Music for the Walk for Hunger, May 5, 2019

The Cantabile Renaissance Band Transcriptions by Laura Conrad

April 19, 2019

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Printing History

First Printing	April 10, 2019	
Second Printing	April 11, 2019	add ficta to tenor of Entre du fol; Fix altus of Les quatre Bransles

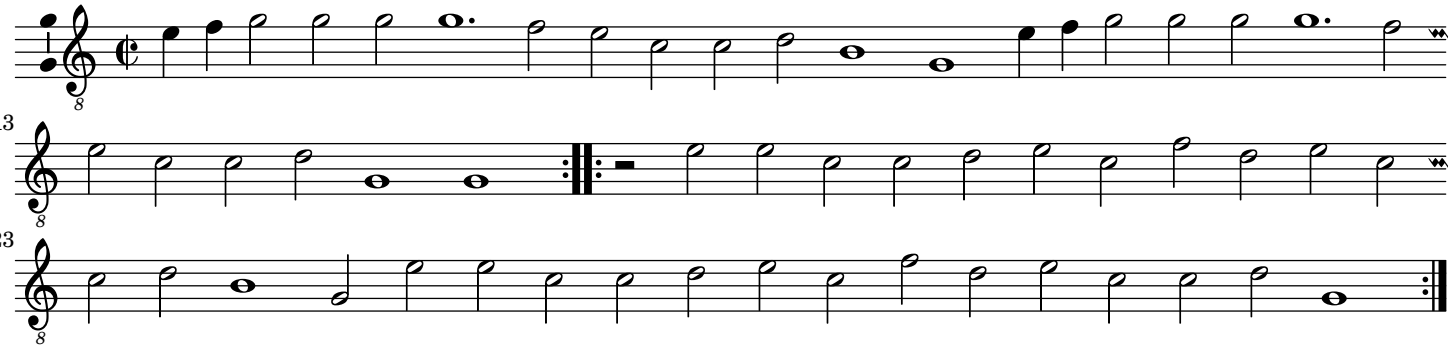
Part I

Susato Danseries

5. La morisque

Superius

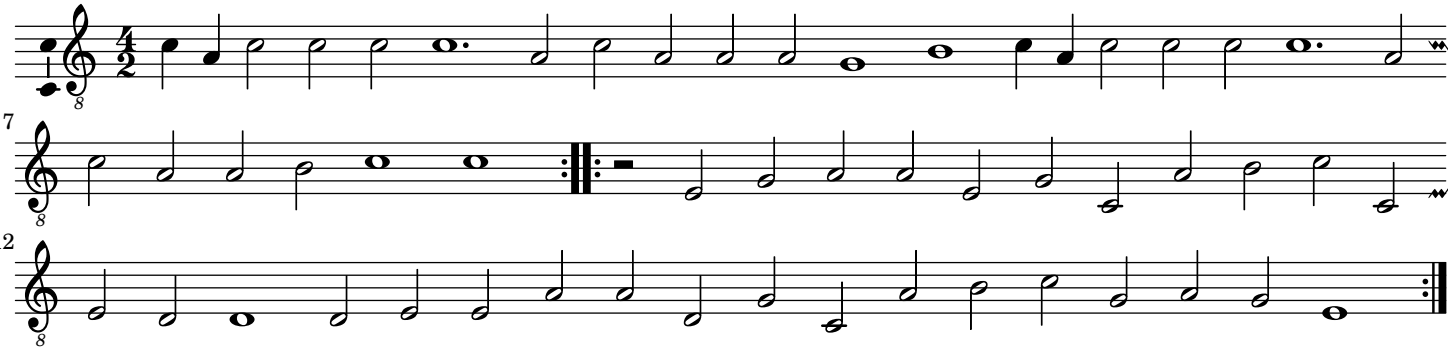
Tielman Susato



5. La morisque

Altus

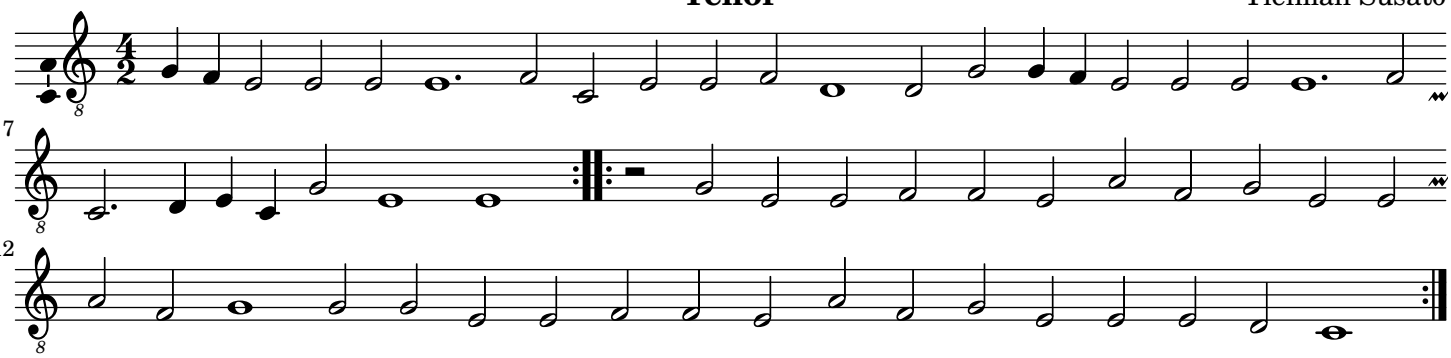
Tielman Susato



5. La morisque

Tenor

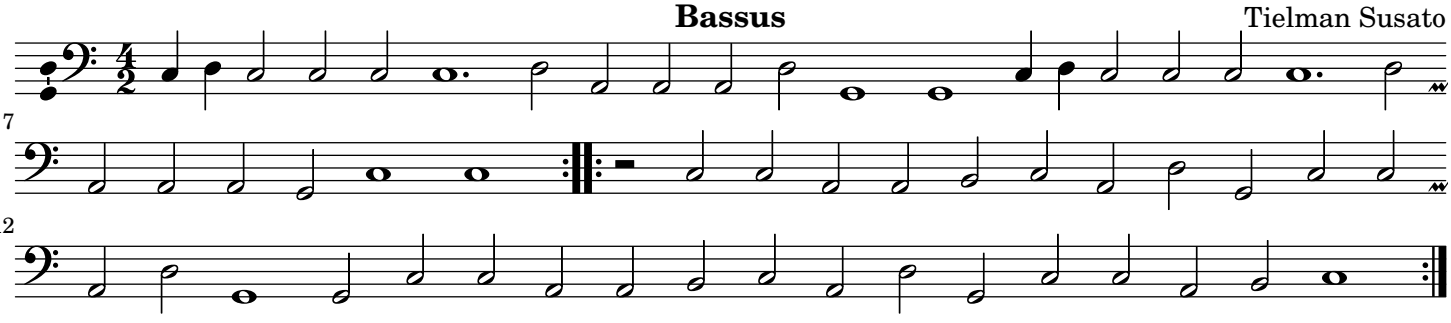
Tielman Susato



5. La morisque

Bassus

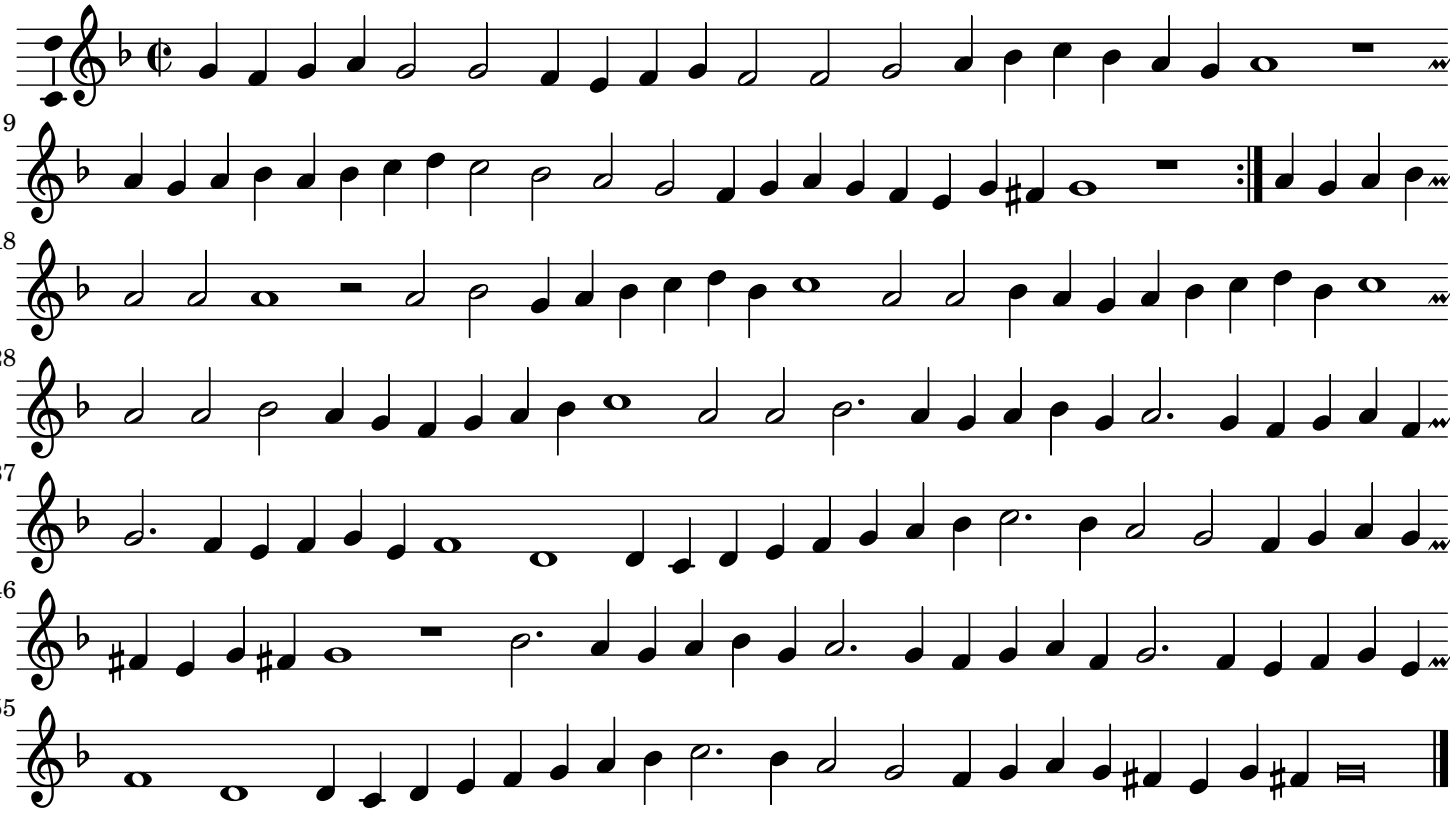
Tielman Susato



7. Entre du fol

Superius

Tielman Susato



7. Entre du fol

Altus

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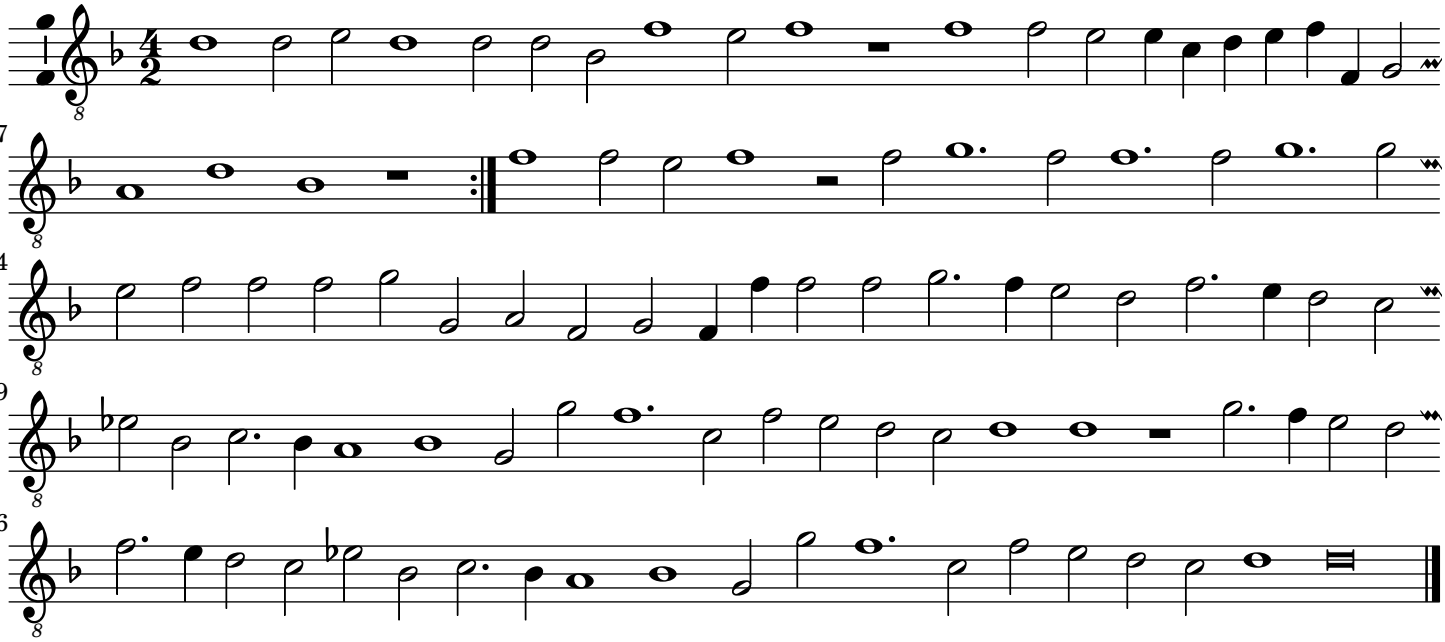

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Tenor

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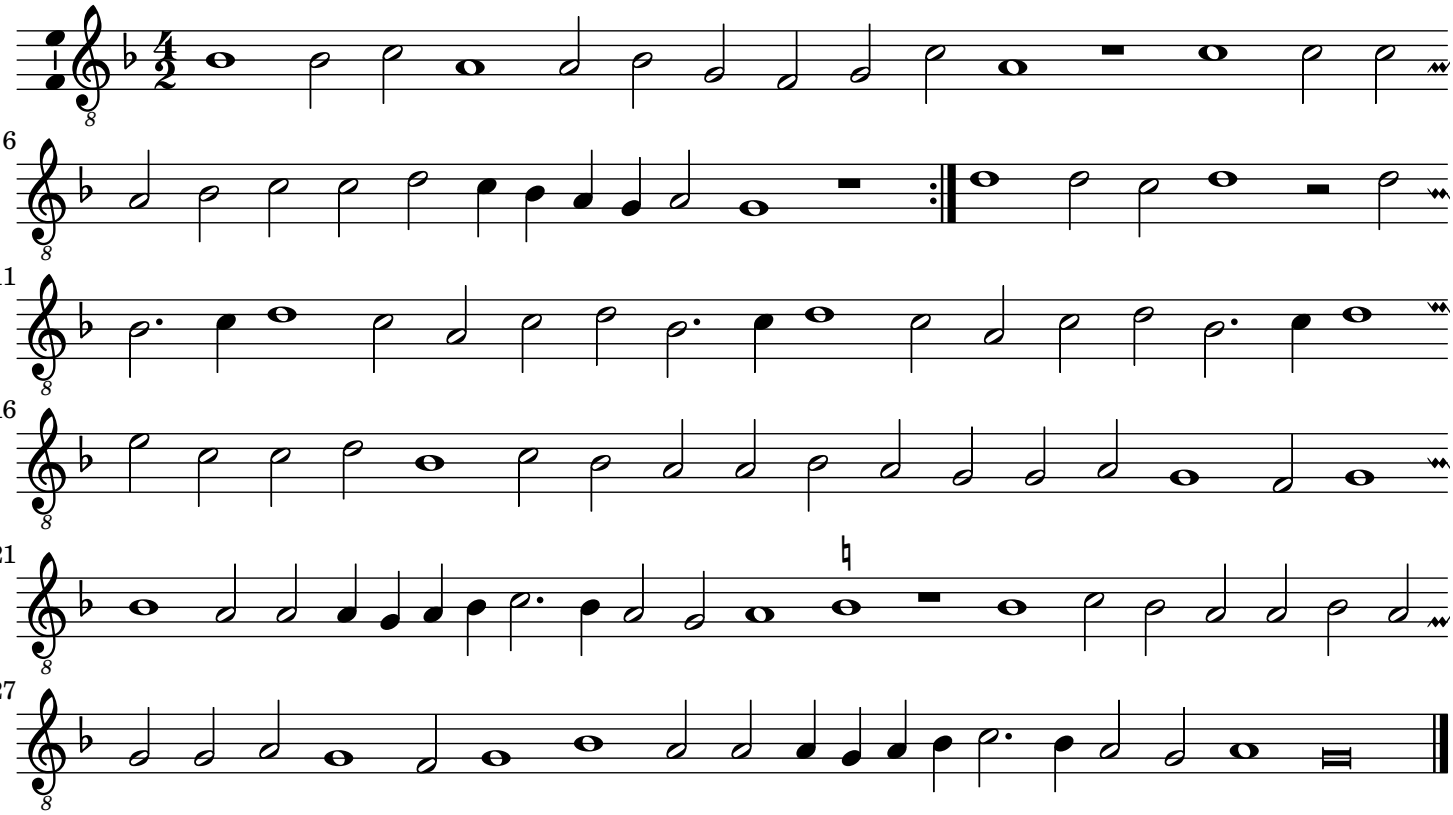

