



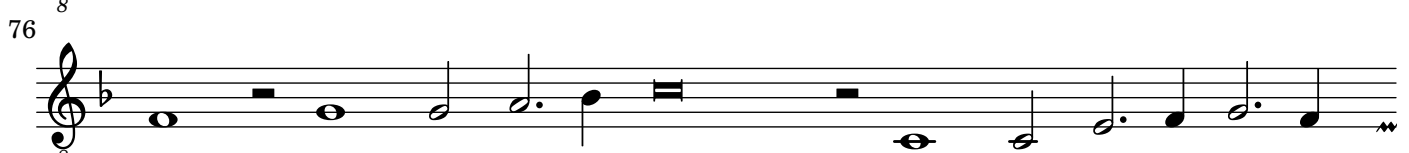
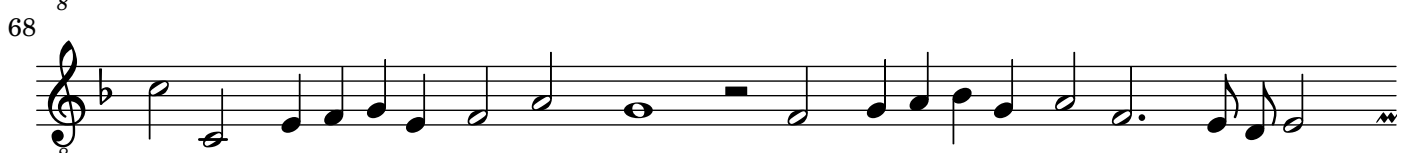
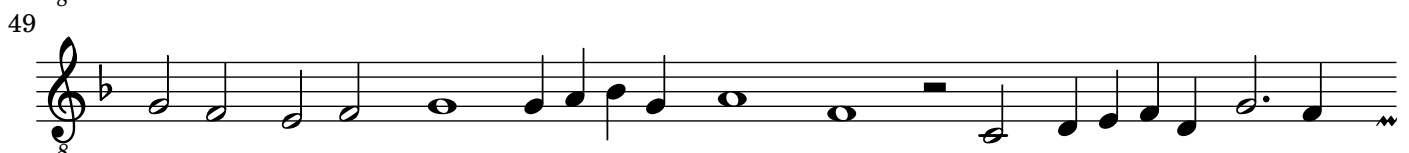
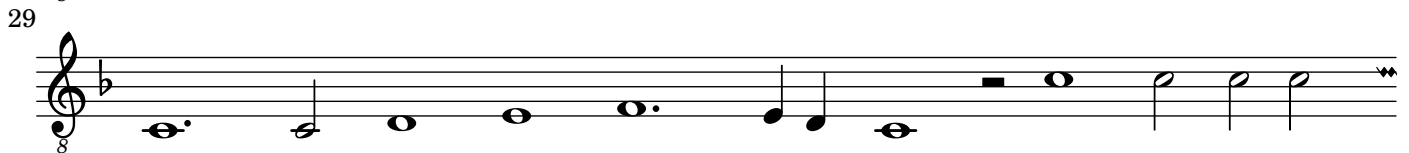
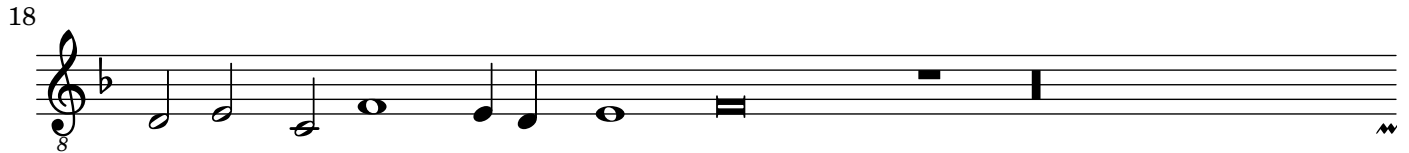
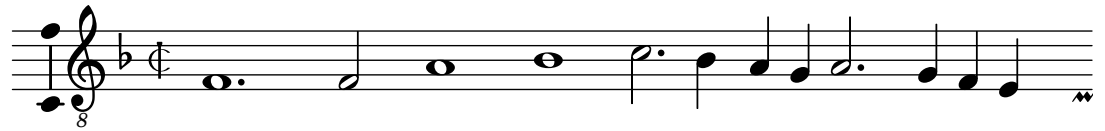
Et d'où venez vous, madame Lucette?

