

Danserie Superius

Tielman Susato

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1. Bergerette: *Dont vient cela*

Superius

Tielman Susato

6

13

20

27

34

40

46

52

58

Reprise

4. Bergerette

Superius

Tielman Susato

8

17

25

32 Fine

41 D.C. al fine

2. Bergerette: *Sans roch*

Superius

Tielman Susato

5

10

15

21

27

6

12

18

24

30

36

Fine

D.C.

43 D.C. al fine

5

10

15 Fine

21

27 D.C.

3. Bergerette: *C'est une dure despartie*

Superius

Tielman Susato

9

17

25

33

40

5. La morisque

Superius

Tielman Susato

Musical score for 'La morisque' Superius part, measures 1-32. The score is written in treble clef with a common time signature (C). It consists of four systems of music, each starting with a measure number (1, 9, 17, 25) and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line.

6. Bergerette: *Les grands douleurs*

Superius

Tielman Susato

Musical score for 'Bergerette: Les grands douleurs' Superius part, measures 1-54. The score is written in treble clef with a common time signature (C). It consists of six systems of music, each starting with a measure number (1, 17, 26, 33, 51) and a repeat sign. The melody features a mix of quarter, eighth, and sixteenth notes, with some chromaticism and a final double bar line.

7. Entre du fol

Superius

Tielman Susato

8
15
23
31
39
47
56

8. Danse du Roy

Superius

Tielman Susato

Musical score for '8. Danse du Roy' in Superius part. The score consists of five staves of music. The first staff starts at measure 8. The second staff starts at measure 15. The third staff starts at measure 23. The fourth staff starts at measure 31 and includes the word 'Reprise' above the first measure. The fifth staff starts at measure 39. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

9. Reprise: *Le joly boys*

Superius

Tielman Susato

Musical score for '9. Reprise: Le joly boys' in Superius part. The score consists of four staves of music. The first staff starts at measure 5 and includes a 3/8 time signature. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notes are primarily quarter and eighth notes, with some rests.

10. Basse danse: *Mon desir*

Superius

Tielman Susato

The musical score is written for a single voice part (Superius) in treble clef with a common time signature (C). The piece consists of 48 measures, divided into six systems of eight measures each. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs with first and second endings at measures 16-17, 24-25, 33-34, and 41-42. The key signature is one sharp (F#), and the time signature is common time (C).

11. Reprise: *Le coeur est bon*

Superius

Tielman Susato

Musical score for Superius, consisting of nine staves of music. The score is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with rests and repeat signs. Measure numbers 7, 13, 19, 25, 30, 37, and 43 are indicated on the left side of the staves. A fermata is placed over the final note of the piece.

12. Reprise: *C'est a grant tort*

Superius

Tielman Susato

6

11

16

21

27

33 *f.*

38

43 *f.*

13. Ronde I: *Pour quoy*

Superius

Tielman Susato

Pour quoy non, ne suis- je mo- rir, Pour quoy non, ne
 7 doys- je gue- rir, la fin de ma do- len- te vie, quant j'aim- e
 14 qui ne m'aim- e pas, et sers sans guer- don a- cque- rir.
 21 et sers sans guer- don a- cque- rir. et sers sans guer-
 27 don a- cque- rir. et sers sans guer- don a- cque- rir.

14. Ronde II

Superius

Tielman Susato

8
 15
 21

15. Ronde III

Superius

Tielman Susato

Musical score for Ronde III, Superius part. It consists of three staves of music in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts at measure 1. The second staff starts at measure 9 and ends with a double bar line and repeat dots. The third staff starts at measure 17 and ends with a double bar line and repeat dots.

16. Ronde IV

Superius

Tielman Susato

Musical score for Ronde IV, Superius part. It consists of three staves of music in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts at measure 1. The second staff starts at measure 8 and ends with a double bar line and repeat dots. The third staff starts at measure 17 and ends with a double bar line and repeat dots.

17. Ronde V (D major)

Superius

Tielman Susato

Musical score for Ronde V (D major), Superius part. It consists of four staves of music in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and ends with a double bar line and repeat dots. The fourth staff starts at measure 25 and ends with a double bar line and repeat dots.