7. Entre du fol

Bassus

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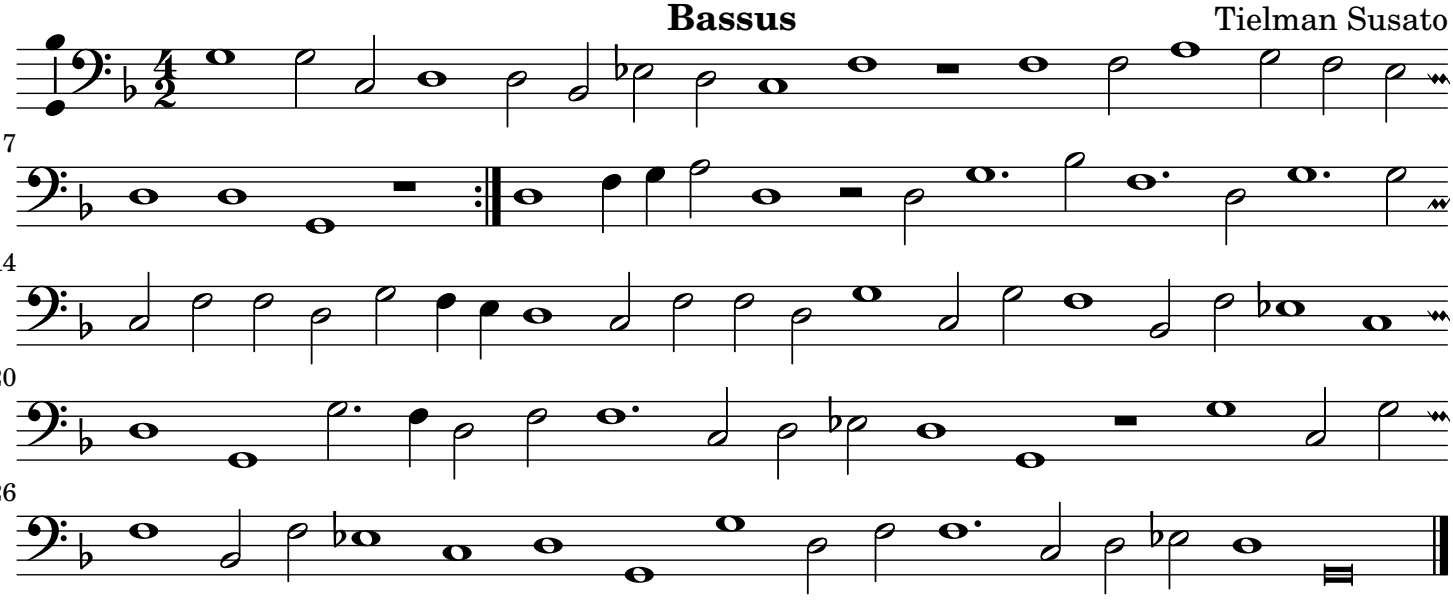

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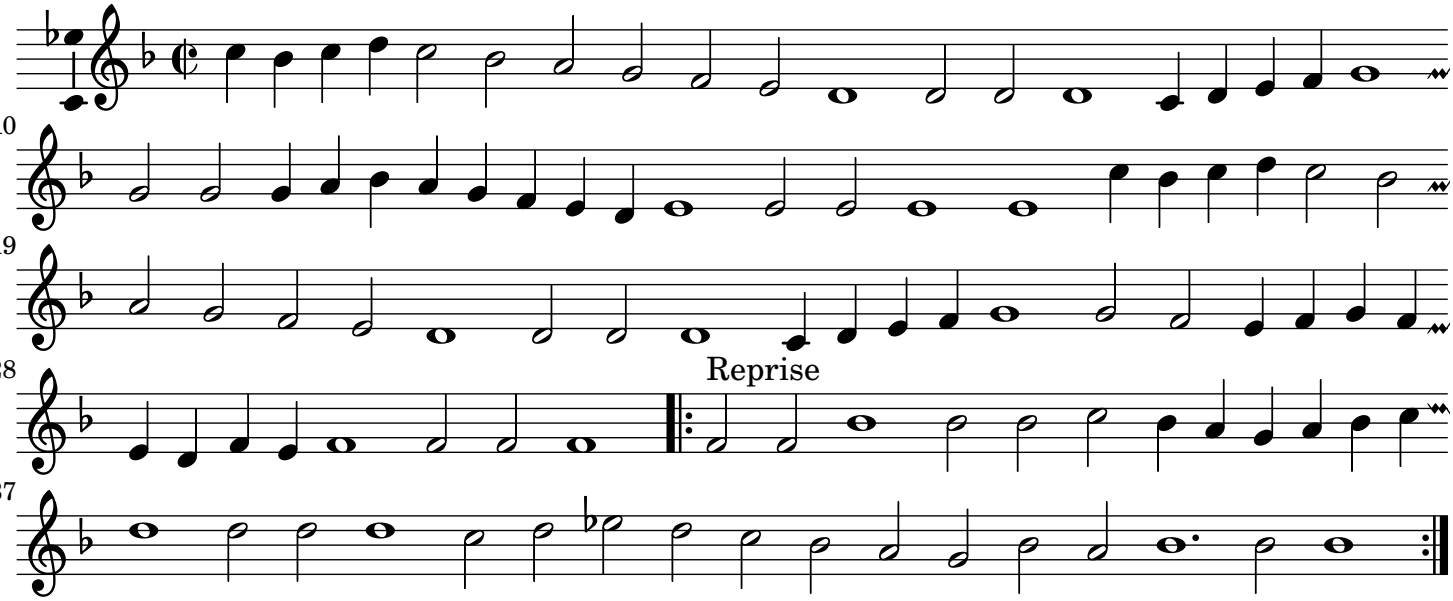
Superius Tielman Susato



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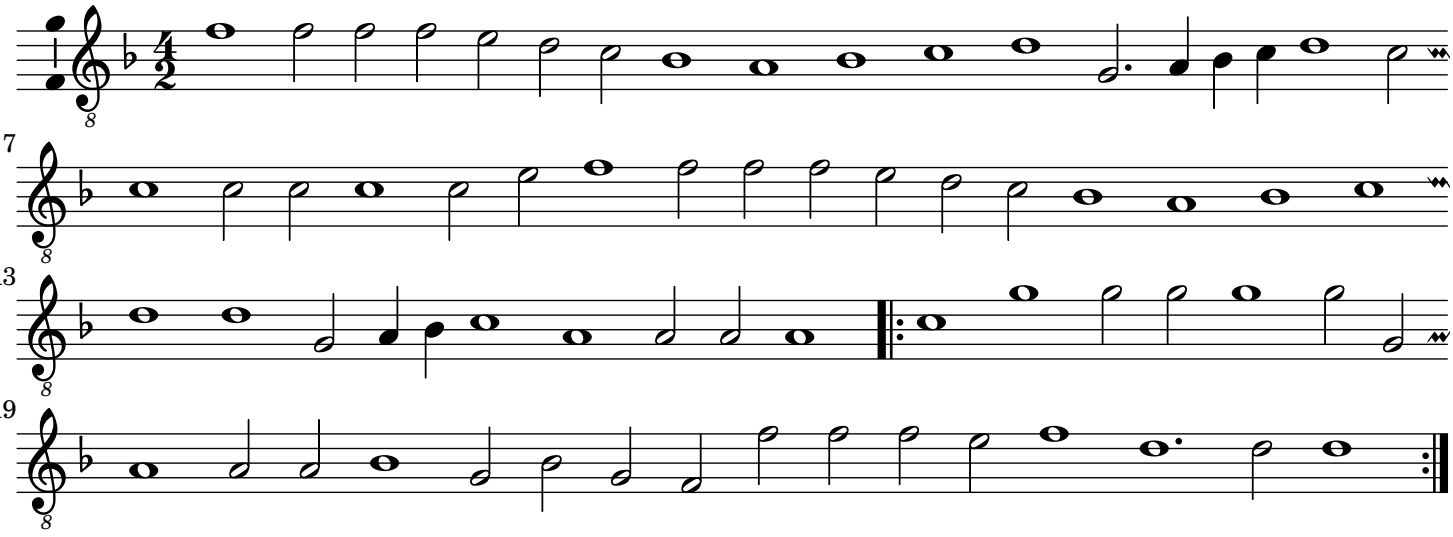

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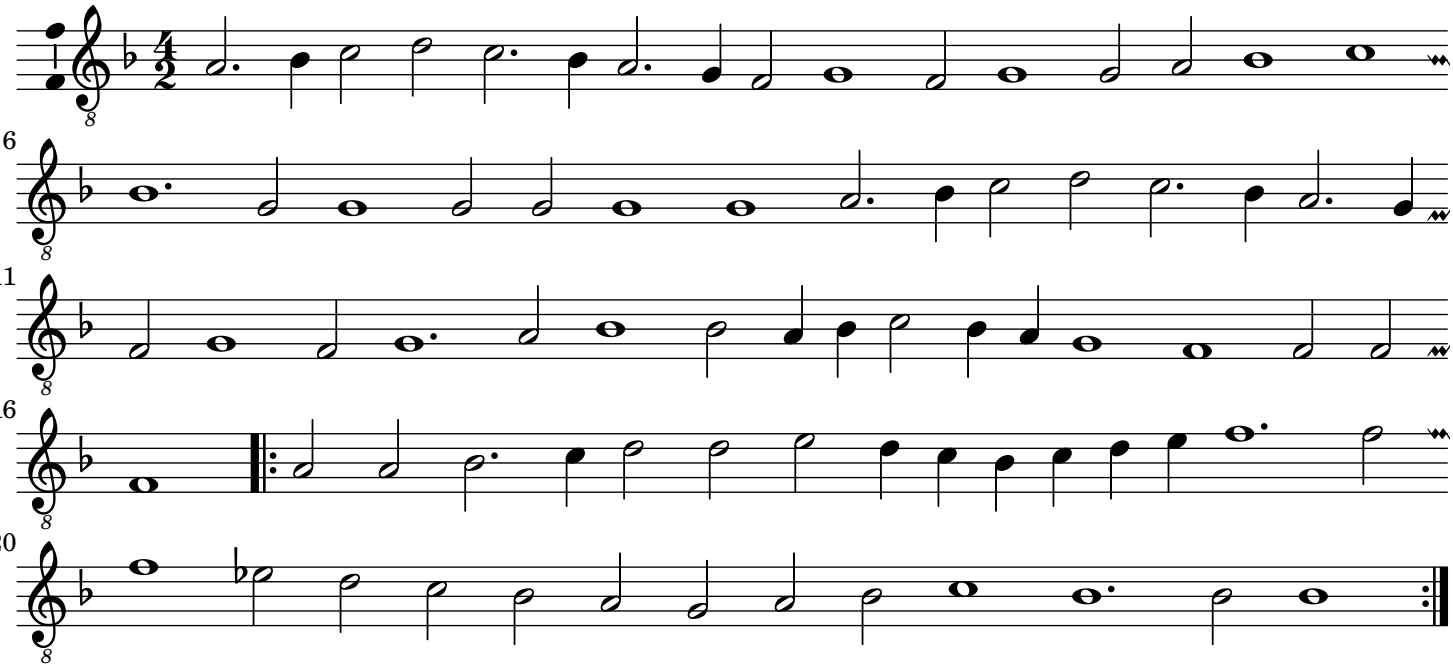

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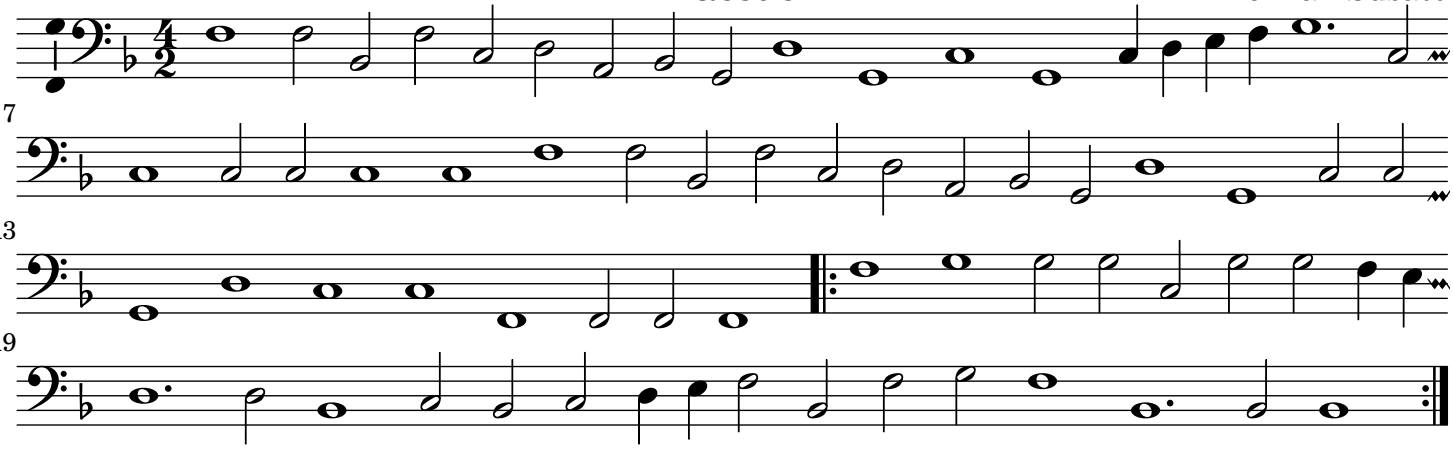

23. Les quatre Branles

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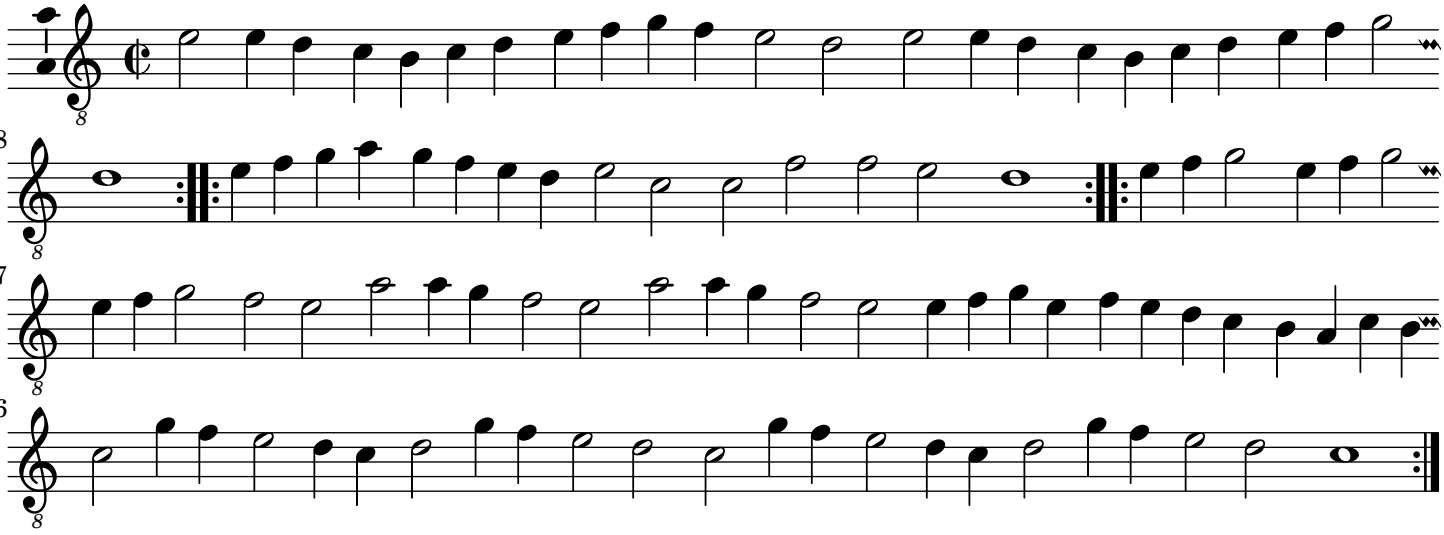