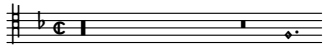
Superius

Pierre Moulu

Antico and Brebate, *La Couronne*, 1536, fol. 11^v

① 2 3





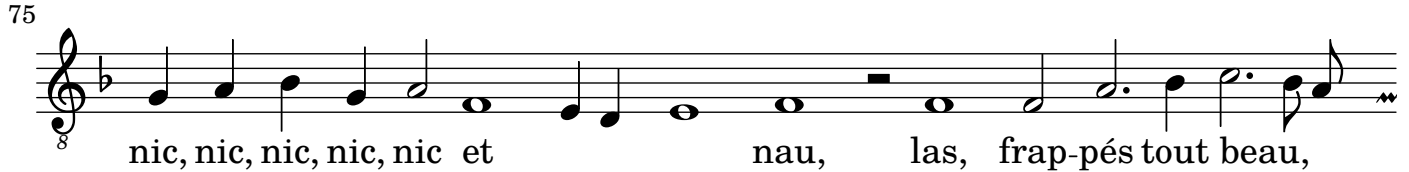
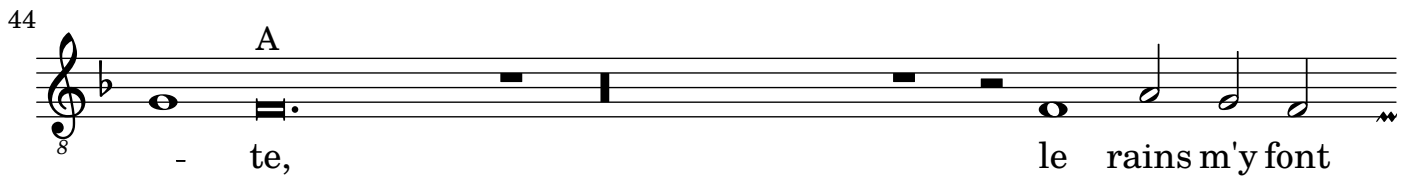
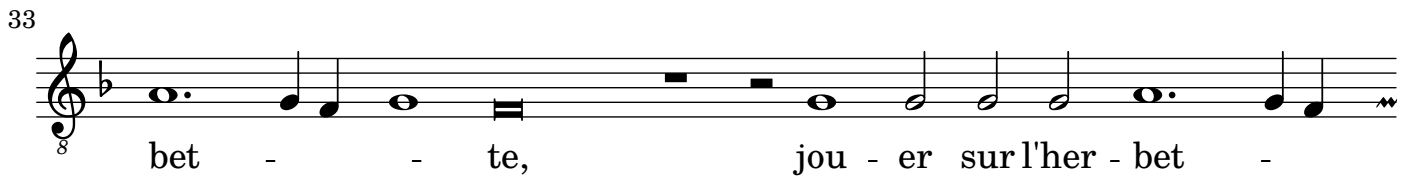
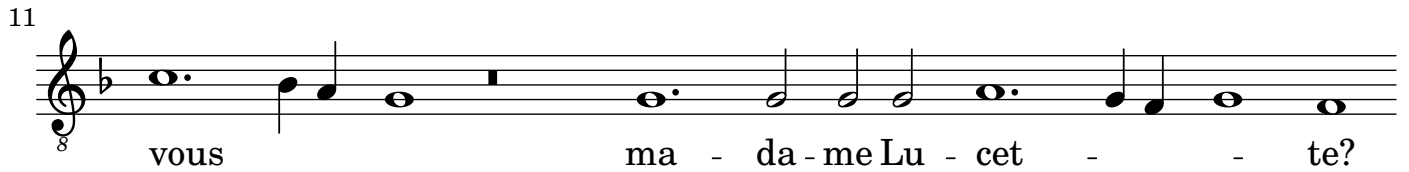
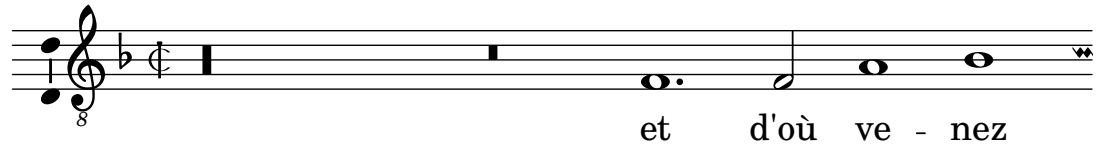
Et d'où venez vous, madame Lucette?