18. Ronde VI

Superius

Tielman Susato

9

17

22. Salterelle

Superius

Tielman Susato

7

13

19

1

¹This appears after all the Rondes, as #22 in the original

19. Ronde VII: *Il estoit une fillette*

Superius

Tielman Susato

9
17
24
33

20. Ronde VIII: *Mille ducas en vostre bource*

Superius

Tielman Susato

8
15
22

21. Ronde IX

Superius

Tielman Susato

7
8

14
8

22
8

Aliud

23. Les quatre Branles

Superius

Tielman Susato

Musical score for 'Les quatre Branles' in Superius part, measures 1-28. The score consists of five staves of music in treble clef, 3/4 time. The melody is a simple, rhythmic dance tune. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

24. Fagot

Superius

Tielman Susato

Musical score for 'Fagot' in Superius part, measures 1-8. The score consists of three staves of music in treble clef, 3/4 time. The melody is a simple, rhythmic dance tune. Measure numbers 8 and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

25. Hoboecken dans

Superius

Tielman Susato

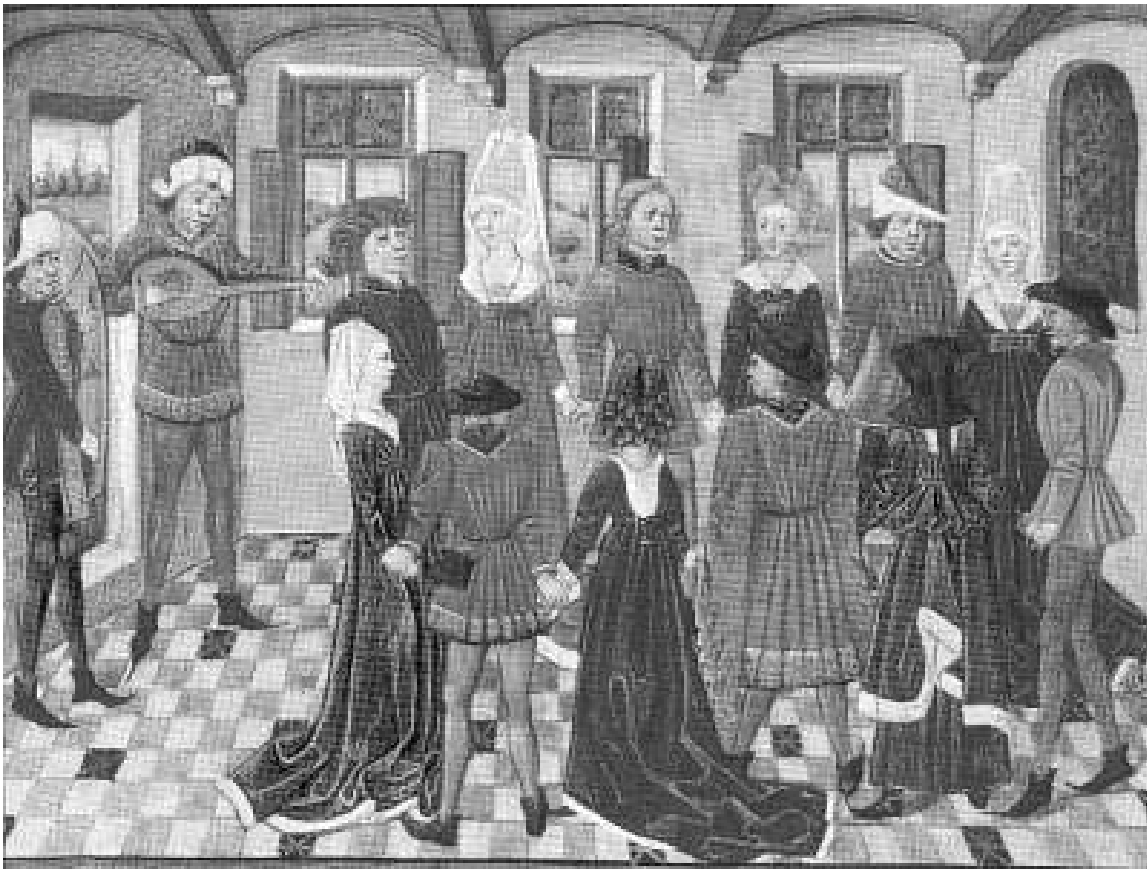
7
14
20
9

De post (Reprise)

Superius

Tielman Susato

9



27. Danse de Hercules oft maticine

Superius

Tielman Susato

Musical score for the Superius part of 'Danse de Hercules oft maticine'. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. A measure rest of 9 measures is indicated at the start of the second staff. The piece concludes with a double bar line and repeat dots.

