

CANTVS

Now must I dye, now must I dye, a-las a - las re-

11 **A**

cure - lesse, when faith, when faith is thus regar - ded, when faith, true faith is

19 **B**

thus, is thus, is thus re-gar - ded, and poore Love a - las, un-kind - ly and poore love a -

24 **C**

las, unkind - ly, unkind - ly is thus rewar - ded, O grieffe, o grieffe, a -

34

las, O who may a - bide it? hould, hould out break not, breake not hart, o hide

41

it, O hould, O break not, break not hart, O hide, O hide it: O break, O break, O break not

47 **D**

hart, O no, O hide it? O hould, o break not hart, but hide it. O Na-ture cru-ell.

55

O Na-ture cru - ell wit - tie, O Na-ture cruell wit-tie, bewtie so to

64 **E**

make sans pit - tie. Fare-well, fare-well, farewell a diew with this your love unfain-

71

ed: I die a-las, I die a-las through your disdaine con-stray-ned, O grieffe, bew - ty and

79 **F**

no no pit - ty, no pit - ty. Farwell, farewell, farewell, a diew with this your

88

A single staff of music in treble clef. The melody consists of quarter and eighth notes, with some notes having slurs or accents. The key signature has one sharp (F#). The piece ends with a double bar line and a fermata over the final note.

love unfain-ed, I dye a-las, I dye a-las through your disdaine constraynd, con - straynd.