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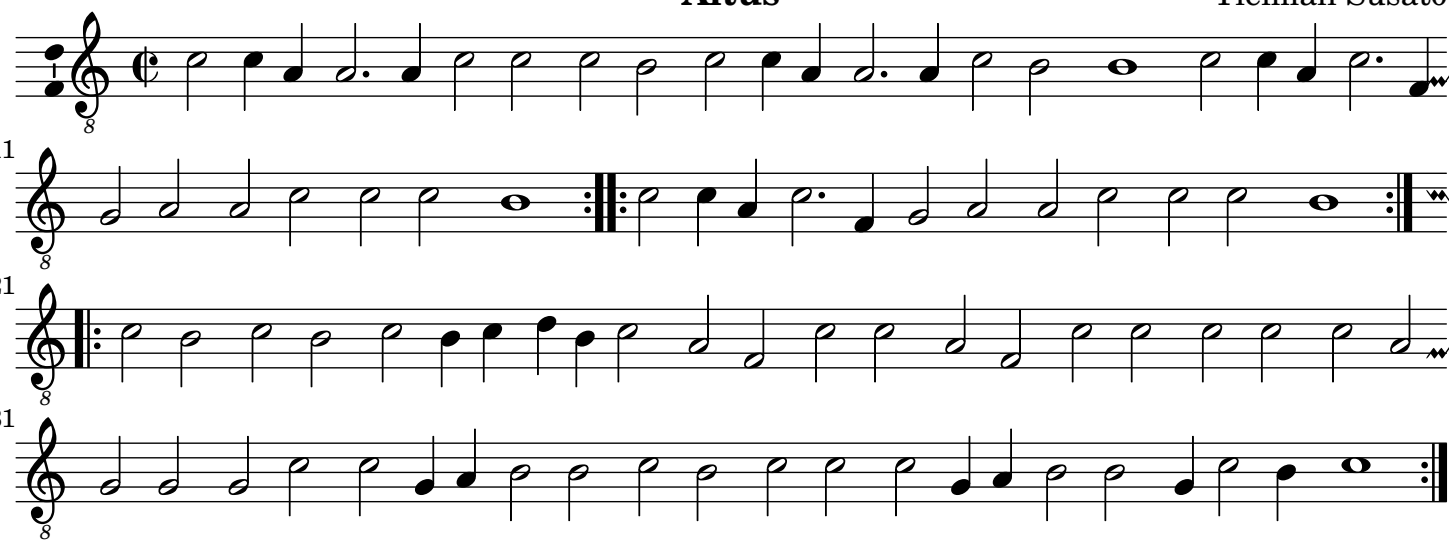

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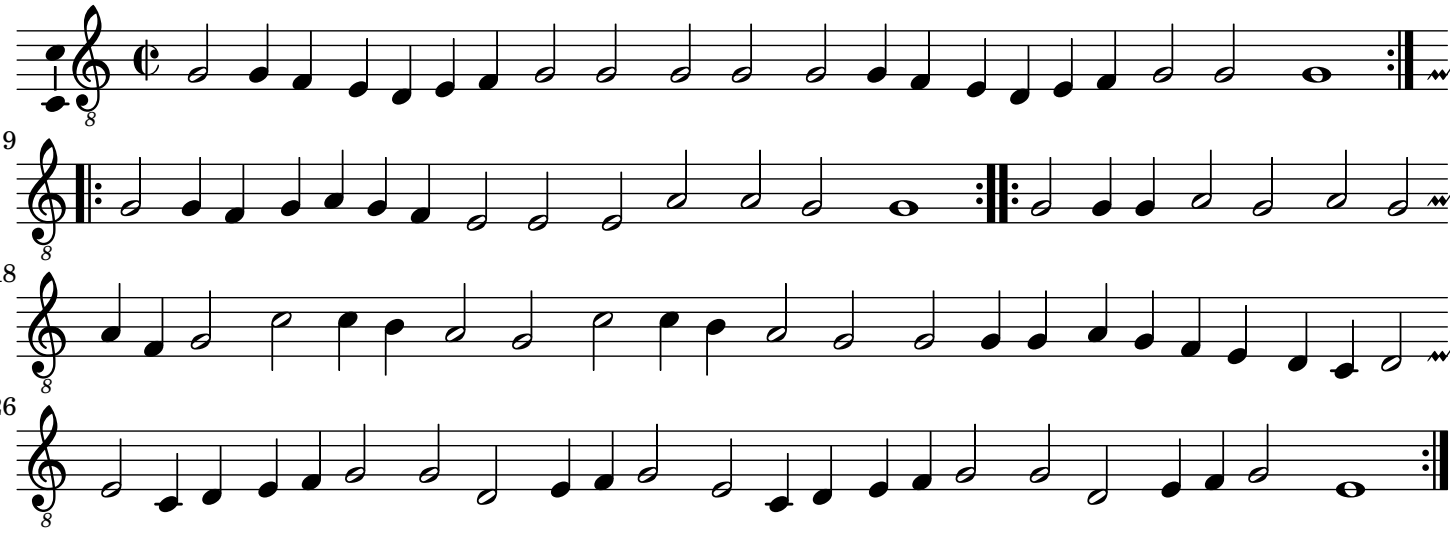

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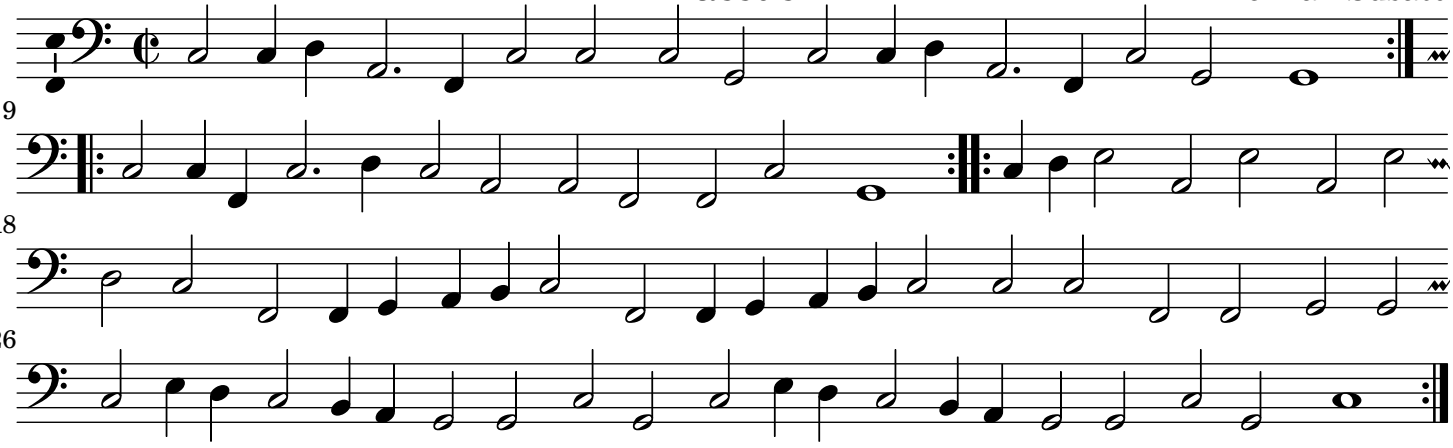
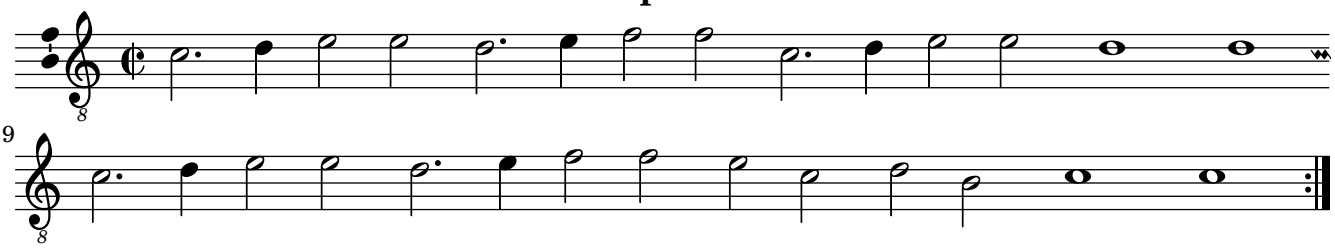


27. Danse de Hercules oft maticine

Superius Tielman Susato



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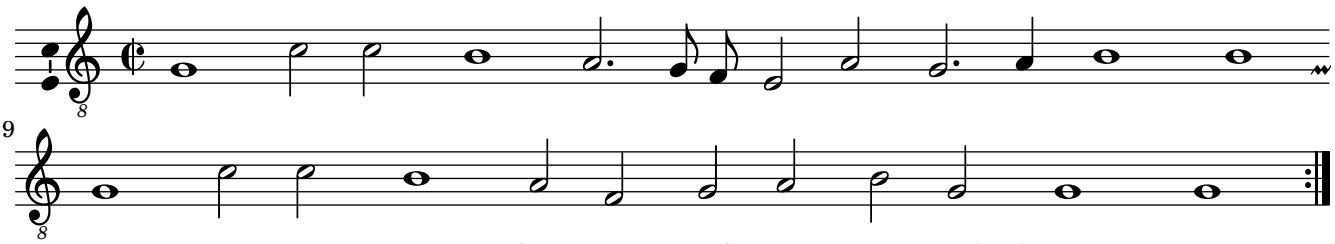

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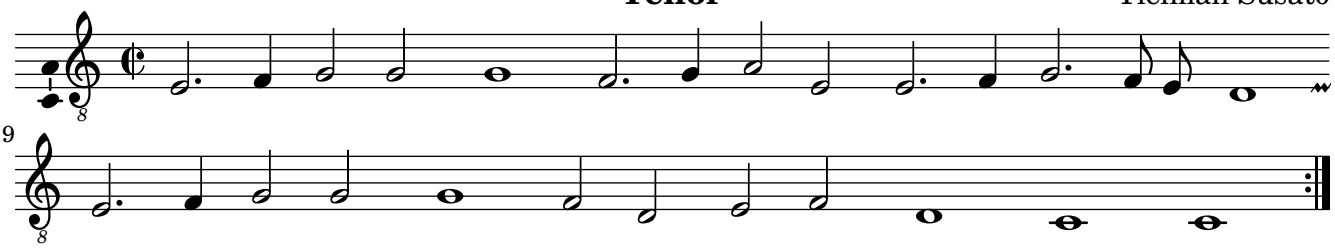
Tenor Tielman Susato



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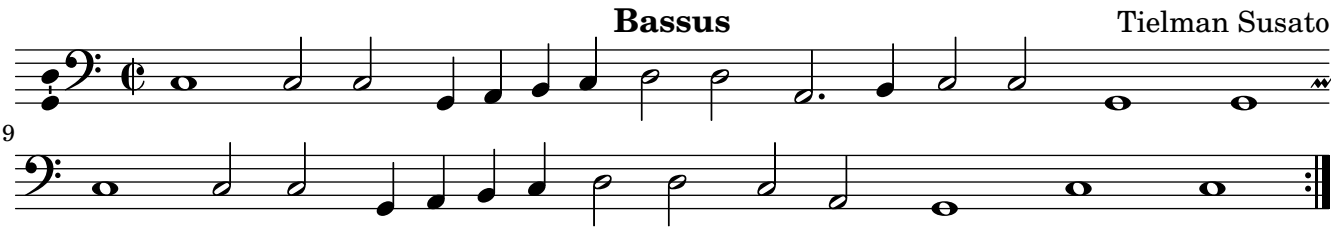

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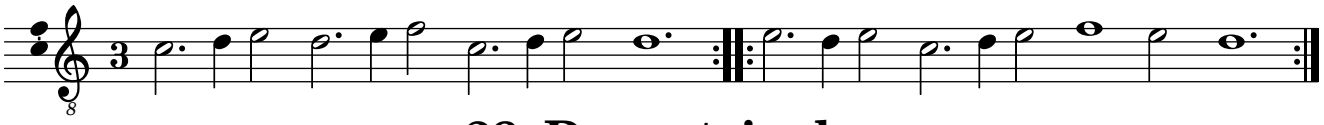
28. De matrigale

Superius Tielman Susato



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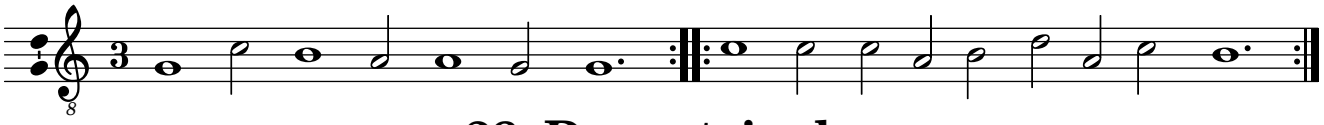

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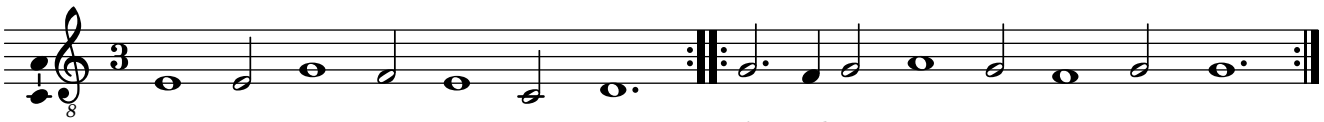

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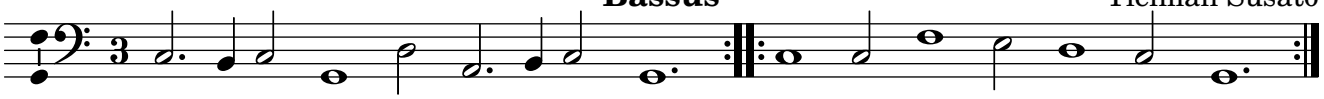
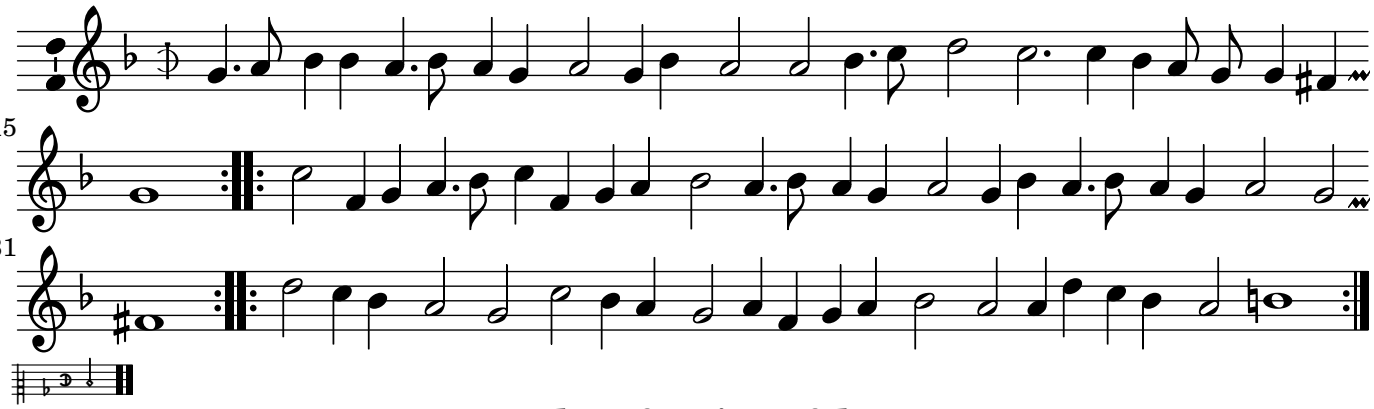


Part II

Holborne

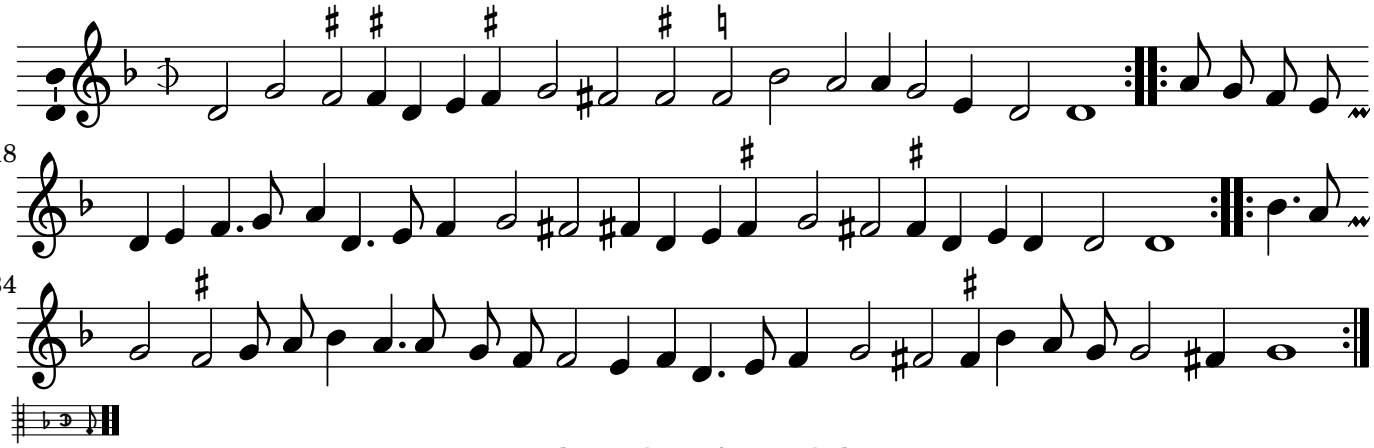
58. The fruit of love.

