

Changeons Propos

Clément Marot

Superius

Claudin de Sermisy

Singing translation by Laura Conrad

and Bonnie Rogers

Chan-geons pro- pos, c'est trop chan- té d'a-
Let's change our tune, E- nough sad songs of

10
mours; Ce sont cla- mours, chan- tons de la ser- pet-
love; all moans and howls; Let's sing of grow- ing

19
te, de la ser- pet- te. A Tous vi- gne-
grapes, of grow- ing grapes. Those who grow

28
rons ont a el- le re- cours, C'est le se- cours pour tail- ler
grapes use a keen, in- ci- sive tool: The prun- ing shears that shape

37
la vi- gnet- te, la vi- gnet- te. B O ser- pil-
the vine, that shape the vine. Prun- ing the

47
let- te, O la ser- pil- lon- net- te, La vi- gnol-
vine well, gives us good wine, From one year

57 

let- te est par toy mi- se- sus Dont
to the next, we get good wine, we get good wine. O

66 

les bons vins (dont les bons vins) tous les ans sont
prune the vine, O prune the vine, so we get good wine e-

76 

ys- sus, Dont les bons vins, (dont les
very year, O prune the vine, O prune

84 

bons vins) tous les ans sont ys- sus.
the vines, so we get good wine e- very year,

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Clément Marot

TENOR.

Claudin de Sermisy

Singing translation by Laura Conrad

and Bonnie Rogers

Chan- geons pro- pos, c'est trop chan- té
Let's change our tune, E- nough sad songs

9
d'a- mours; Ce sont cla- mours, chan-
of love; all moans and howls; Let's

19 **A**
tons de la ser- pet- te. Tous vi- gne- rons ont
sing of grow- ing grapes. Those who grow grapes use

28
a el- le re- cours, C'est
a keen, in- ci- sive tool: The

38 **B**
le se- cours pour tail- ler la vi- gnet- te,
prun- ing shears that shape the vine,

46
O ser- pil- let- te, O la ser- pil- lon net-
Prun- ing the vine well, gives us good wine,

55

te, La vi-gnol-let- te est par toy mi- se-
From one year to the next, we get good wine, we get good

65 C

sus Dont les bons vins tous
wine. O prune the vine, so we

73

les ans sont ys- sus, Dont les bons
get good wine e- very year, O prune the

83

vins, tous les ans sont ys- sus.
vine, so we get good wine e- very year.

Changeons Propos

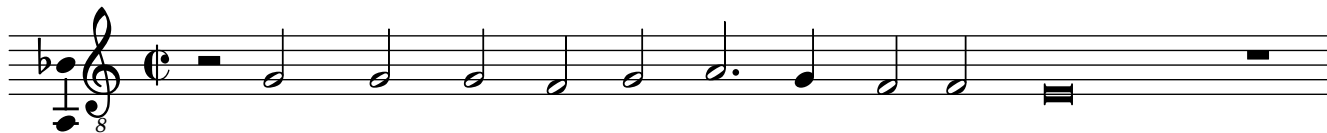
Clément Marot

BASSVS.

Claudin de Sermisy

Singing translation by Laura Conrad

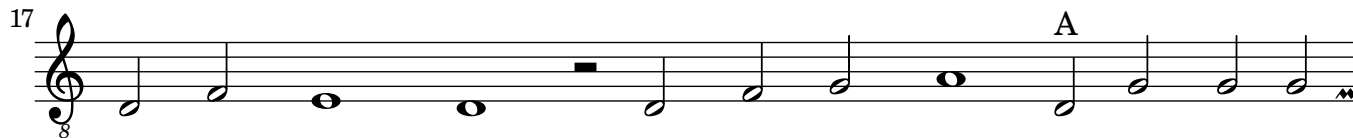
and Bonnie Rogers



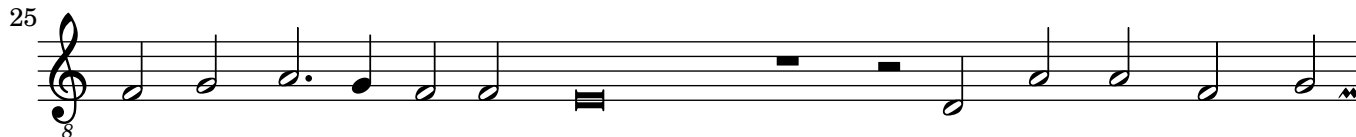
Chan-geons pro- pos, c'est trop chan- té d'a- mours;
Let's change our tune, E- nough sad songs of love;



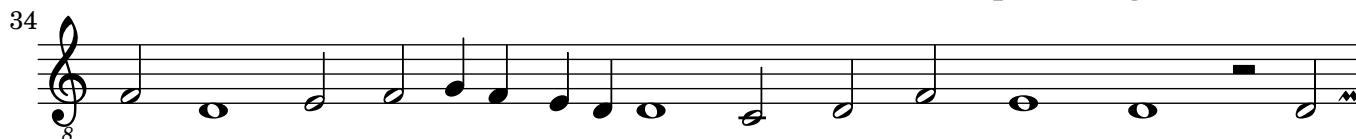
Ce sont cla- mours, chan- tons de la ser- pet-
all moans and howls; Let's sing of grow- ing