Tenor

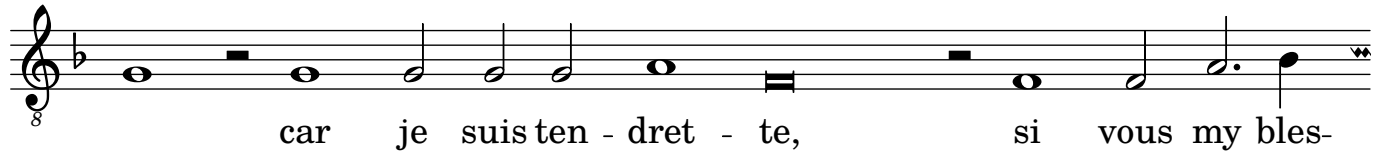
Pierre Moulu

Antico and Brebate, *La Couronne*, 1536, fol. 11^v

1 ② 3

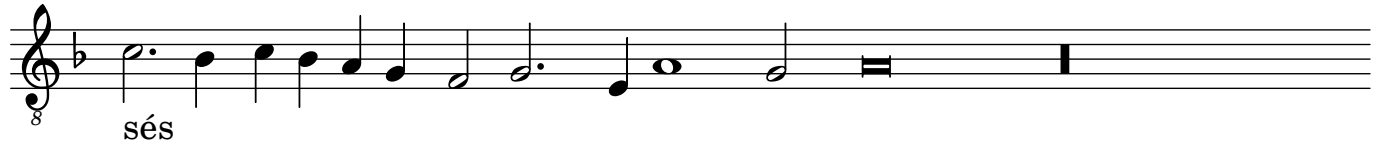


84



car je suis ten - dret - te, si vous my bles-

94



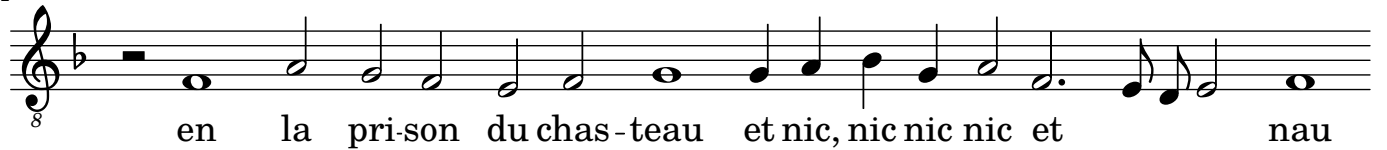
sés

105



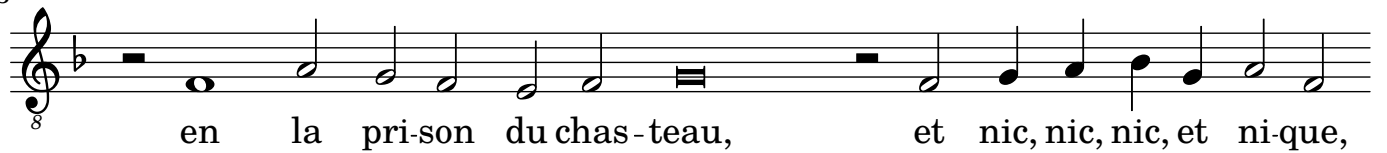
je vous fe --ray met - tre en la pri - son, du chas - teau,

114



en la pri - son du chas - teau et nic, nic nic nic et nau

123



en la pri - son du chas - teau, et nic, nic, nic, et ni - que,

132

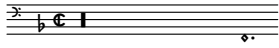


et nic, nic, nic, nic, nic et nic et nau, et nic, nic, nic, nic, nic et

139



nic et nau, et nic, nic, nic, nic, nic, et nic et nau.