CANTVS. Antony Holborne



58. The fruit of love.

ALTUS. Antony Holborne



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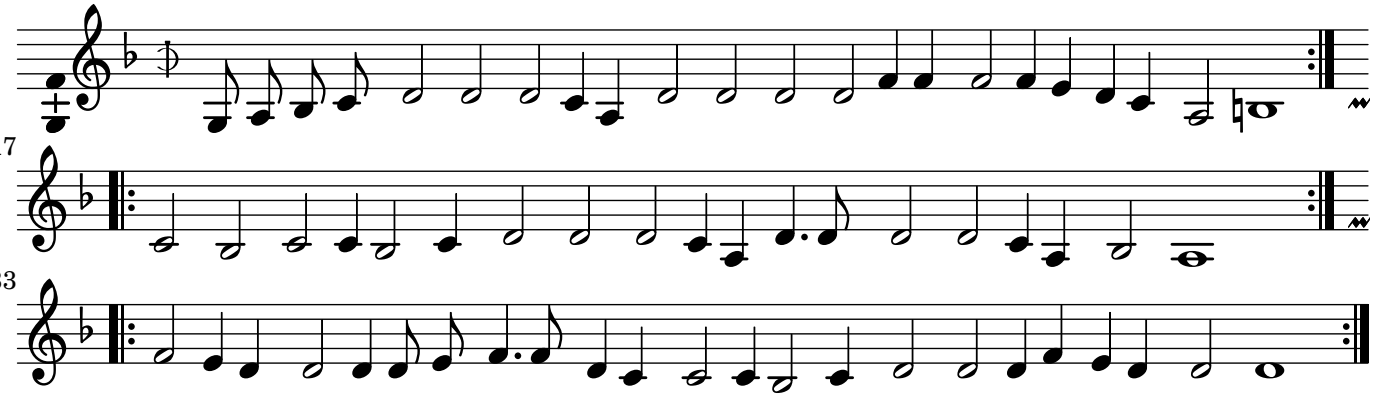

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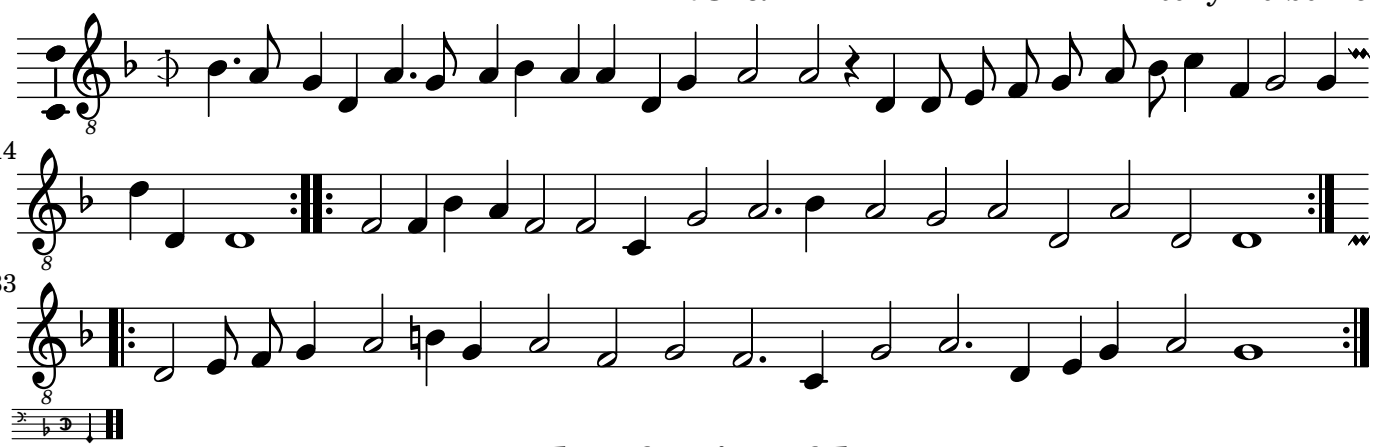

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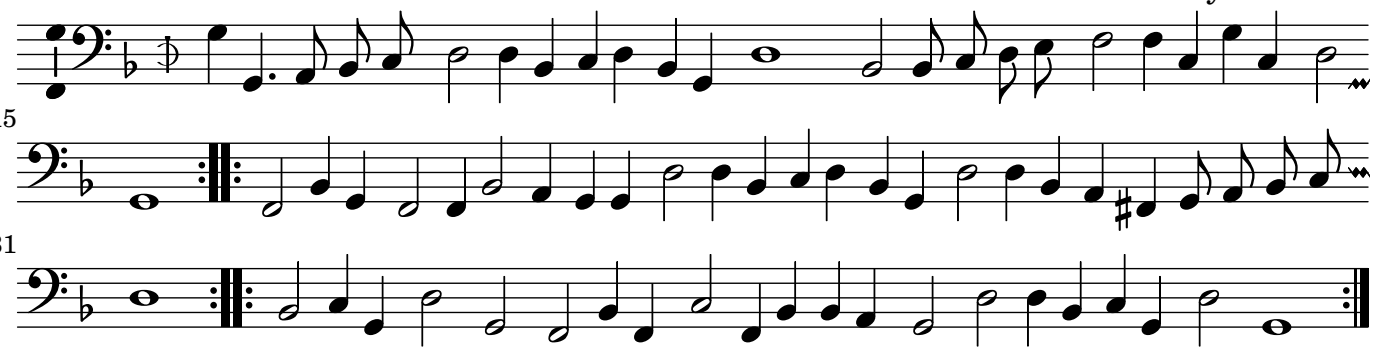

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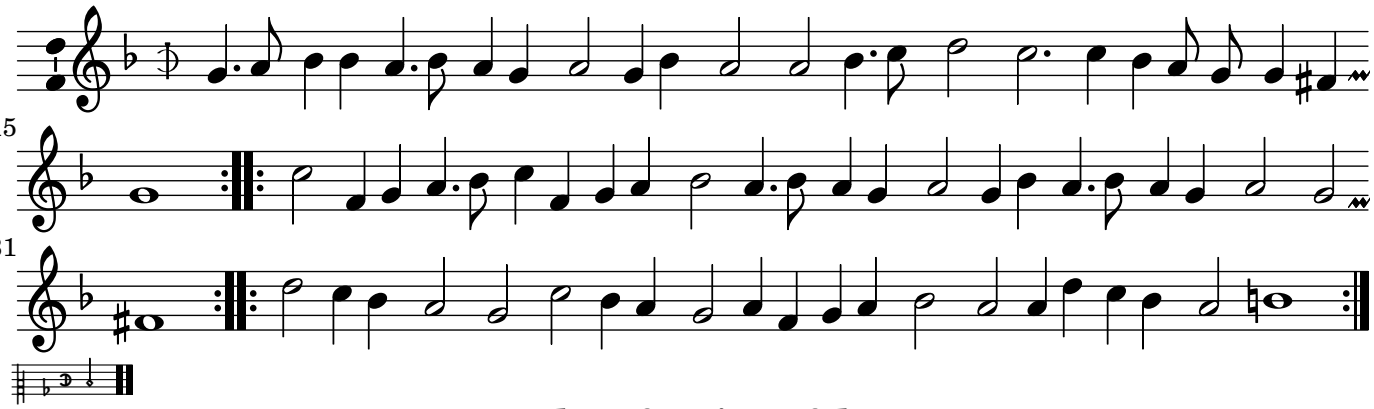

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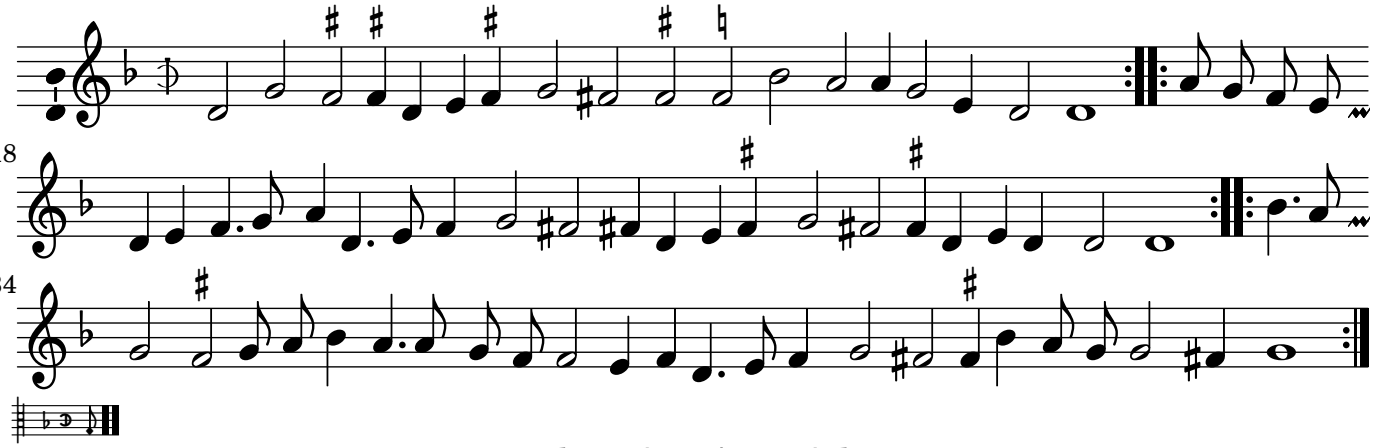

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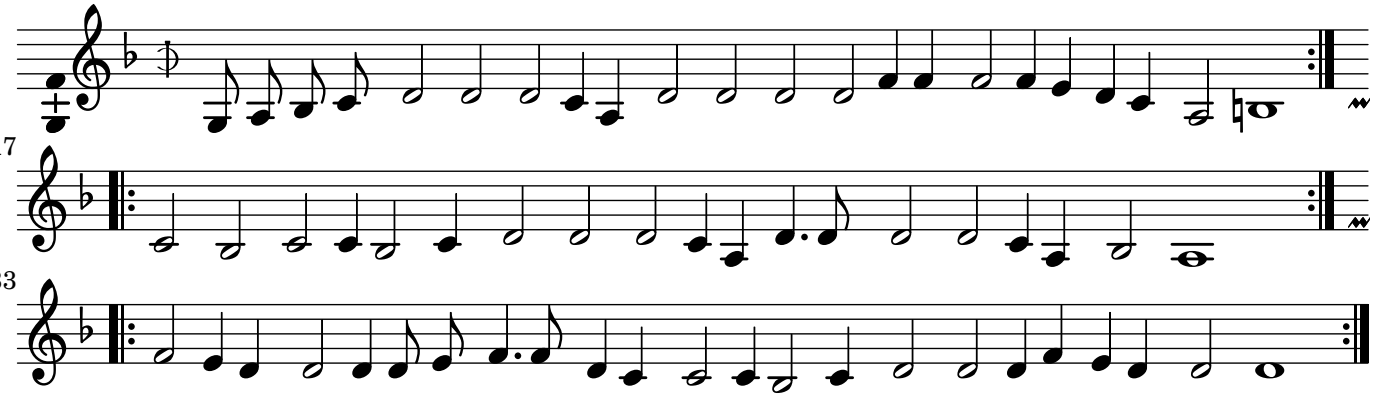

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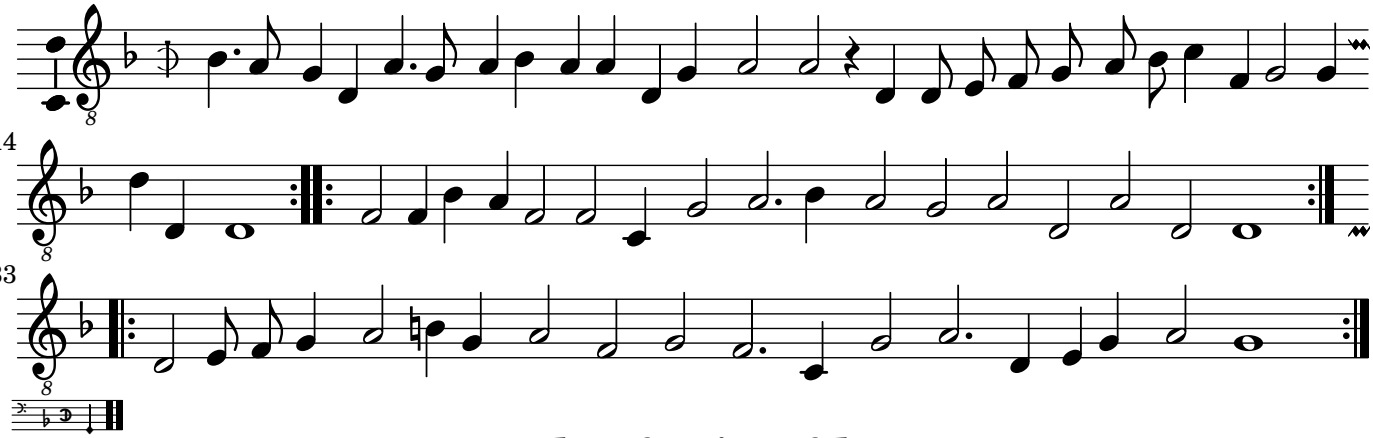

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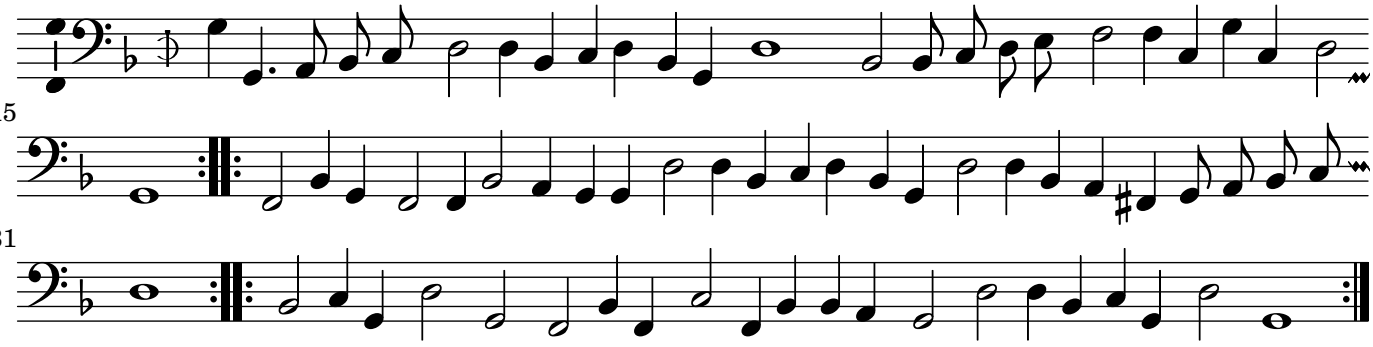

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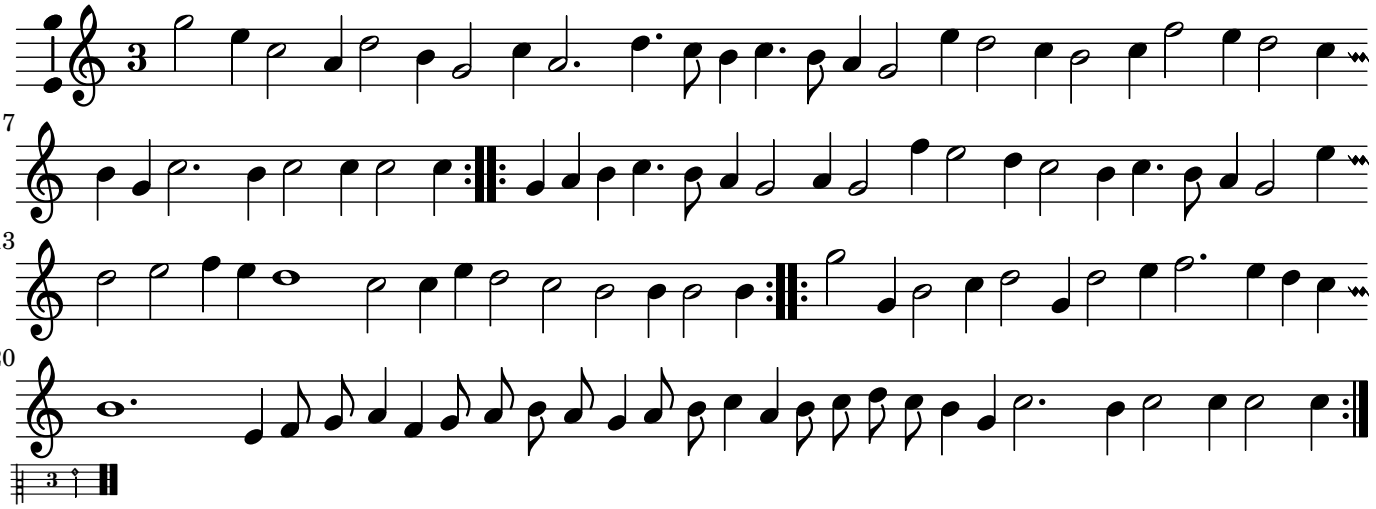
63. The Fairie-round.

