88 starts with a half note 'la'. Measure 89 starts with a half note 'Fa'.