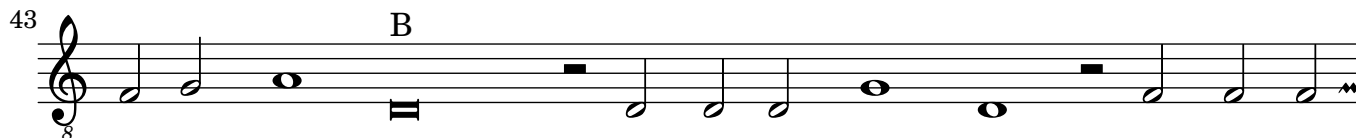
te, de la ser- pet- te. Tous vi- gne-
grapes, of growing grapes. Those who grow grapes use a keen, a



rons ont a el- le re- cours, C'est le se- cours pour
keen, in- ci- sive tool: The prun- ing shears that



tail- ler la vi- gnet- te, la
shape the vine, that shape the vine. Prun-



vi- gnet- te. O ser- pil- let- te, O la ser-
ing the vine well, gives us good wine, From one year

53

 pil-lon- net- te, La vi-gnol- let- te est par toy mi-
 to the next, we get good wine, From one year to the next,

62

 se- sus Dont les bons vins (dont les bons vins
 we get good wine. O prune the vine, so we get good

72

 tous) les ans sont ys- sus, Dont les bons vins, (dont les bons
 wine e- very year, O prune the vine, o prune the

82

 vins dont) les bons vins tous les ans sont ys- sus.
 vine, so we get good wine e- very year.

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Clément Marot

Claudin de Sermisy

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and Bonnie Rogers

Chan- geons pro- pos,
Let's change our tune,

Chan- geons pro- pos, c'est trop chan-
Let's change our tune, E- nough sad

Chan- geons pro- pos, c'est trop chan- té d'a- mours;
Let's change our tune, E- nough sad songs of love;

c'est trop chan- té d'a- mours; Ce sont cla- mours, chan-
E- nough sad songs of love; all moans and howls; Let's

té d'a- mours;
songs of love;

Ce sont cla- mours, chan- tons de la
all moans and howls; Let's sing of grow-

tons de la ser-pet-te, de la ser-
 sing of grow-ing grapes, of grow-
 Ce sont cla-mours, chan-tons de la ser-
 all moans and howls; Let's sing of grow-
 ser-pet-ing grapes, of growing grapes. Those
 pet-te. Tous vi-gne-
 ing grapes. Those who grow
 pet-te. Tous vi-gne-rons ont
 ing grapes. Those who grow grapes use
 la ser-pet-te. Tous vi-gne-rons ont a el-le re-
 who grow grapes use a keen, a keen, in-ci-sive

rons ont a el- le re- cours, C'est le se-
grapes use a keen, in- ci- sive tool: The prun- ing

a el- le re- cours,
a keen, in- ci- sive tool:

cours, C'est le se- cours pour tail- ler
tool: The prun- ing shears that shape the

cours pour tail- ler la vi- gnet- te, la
shears that shape the vine, that

C'est le se- cours pour tail- ler
The prun- ing shears that shape the

la vi- gnet- te,
vine, that shape the vine.

vi-gnet-
 shape the vine. Prun-ing the vine well, gives us good
 la vi-gnet-
 vine, Prun-ing the vine well,
 la vi-gnet-
 Prun-ing the vine well, O ser-pil-let-
 gives us good wine,
 pil-lon- net- te, La vi-gnol-
 wine, From one year
 O la ser-pil- lon net- te,
 gives us good wine,
 te, O la ser- pil-lon- net- te, La
 From one year to the next, we

let- te est par toy mi- se-
to the next, we get good wine, we get good

La vi- gnol- let- te est par toy mi- se-
From one year to the next, we get good wine, we

vi- gnol- let- te est par toy mi- se-
get good wine, From one year to the next, we get good

^C
sus Dont les bons vins (dont les bons vins)
wine. O prune the vine, O prune the vine,

^C
sus Dont les bons vins
get good wine. O prune the vine,

^C
sus Dont les bons vins (dont les bons
wine. O prune the vine, so we get

tous les ans sont ys-
 so we get good wine e-
 tous les ans sont ys-
 so we get good wine e-
 vins tous) les ans sont ys- sus, Dont les bons
 good wine e- very year, O prune the
 sus, Dont les bons vins, (dont les bons vins)
 very year, O prune the vine, O prune the vines,
 sus, Dont les bons vins,
 very year, O prune the vine,
 vins, (dont les bons vins dont) les bons
 vine, o prune the vine, so we get

tous les ans sont ys- sus.
 so we get good wine e- very year,

tous les ans sont ys- sus.
 so we get good wine e- very year.

vins tous les ans sont ys- sus.
 good wine e- very year.