CANTVS. Antony Holborne



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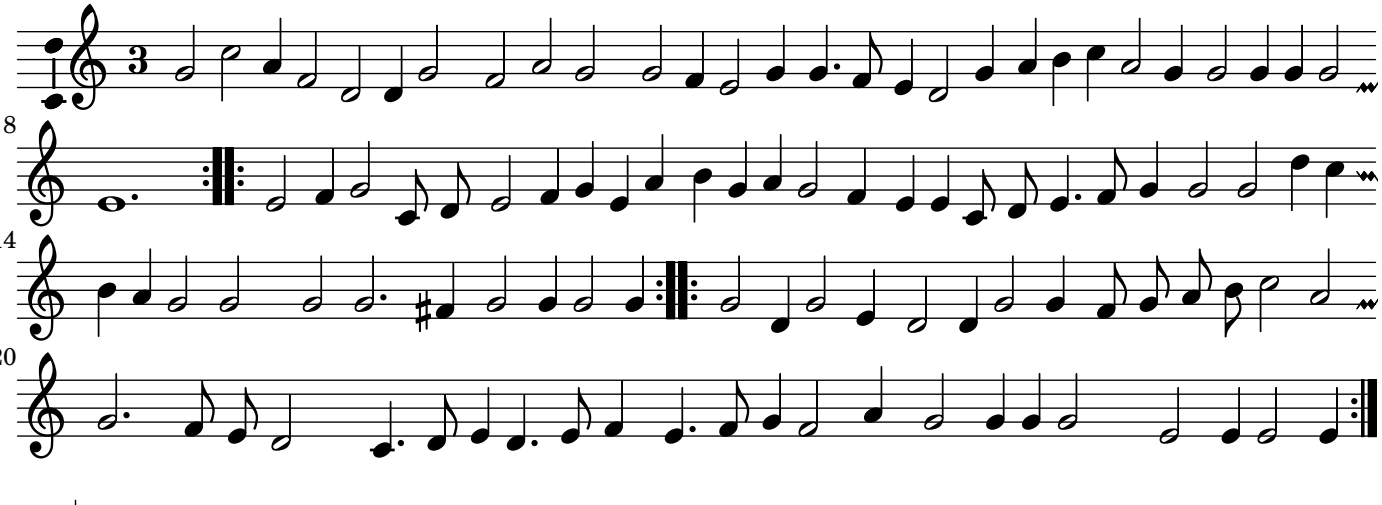

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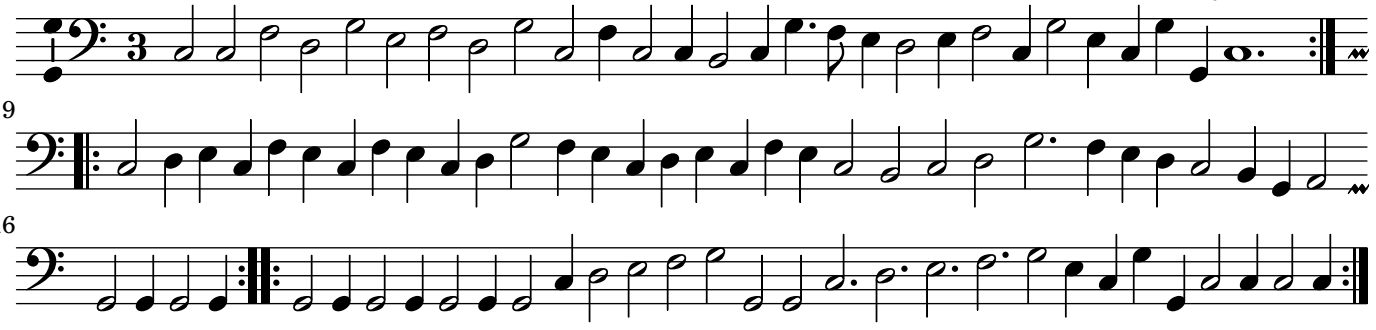

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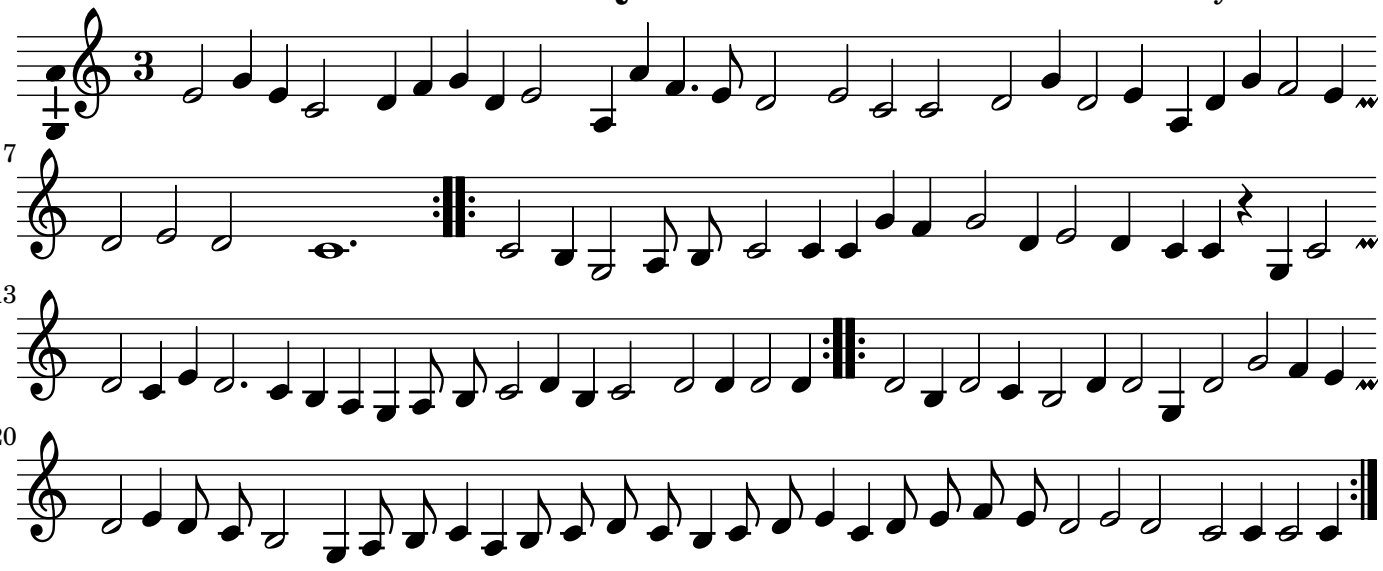
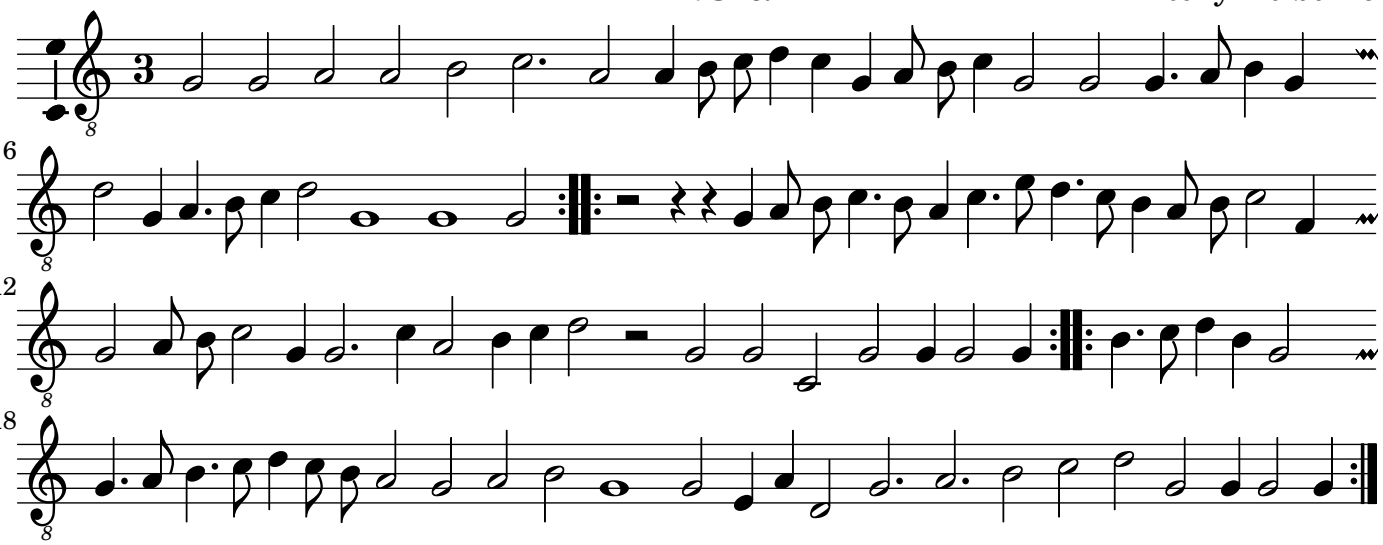


63. The Fairie-round.

TENOR.

Antony Holborne



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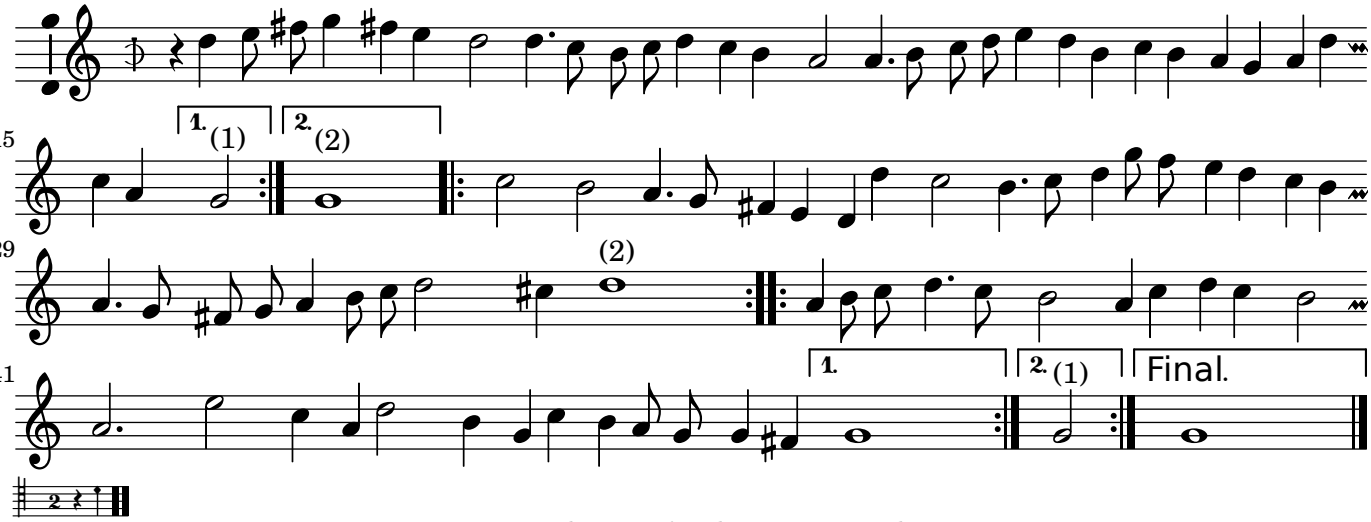
55. The night watch.

CANTVS.

Antony Holborne



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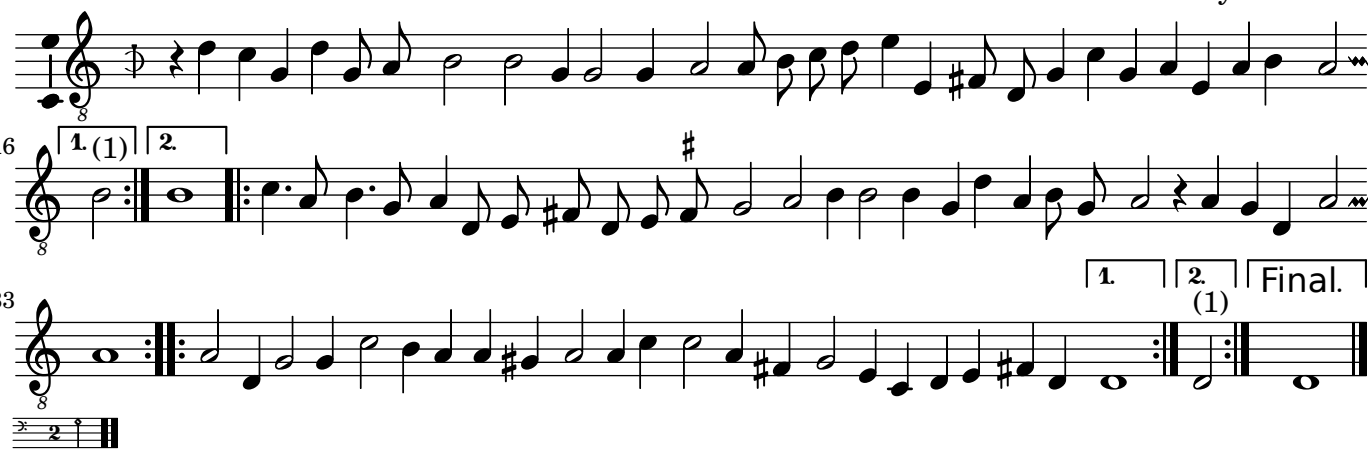

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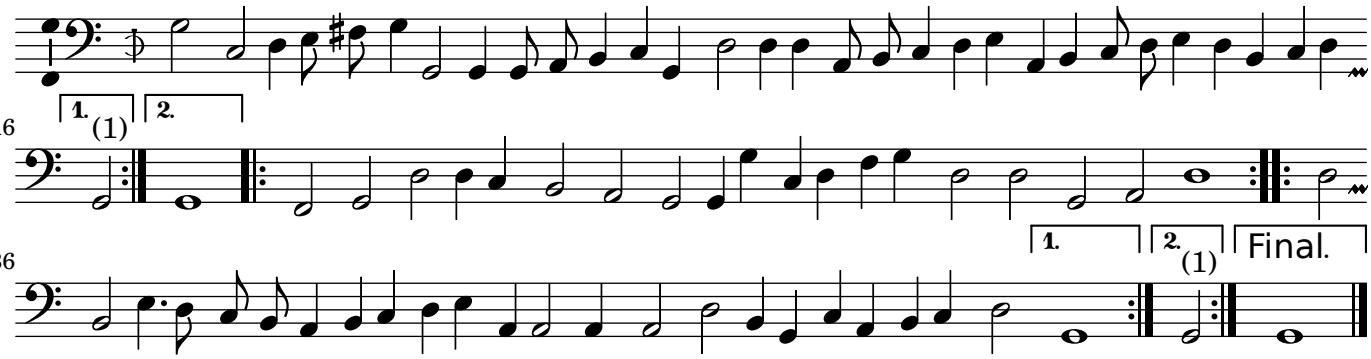