Et d'où venez vous, madame Lucette?

Bassus

Pierre Moulu

Antico and Brebate, *La Couronne*, 1536, fol. 11^v

1 2 ③



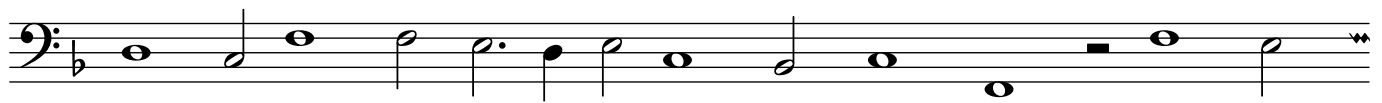
9



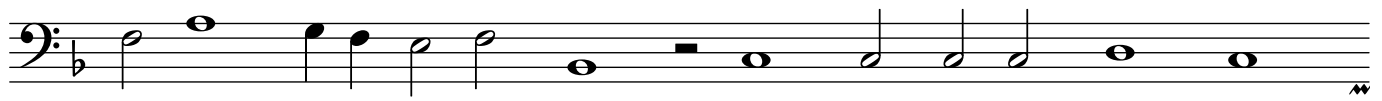
18



26



36



45



54



63



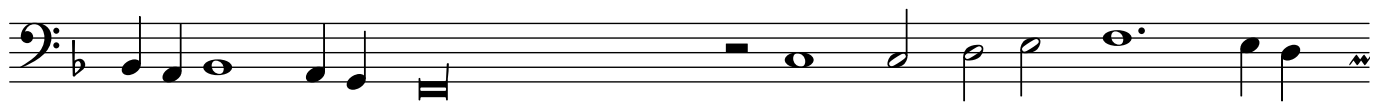
72



81



90



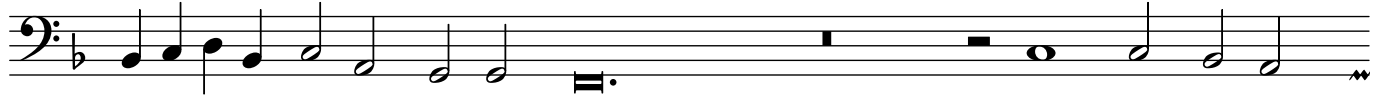
101



110



119



130



139



Et d'où venez vous, madame Lucette?

Pierre Moulu

Antico and Brebate, *La Couronne*, 1536, fol. 11^v

Discantus

Tenor

Bassus

11

vous ma - da - me Lu - cet - -

22

te? Je re-viens des champs jou - er sur l'her - bet - -

36

te, jou - er sur l'her - bet - - te, A

49

le rains m'y font si grant mau nic, nic nic et

The image shows a musical score for three voices: Discantus, Tenor, and Bassus. The score is in a single system with three staves. The Discantus part is in the upper staff, the Tenor in the middle, and the Bassus in the lower. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are in French and are written below the Tenor staff. The score is divided into four systems, with measure numbers 11, 22, 36, and 49 marked at the beginning of each system. The lyrics are: 'vous ma - da - me Lu - cet - -', 'te? Je re-viens des champs jou - er sur l'her - bet - -', 'te, jou - er sur l'her - bet - - te, A', and 'le rains m'y font si grant mau nic, nic nic et'. There are some musical markings, including a 'g' in a circle, and some accidentals like a sharp sign above the 'A' in the third system.

60

ni - que, le rains m'y font si grant mau, et nic, nic, nic, nic et

72

nau, et nic, nic, nic, nic, nic et nau, las, frap-pés tout beau,

84

car je suis ten-dret - te, si vous my bles-sés

96

je vous

107

fe --ray met - tre en la pri - son, du chas - teau, en la pri-son du chas-

118

teau et nic, nic nic nic et nau en la pri-son du chas-teau,

129

et nic, nic, nic, et ni-que, et nic, nic, nic, nic, nic et nic et nau, et nic, nic, nic, nic,

138

nic et nic et nau, et nic, nic, nic, nic, nic, et nic et nau.