28. De matrigale

Superius

Tielman Susato

Musical score for the Superius part of 'De matrigale'. It consists of eight staves of music in 3/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. A measure rest of 9 measures is indicated at the start of the second staff. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody with similar rhythmic patterns and a final measure rest of 9 measures before the concluding double bar line.

Note: all parts are included because we perform these pieces with each player playing each part in turn.

29. Allemaingne I

Superius

Tielman Susato

5

9

14 Recoupe

19

25

31

30. Allemaingne II

Superius

Tielman Susato

Musical score for Allemaingne II, Superius part, measures 1-13. The score is written in 4/2 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody is primarily composed of quarter and eighth notes. Measure numbers 5, 9, and 13 are indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots.

31. Allemaingne III

Superius

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Musical score for Allemaingne III, Superius part, measures 1-12. The score is written in 4/2 time and B-flat major. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/2 time signature. The melody features quarter and eighth notes, with some chromaticism in the lower register. Measure numbers 4, 8, and 12 are indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots.

32. Allemaingne IV

Superius

Tielman Susato

Musical score for Allemaingne IV, Superius part. The score is written in treble clef with a 4/2 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 4/2 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '14' at the beginning. The piece concludes with a double bar line and repeat dots.

33. Allemaingne V

Superius

Tielman Susato

Musical score for Allemaingne V, Superius part. The score is written in treble clef with a 4/2 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 4/2 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The piece concludes with a double bar line and repeat dots.

34. Allemaingne VI

Superius

Tielman Susato

Musical score for Allemaingne VI, Superius part. The score is written in treble clef with a 4/2 time signature. It consists of two staves of music. The first staff starts with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). The second staff is marked with a '5' at the beginning. The piece concludes with a double bar line and repeat dots.

35. Allemaingne VII

Superius

Tielman Susato

6

36. Allemaingne VIII

Superius

Tielman Susato

11

21

30 Recoupe

39

48 Recoupe aliud

56

37. Pavane I: *Mille regretz*

Superius

Tielman Susato

Mil- le re- gretz de vous ha- ban- don-
 6 ner et des- long- er vos- tre fa-
 11 che a- mour- euse, j'ay si grand dueil et pain- e dou- lour-
 16 euse, qu'on me ver- ra bri- ef mes jours def- fi- ner, mes
 21 jours def- fi- ner, mes jours def- fi- ner.

38. Pavane II: *La dona*

Superius

Tielman Susato

9

13

50. Gaillarde VIII: *La dona*

Superius

Tielman Susato

7

14

40. Pavane IV: *Si par souffrir*

Superius

Tielman Susato

21

41. Pavane V: *La Bataille*

Superius

Tielman Susato

6

11

15

20

25

29

20. Ronde VIII: *Mille ducas en vostre bource*

Superius

Tielman Susato

This is repeated here as well as with the Rondes so that you can play the *Mille ducas* settings as a set.

39. Pavane III: Mille ducas

Superius

Tielman Susato

52. Galliard X: *Mille ducas*

Superius

Tielman Susato

6

11

17

42. Passe et medio

Superius

Tielman Susato

5

9

13

Reprise: *La pingne*

Superius

Tielman Susato

7

43. Gaillarde I

Superius

Tielman Susato

6

12

44. Gaillarde II

Superius

Tielman Susato

45. Gaillarde III

Superius

Tielman Susato

46. Gaillarde IV

Superius

Tielman Susato

47. Gaillarde V: *Ghequest bin ick*

Superius

Tielman Susato

7
14

48. Gaillarde VI

Superius

Tielman Susato

7
14

49. Gaillarde VII

Superius

Tielman Susato

7
13
18

50. Gaillarde VIII: *La dona*

Superius

Tielman Susato

7

14

This is also printed as a set with *Pavane II*.

51. Gaillarde IX

Superius

Tielman Susato

8

15

52. Galliard X: *Mille ducas*

Superius

Tielman Susato

6

11

17

This is also printed as a set with *Pavane III*.

53. Gaillarde XI

Superius

Tielman Susato

6

11

17

54. Gaillarde XII

Superius

Tielman Susato

6

12

55. Gaillarde XIII

Superius

Tielman Susato

7

13

19

56. Gaillarde XIV

Superius

Tielman Susato

7

13

19

57. Gaillarde XV: *Le tout*

Superius

Tielman Susato

6

13

19