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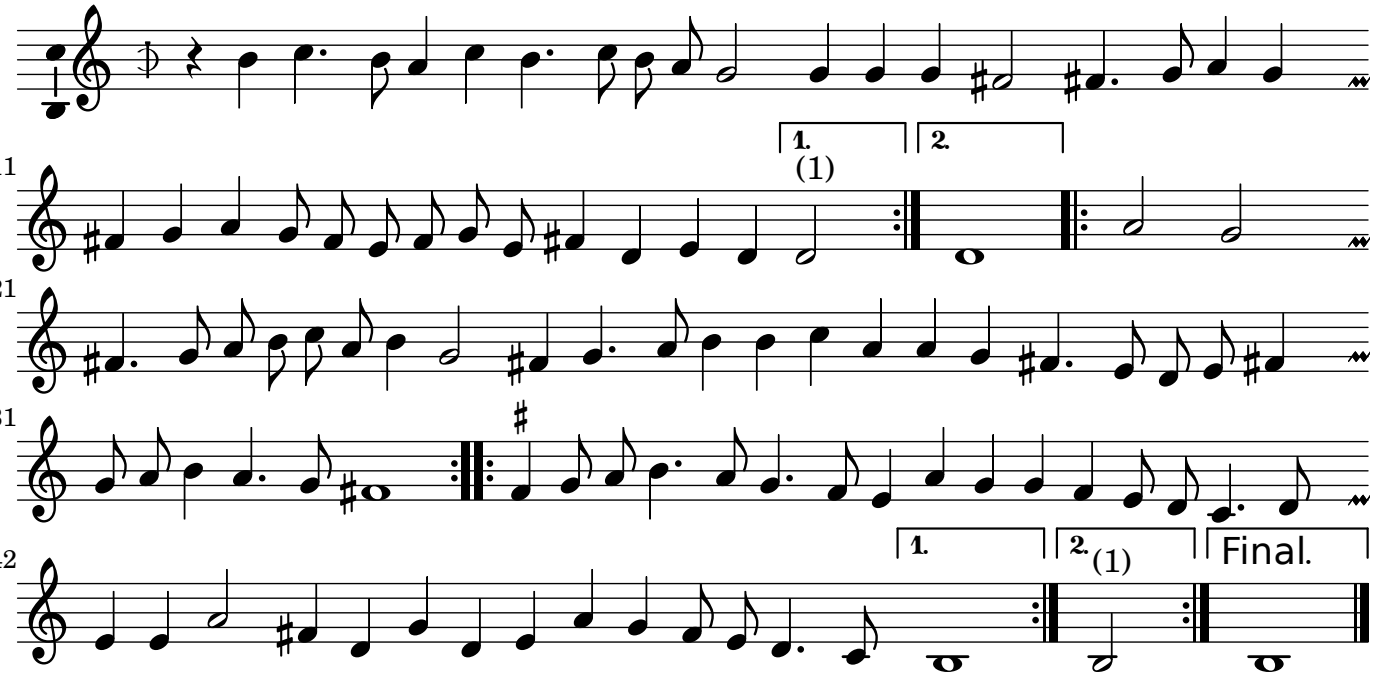

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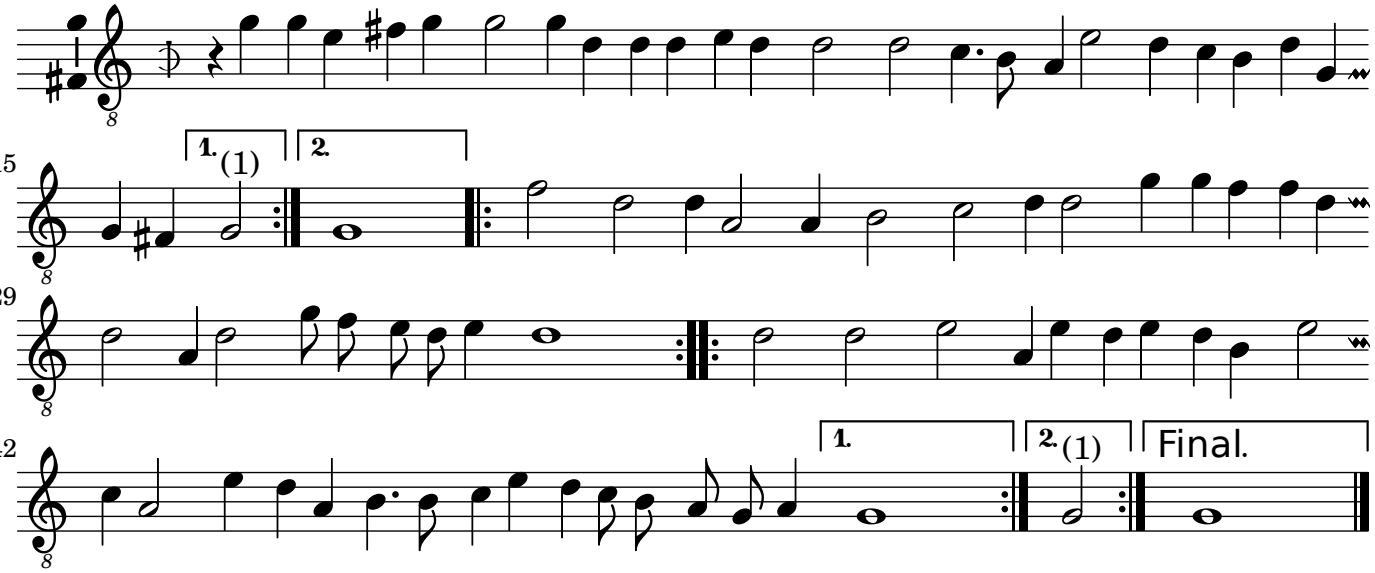

[1]Alternative endings are editorial.

[2]facsimile has a dotted whole note.

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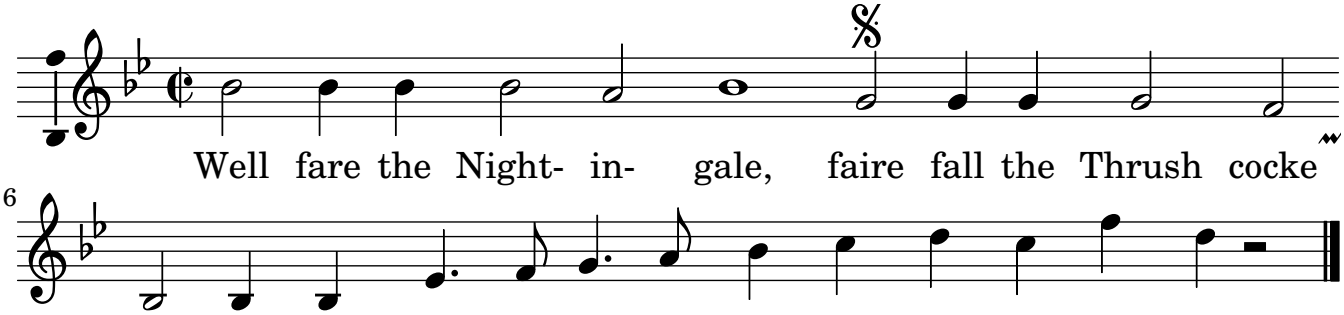
Part III

Vocal music

Well fare the Nightingale

Round in 3 parts

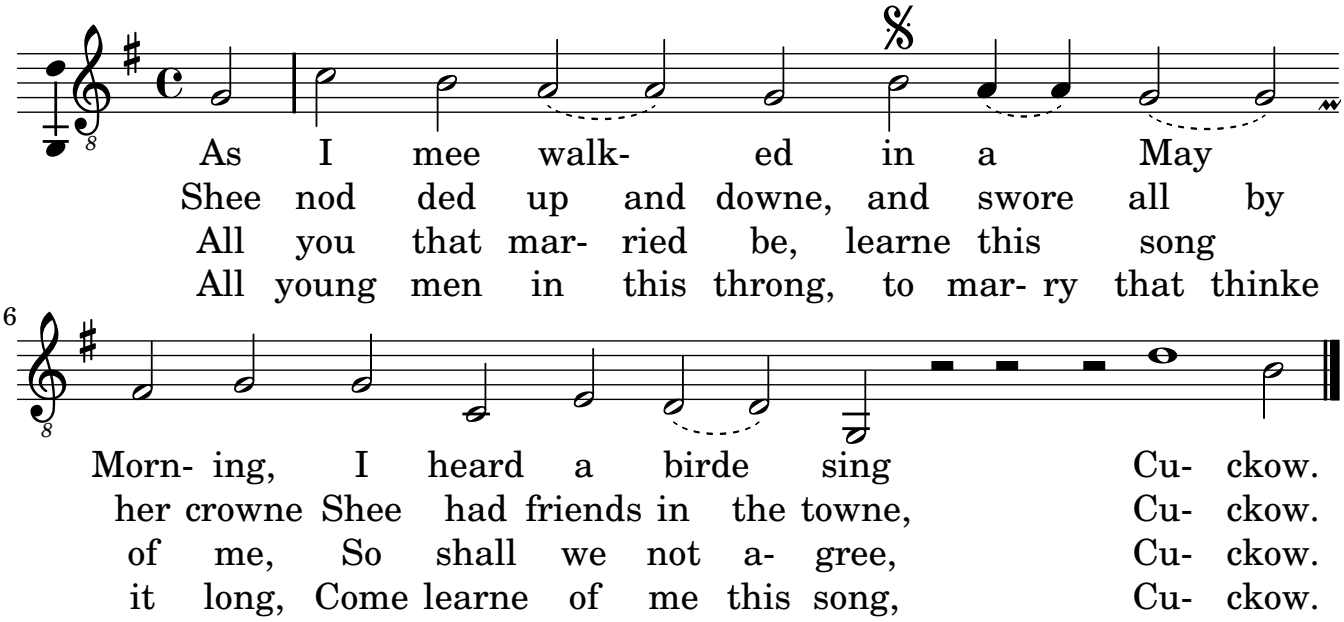
From *Pammelia* (1609) Thomas Ravenscroft



As I mee walked in a May Morning,

Canon in the unison for 4 voices

From *Pammelia* (1609) Thomas Ravenscroft



Im meyen

Discantus Ludwig Senfl

Der ander theil Teutscher Liedlein (Nürnberg, 1556)

① 2 3 4

Im mey - en im mey - en, hört man die
Es sein - de zwölf mo - nat im gan-zen

6

ha - nen_ kre - en, freu dich du schöns brauns me-get-lein, hilff mir den
lan - gen_ ja - re, das sa-gen uns die wei-sen ganz und gar für

14

ha - be-ren se - en, bist mir vil lie - ber dan der knecht, ich thu dir
wa - - re, ein je - des hat sein eig - ne art, ei - ner der

22

dei - ne al - te recht, Bum meg-dlein bum bum_____ bum, ich
zert, der an-der spart,

31

freu mich dein ganz und um und, wo ich freund-lich zu dir kum, freu

40

dich freu dich freu dich, du schöns brauns me-get-lein, ich kum ich kum ich

48

kum ich kum ich kum ich kum ich kum ich kum ich kum ich kum.

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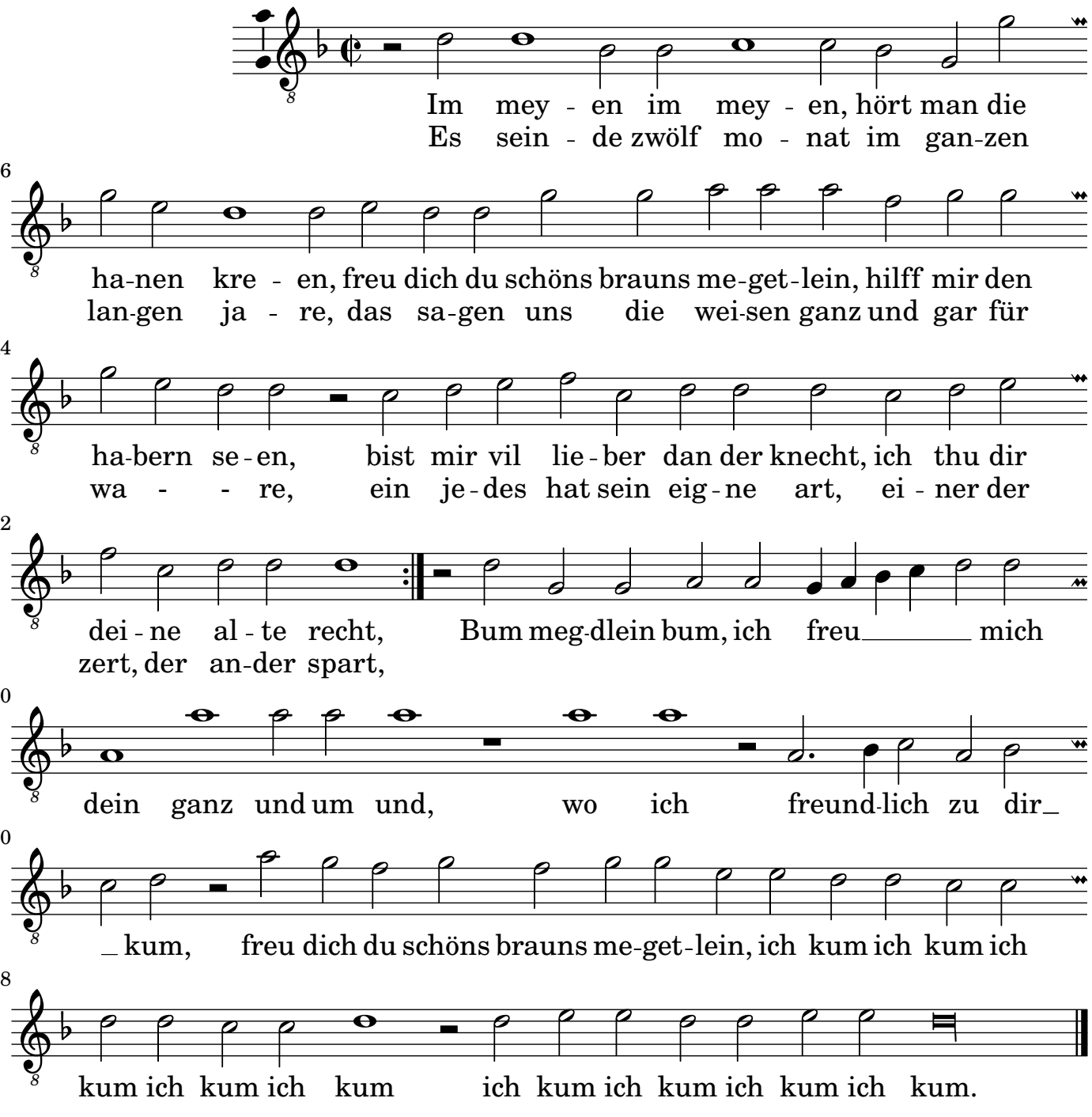
Im meyen

Altus

Ludwig Senfl

Der ander theil Teutscher Liedlein (Nürnberg, 1556)

1 ② 3 4

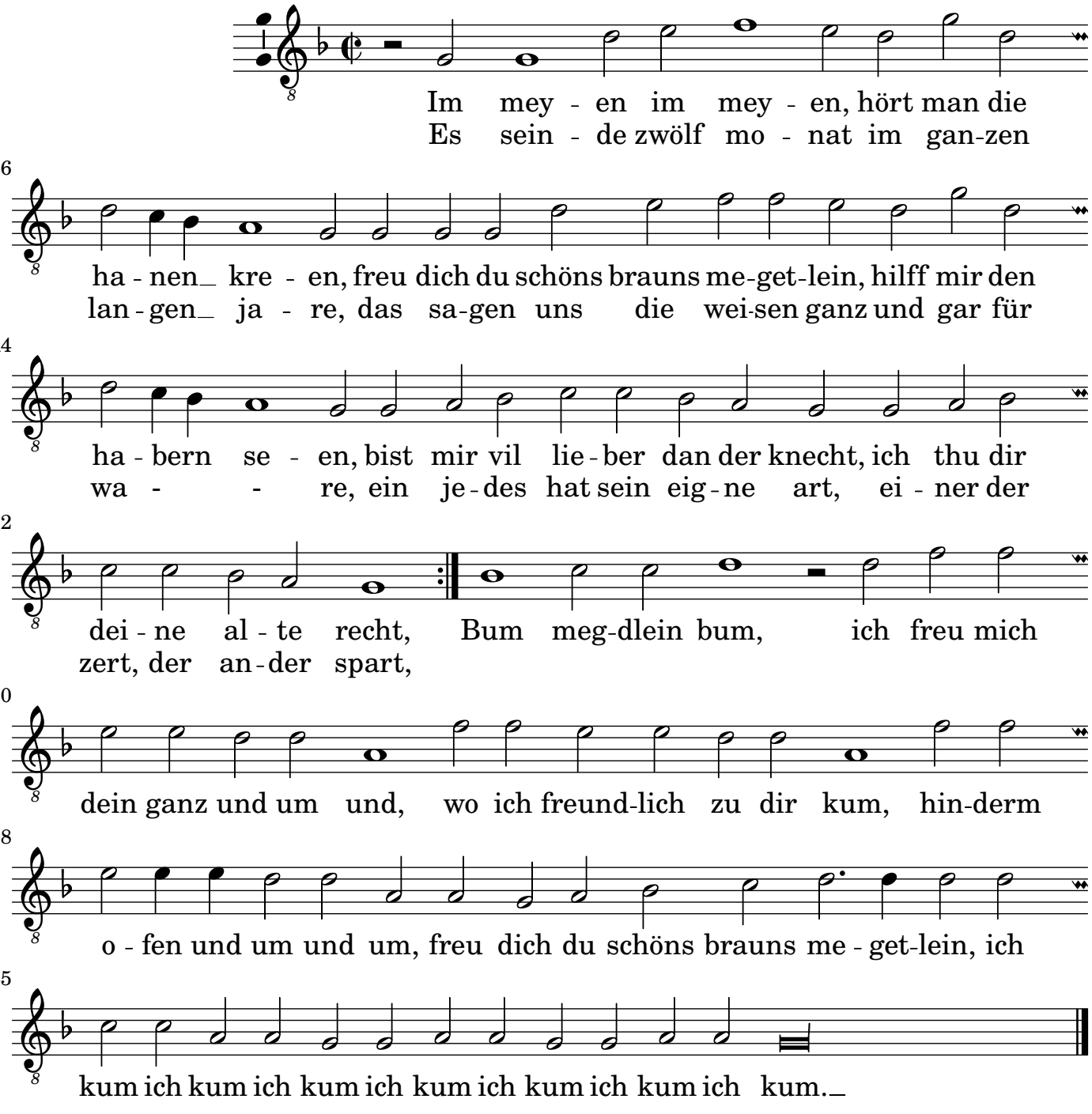


Im meyen

Tenor Ludwig Senfl

Der ander theil Teutscher Liedlein (Nürnberg, 1556)

1 2 ③ 4



Im meyen

Bassus Ludwig Senfl

Der ander theil Teutscher Liedlein (Nürnberg, 1556)

1 2 3 ④

Im mey - en im mey - en, hört man die
Es sein - de zwölf mo - nat im gan-zen

6

ha-nen kre - en, freu dich du schöns brauns me-get-lein, hilff mir den
lan-gen ja - re, das sa-gen uns die wei-sen ganz und gar für

14

ha-bern se - en, bist mir vil lie - ber dan der knecht, ich thu dir
wa - - re, ein je - des hat sein eig - ne art, ei - ner der

22

dei - ne recht, Bum meg-dlein bum, ich freu_____ mich
zert, der spart,

31

dein ganz und um und, ganz und um und, hin-derm o - fen und um und

39

um, freu dich du schöns brauns me-get - lein, ich kum ich kum ich

47

kum ich kum ich kum ich kum ich kum ich kum ich kum.

