

O what shall I do?

Transposed down a fourth

Cantus

John Wilbye (1574 – 1638)

The Second set of English Madrigals (No. 6)

① 2 3

O what shall I do. or whither shall I
5 turn me? Shall I make un-to her eyes? shall I make un-to her
11 eyes? O no, they'll burn me! Shall I seal up my eyes and speak my
17 part? Then in a flood of tears, then in a flood of tears, then in a flood of
20 tears, I drown my heart. For tears being stopped will swell will swell
26
30 will swell for scope, Though they o'er-flow love, life and hope,
35 By beauty's eye I'll choose to die. At thy feet I
41 fall, fair creature rich in beauty. And for pity call, for pity

O what shall I do?

Transposed down a fourth


Altus


John Wilbye (1574 – 1638)


The Second set of English Madrigals (No. 6)

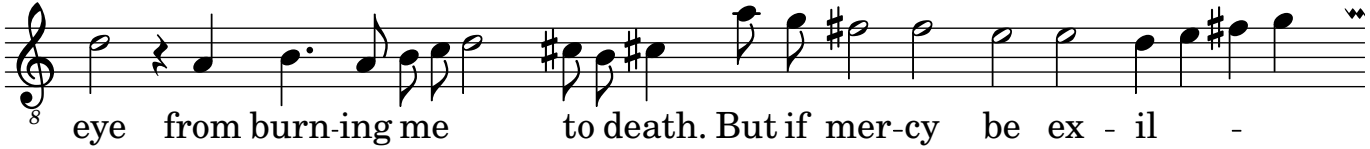
1 ② 3


O what shall I do. or whi-ther shall I
turn me? Shall I make un-to her eyes? shall I make un-to her
eyes? O no, they'll burn me! Shall I seal up my eyes and speak my
part? Then in a flood of tears, then in a flood of tears, I drown my
heart. For tears being stopped will swell will swell
will swell for
scope, Though they o'er- flow love, life love, life and hope. By beau-ty's
eye I'll choose to die, I'll choose to die. At thy feet I fall, fair crea-ture
rich in beau - ty. And for pi-ty call: O kill not love and du-

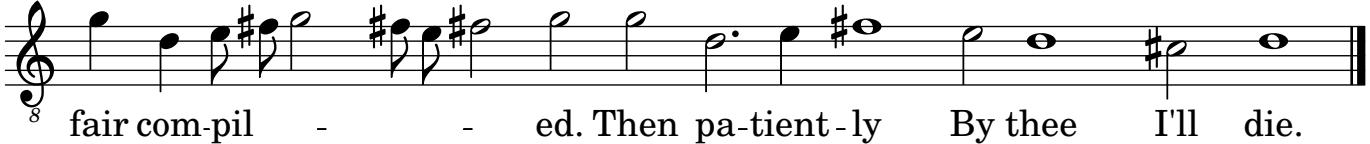
47

 ty. O kill not love and du - ty. O kill not love and du -

55

 ty. O kill not love and du - ty. O kill not love and du -

63

 ty. Let thy smooth tongue fan on my sense thy breath. To stay thine

68

 eye from burn-ing me to death. But if mer-cy be ex - il -

74

 ed From a thing so fair com-pil - - ed. from a thing so

81

 fair com-pil - - ed. Then pa-tient-ly By thee I'll die.

O what shall I do?

Transposed down a fourth

Bassus

John Wilbye (1574 – 1638)

The Second set of English Madrigals (No. 6)

1 2 ③



O what shall I do. or whi-ther shall I

5



turn me? Shall I make un - to her eyes? O no, they'll burn

13



me! Shall I seal up my eyes and speak my part, and speak my part? Then

18



in a flood of tears, then in a flood of tears, I drown my heart. For

23



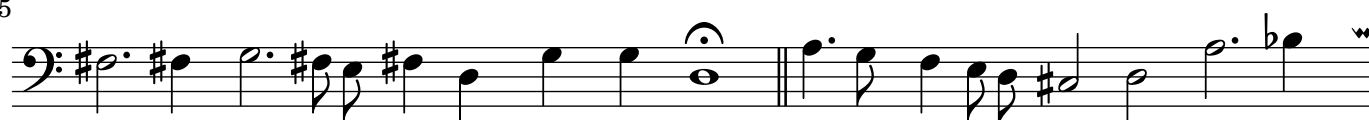
tears being stopped will swell will swell

