

# Tander naken

Superius

Jacob Obrecht

13

25 A

37 #

48 # ♯ #

61 B

75

86 b

97 C

109 # ♯ #

121

133

145 D

157

168

181

193 E

205 #

219 F b b b

231 b

245

261 G

279

293 #

309 (1)

<sup>1</sup>This longa (unlike the ones within the piece) means “a long note”. The Contra part hits the longa 6 half notes later than the other parts.



# Tander naken

Tenor

Jacob Obrecht

15

32 A

50 B

68

86 C

104

122

141 D

156

173

192 E

211 F b

231

251

269 G

287

305 (1)

<sup>1</sup>This longa (unlike the ones within the piece) means “a long note”. The Contra part hits the longa 6 half notes later than the other parts.



# Tander naken

Contra

Jacob Obrecht

161

177

190

202

215

227

239

253

269

283

299

313 (1)

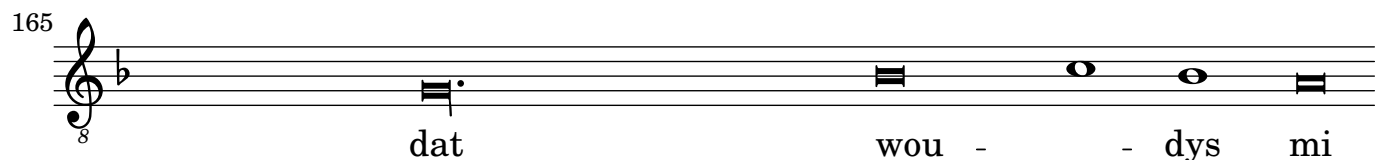
<sup>1</sup>This longa (unlike the ones within the piece) means “a long note”. The Contra part hits the longa 6 half notes later than the other parts.

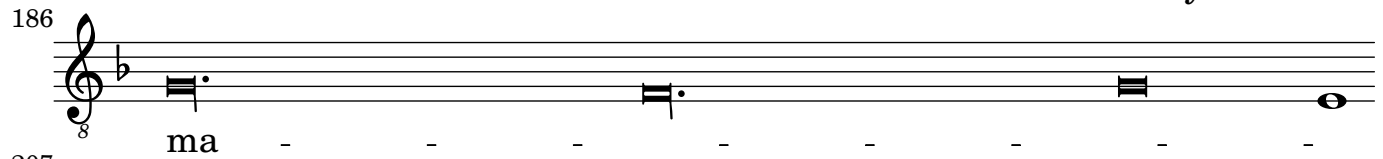
# Tander naken

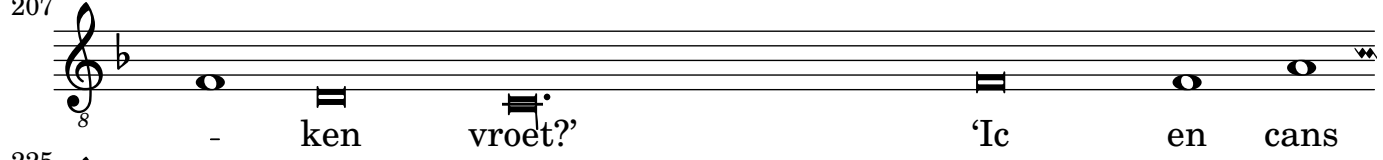
Tenor


Jacob Obrecht

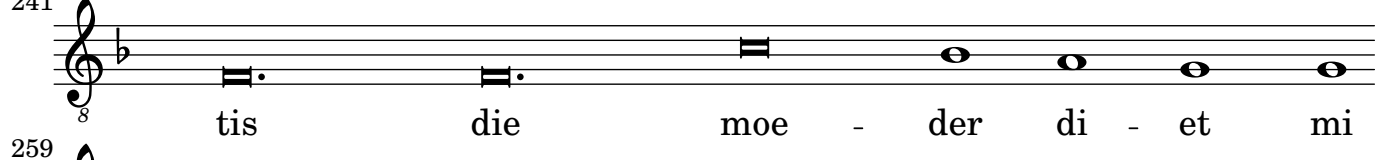
1. Tan - der - na - ken, al  
op den Rijn, daer vant ic  
twee maech - de - kens spe - len gaen;  
die een - e doch - te  
mi, aen haer aen - schyn,  
haer oo - ghen war - en met tran - en  
om - bev - aen: 'nu segt mi,  
lie - ve ghe - spel - e goet, hoe  
sweert u her - te, hoe truert  
u - wen moet, waer om ist,

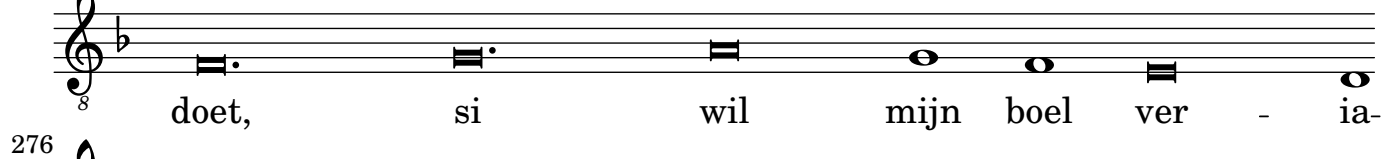
165  

 dat wou - - dys mi


186  

 ma - - - - -  
 ken vroet?

207  

 - ken vroet?  
 ‘Ic en cans

225  

 u niet ge - sa - - gen;

241  

 tis die moe - der di - et mi

259  

 doet, si wil mijn boel ver - ia-

276  

 gen, ver - ia - - - - - gen.’



# Tander naken

Jacob Obrecht

The musical score is arranged in three systems, each with three staves. The top staff is a vocal line in G minor (one flat) and common time. The middle and bottom staves are lute tablatures, with letters A, B, and C indicating fret positions. The score includes various musical notations such as notes, rests, and accidentals. The first system ends with a double bar line. The second system begins with a key signature change to A minor (two flats) and includes a section marked 'A'. The third system includes a section marked 'B' and ends with a double bar line.

This page of musical notation is for guitar and consists of two systems of three staves each. The top staff of each system contains a melody line in treble clef, and the bottom staff contains a bass line in bass clef. The middle staff contains chord diagrams, represented by vertical bar lines with numbers 1-4 indicating fingerings on the strings. Chord labels 'C' and 'D' are placed above the bass line. The key signature is B-flat major, with a change to D major indicated by a sharp sign and a double bar line. The notation includes various note values, rests, and accidentals.

This page of musical notation is for guitar and consists of two systems of three staves each. The top staff in each system is the melody line, and the bottom staff is the bass line. The middle staff contains chord diagrams, which are vertical bar lines with numbers 1, 2, or 3 indicating fingerings on the strings. The key signature is one flat (B-flat), and the time signature is 4/4. Chord labels 'E', 'F', and 'G' are placed above the middle staff in the second, fourth, and eighth systems, respectively. The notation includes various musical symbols such as notes, rests, and accidentals.

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