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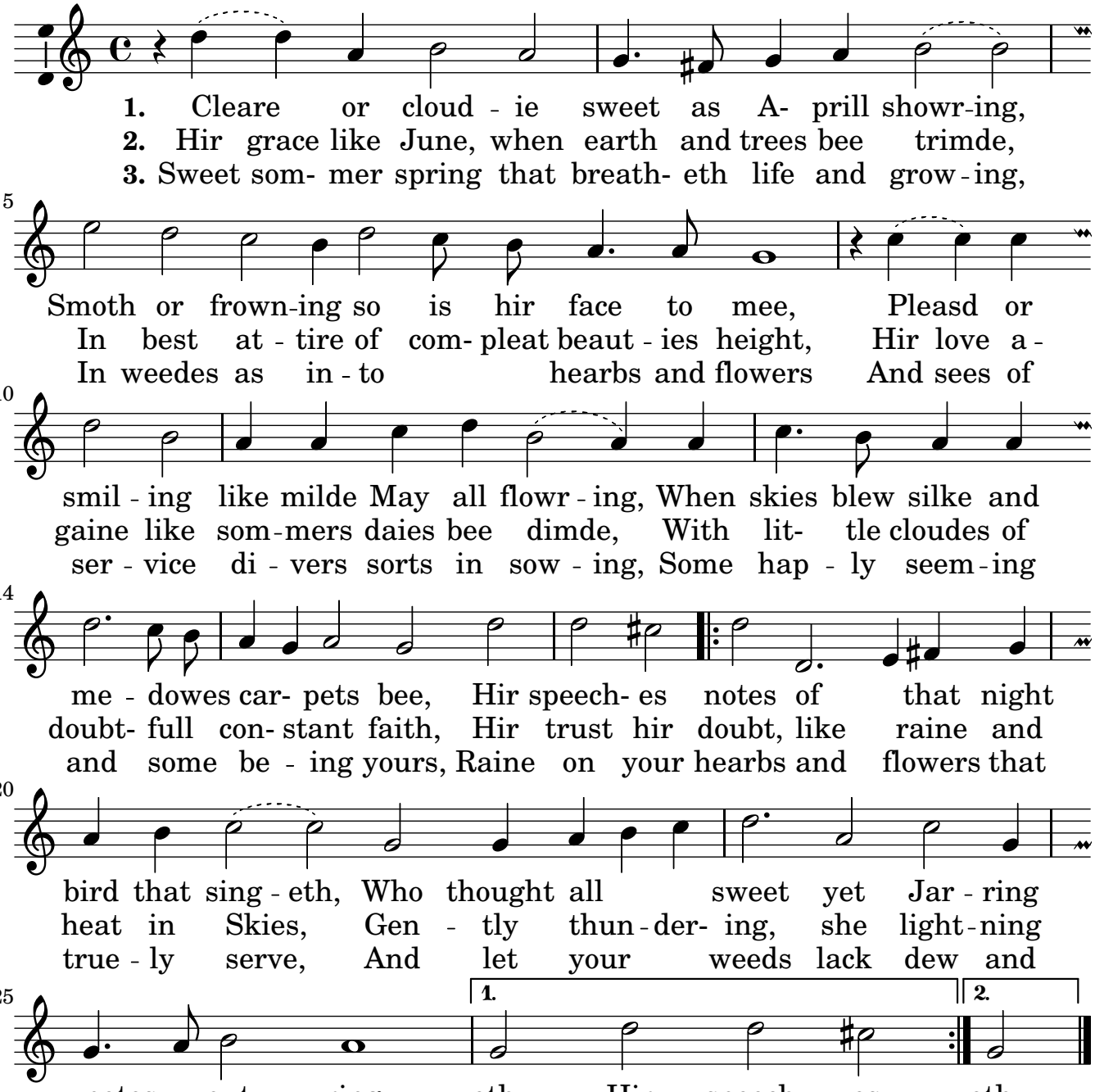
XXI. Cleare or cloudie sweet as Aprill showring,

Canto. John Dowland



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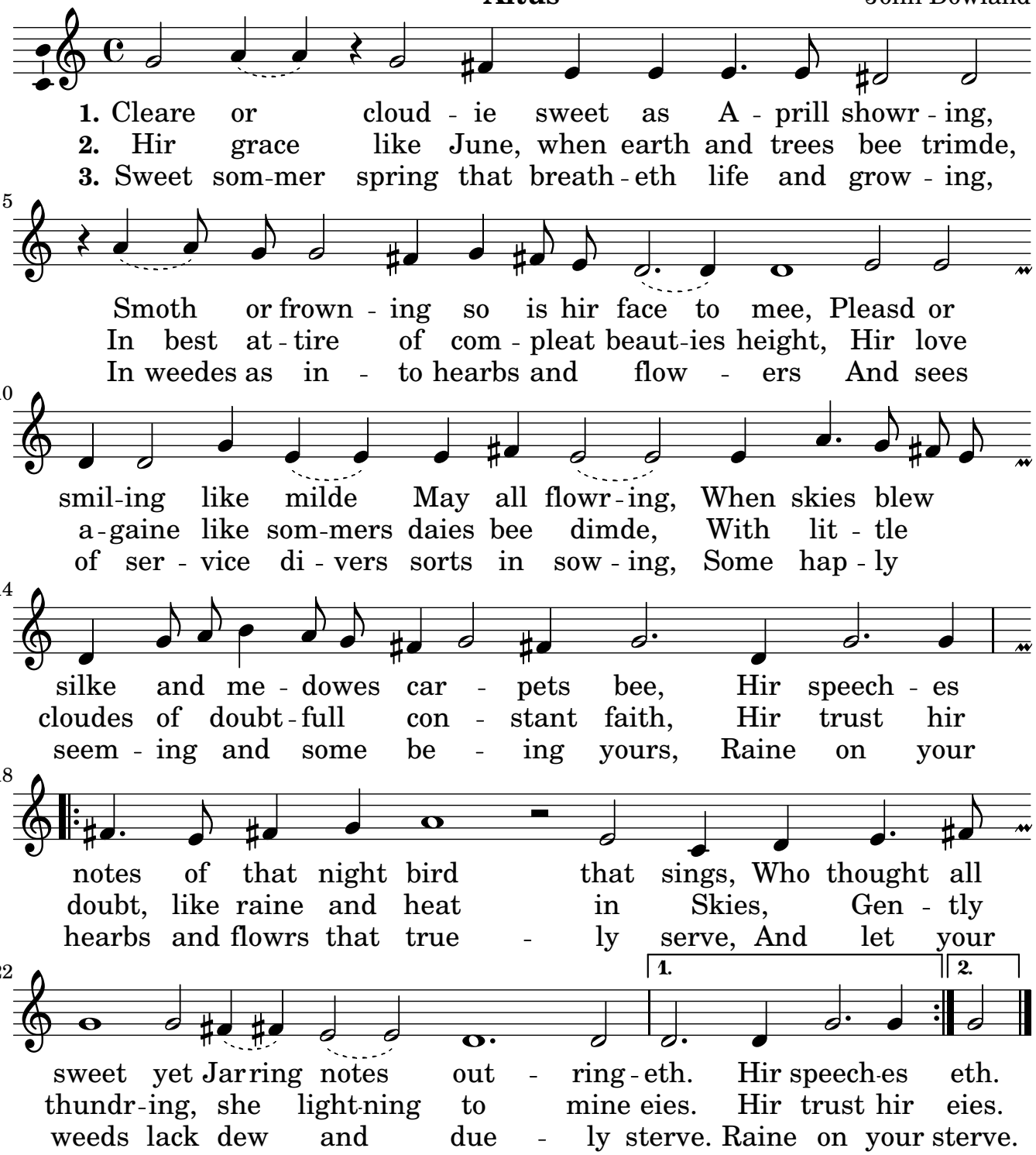
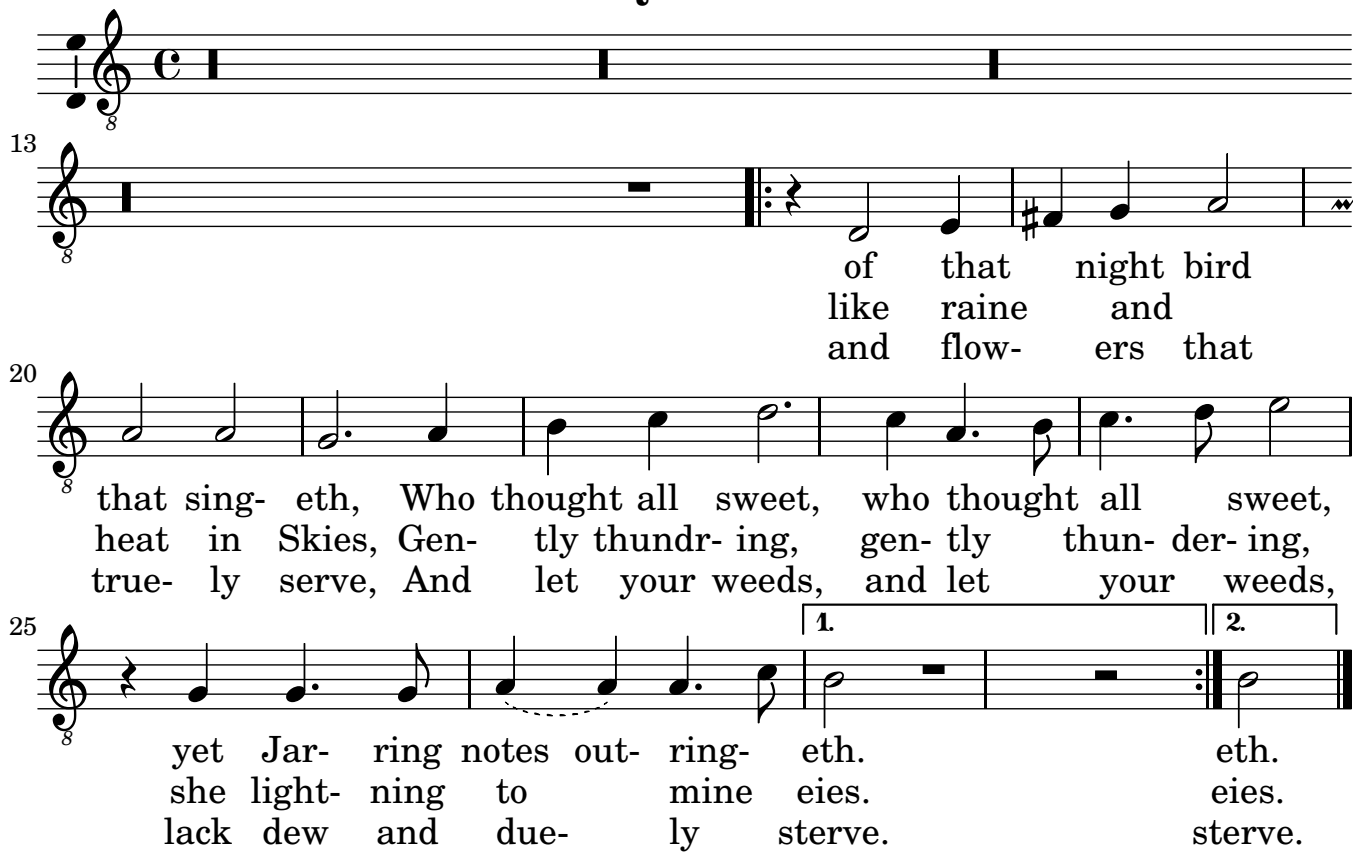
XXI. Cleare or cloudie sweet as Aprill showring,

Altus John Dowland



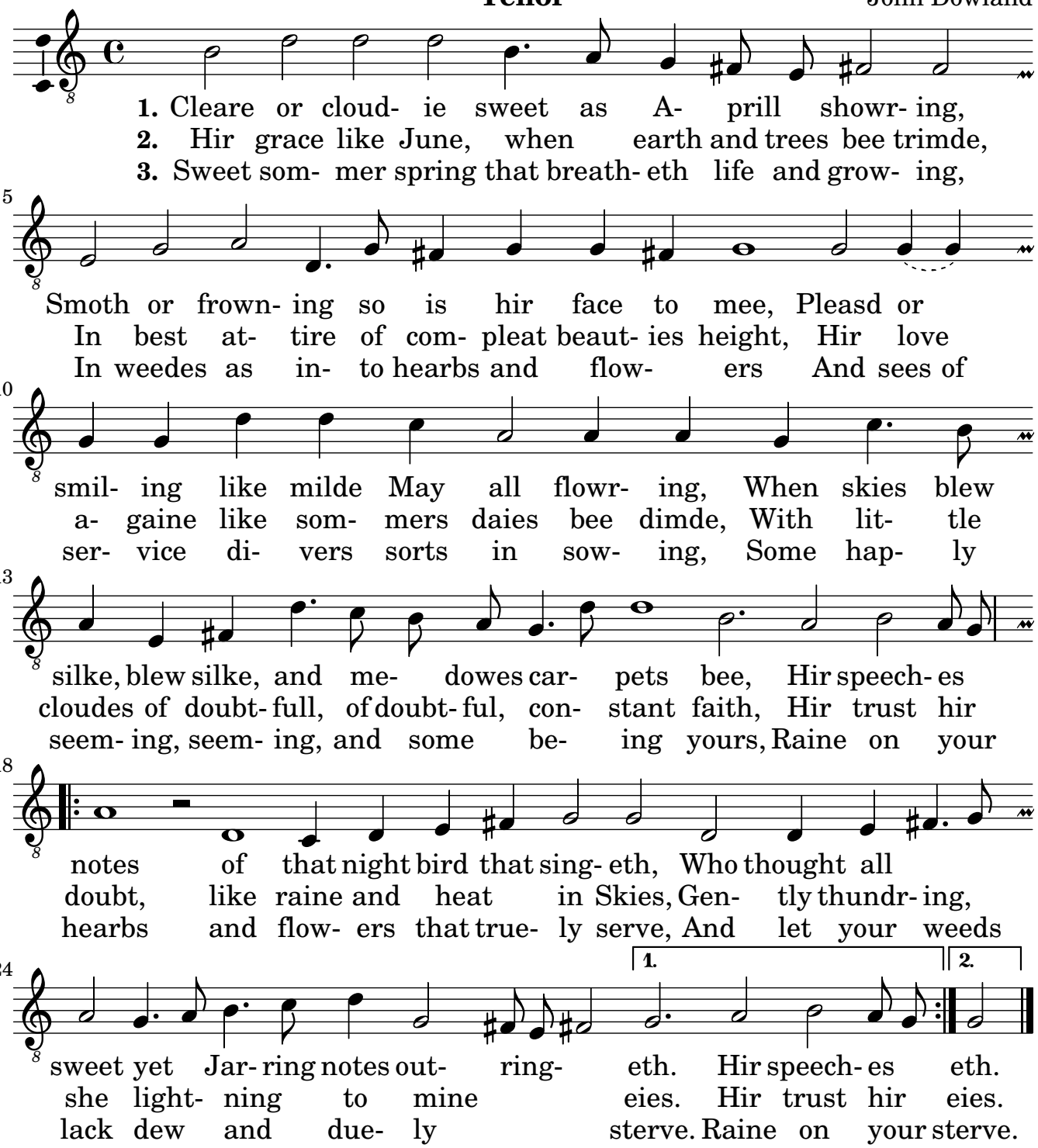
XXI. Cleare or cloudie sweet as Aprill showring,

Quintus John Dowland



XXI. Cleare or cloudie sweet as Aprill showring,

Tenor John Dowland



XXI. Cleare or cloudie sweet as Aprill showring,

Bassus John Dowland

1. Cleare or cloud - ie sweet as A - prill showr - ing,
2. Hir grace like June, when earth and trees bee trimde,
3. Sweet som - mer spring that breath-eth life and grow - ing,

5

Smoth or frown - ing so is hir face to mee, Pleasd or
In best at - tire of com - pleat beaut - ies height, Hir love
In weedes as in - to hearbs and flow - ers And sees

10

smil - ing like milde May all flowr - ing, When skies blew
a - gaine like som - mers daies bee dimde, With lit - tle
of ser - vice di - vers sorts in sow - ing, Some hap - ly

14

(1)

silke and me - dowes car - pets bee, Hir speech - es notes
cloudes of doubt - full con - stant faith, Hir trust hir doubt,
seem - ing and some be - ing yours, Raine on your hearbs

19

of that night bird that sing - eth, Who thought all sweet
like raine and heat in Skies, Gen - tly thun - der - ing,
and flow - ers that true - ly serve, And let your weeds

24

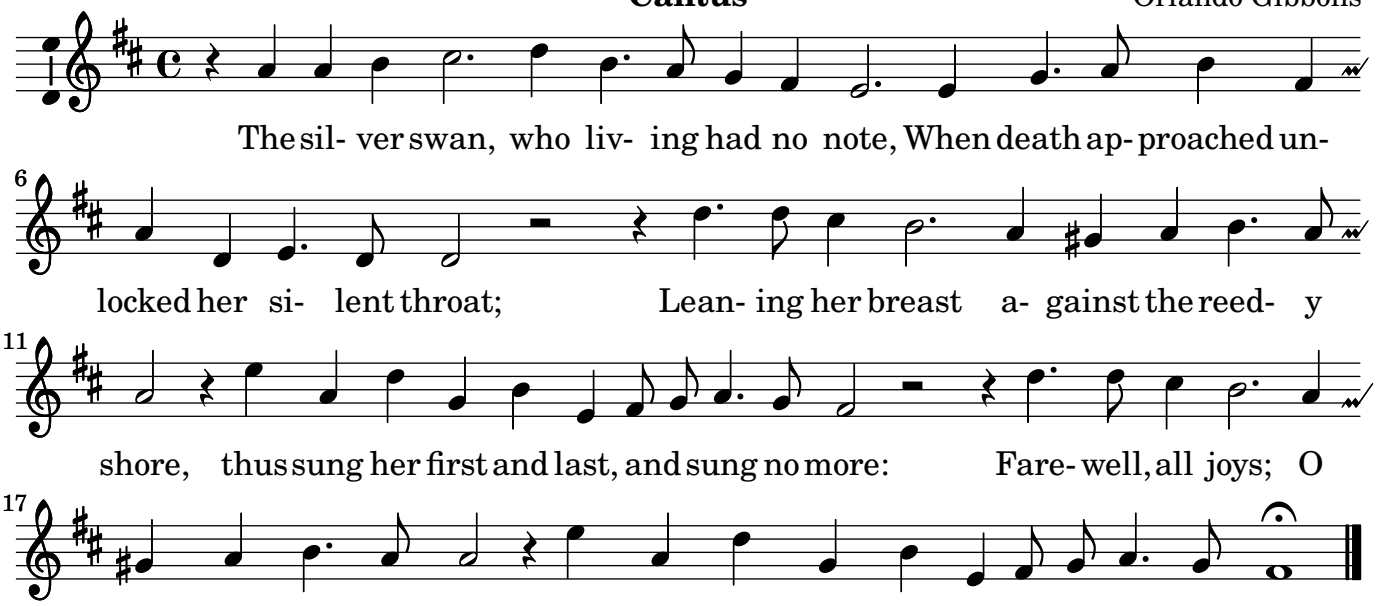
1. 2.

yet Jar - ring notes out - ring - eth. Hir speech - es eth.
she light - ning to mine eies. Hir trust hir eies.
lack dew and due - ly sterve. Raine on your sterve.

[1] Original has a quarter note

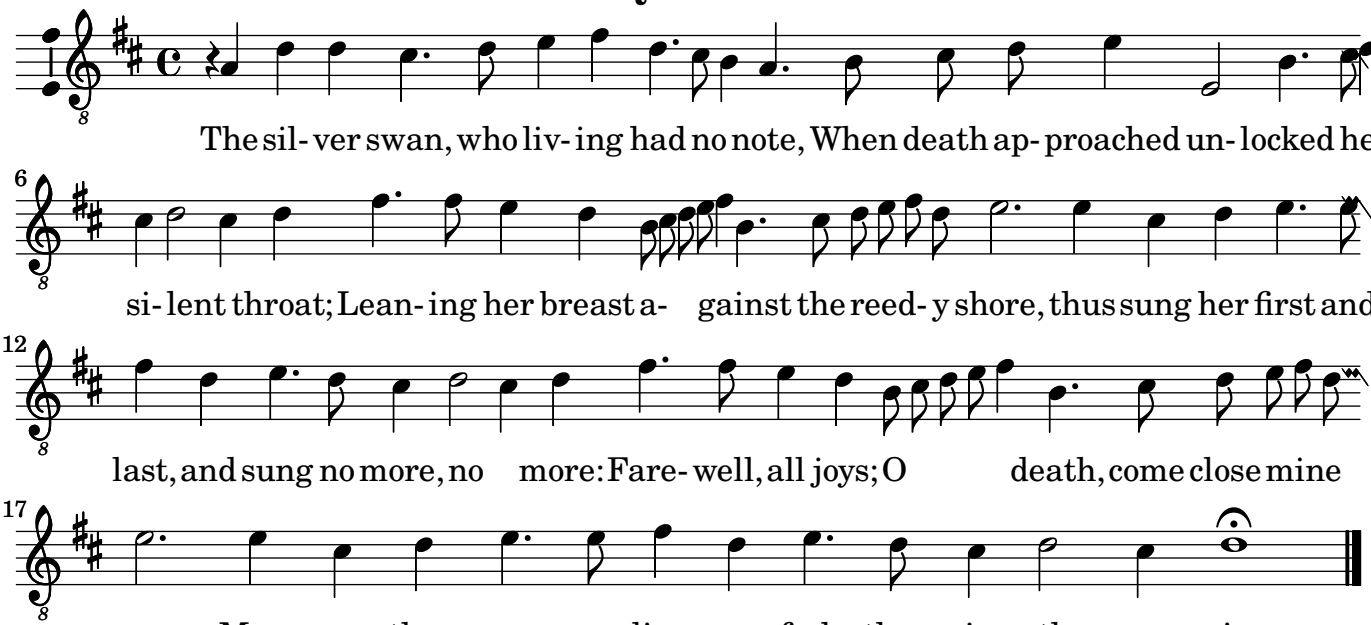
The Silver Swan

Cantus Orlando Gibbons



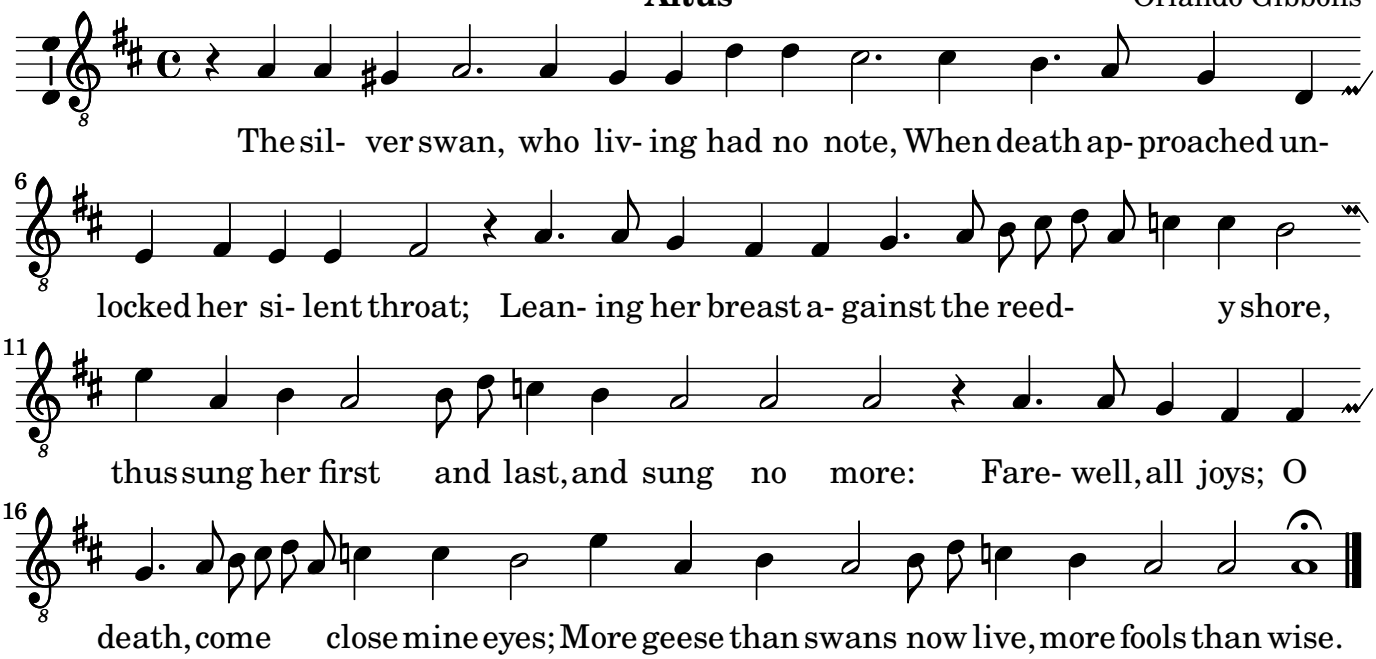
The Silver Swan

Quintus Orlando Gibbons



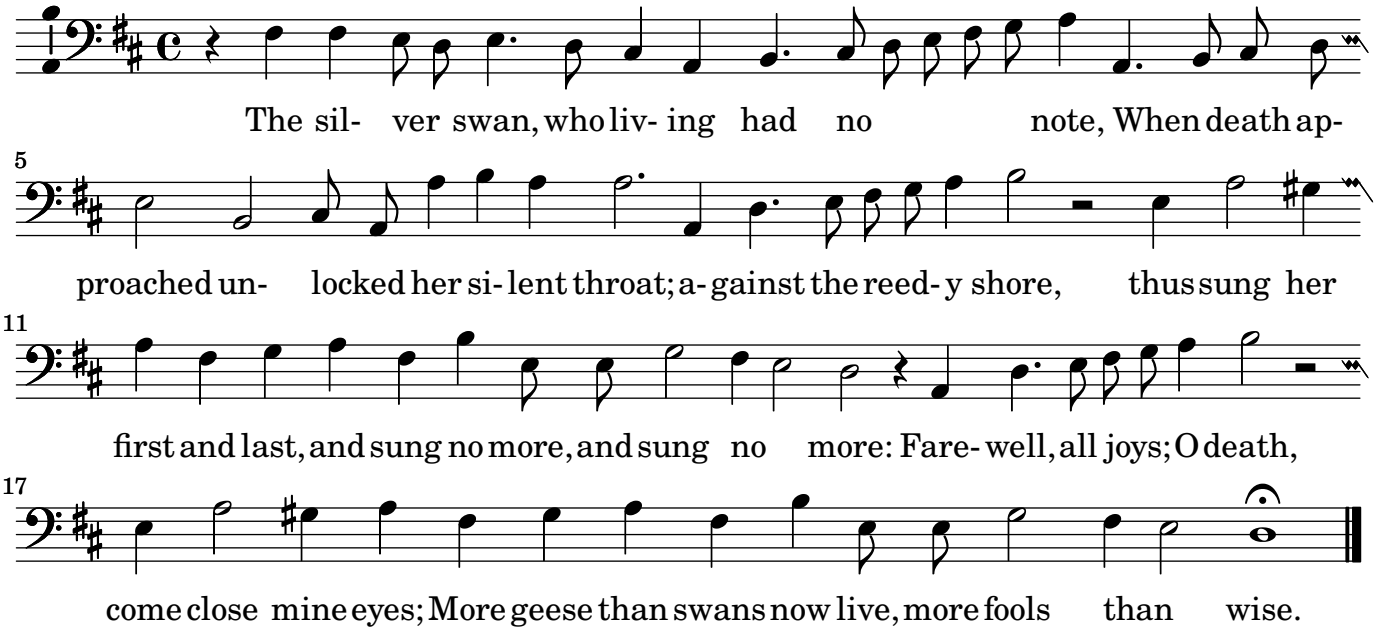
The Silver Swan

Altus Orlando Gibbons



The Silver Swan

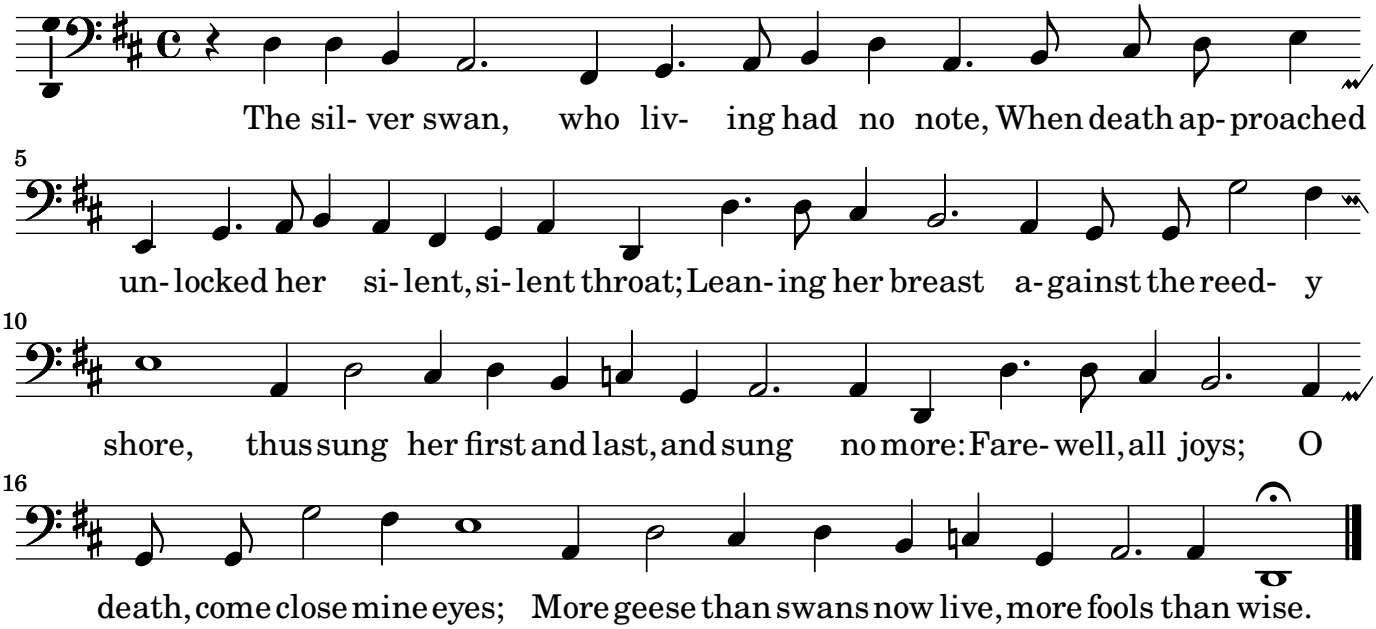
Tenor Orlando Gibbons



The Silver Swan

Bassus

Orlando Gibbons



Transposed, Original in F.