28



for scope, Though they o'er- flow love, life and

35



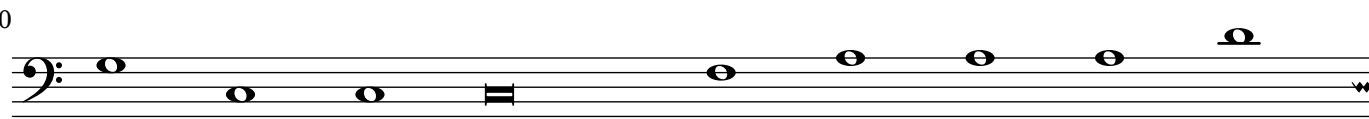
hope, By beau - ty's eye I'll choose to die. At thy feet I fall, fair crea- ture

42



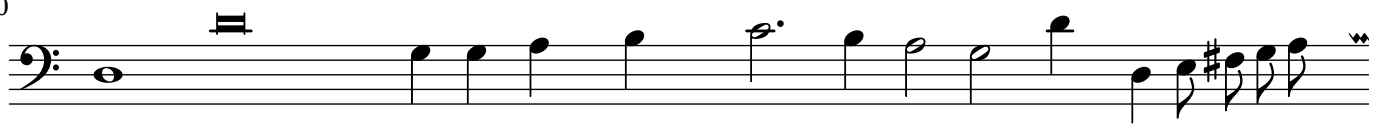
rich in beau - ty. And for pi - ty call, for pi - ty call: O kill

50



not love and du - ty. O kill not love

60



and du - ty. Let thy smooth tongue fan on my sense thy breath

67



To stay thine eye from burn - ing me to death. But if mer-cy be ex -

74



il-ed From a thing so fair com - pil - - - ed, from a

81



thing so fair com - pil - ed. Then pa-tient - ly By thee I'll die.

O what shall I do?

Transposed down a fourth

John Wilbye (1574 – 1638)

The Second set of English Madrigals (No. 6)

Cantus
O what shall I do. or whi-ther shall I turn me?

Altus
8 O what shall I do. or whi-ther shall I turn me?

Bassus
O what shall I do. or whi-ther shall I turn me?

6
Shall I make un-to her eyes? shall I make un-to her eyes? O no, they'll
8 Shall I make un-to her eyes? shall I make un-to her eyes? O no, they'll burn
Shall I make un-to her eyes? O no, they'll burn

13
burn me! Shall I seal up my eyes and speak my part? Then in a flood of
8 me! Shall I seal up my eyes and speak my part?
me! Shall I seal up my eyes and speak my part, and speak my part? Then

18
tears, then in a flood of tears, then in a flood of tears, I drown my
8 Then in a flood of tears, then in a flood of tears, I drown my
in a flood of tears, then in a flood of tears, I drown my

22

heart. For tears being stopped will swell will swell

8 heart. For tears being stopped will swell will swell

heart. For tears being stopped will swell will swell

28

will swell for scope, Though they o'er-flow love,
will swell for scope, Though they o'er-flow love,
for scope, Though they o'er-

33

life and hope, By beau-ty's eye I'll choose to die.
life love, life and hope. By beau-ty's eye I'll choose to die, I'll choose to die. At thy feet I
flow love, life and hope, By beau - ty's eye I'll choose to die. At thy feet I

40

At thy feet I fall, fair crea-ture rich in beau - ty. And for pi - ty call, for pi - ty
fall, fair crea-ture rich in beau - ty. And for pi - ty call: O kill not love and du -
fall, fair crea - ture rich in beau - ty. And for pi - ty call, for pi - ty

47

call: O kill not love and du - ty. O kill not love and du - ty. O kill not
ty. O kill not love and du - ty. O kill not love and du - ty. O kill not
call: O kill not love and du - - ty. O kill

love and du - ty. O kill not love and du - ty. Let thy smooth tongue fan
 love and du - ty. O kill not love and du - ty. Let thy smooth tongue fan on my sense
 not love and du - - ty. Let thy smooth tongue fan on my

on my sense thy breath. To stay thine eye from burn - ing me to death.
 thy breath. To stay thine eye from burn - ing me to death. But if mer - cy be ex -
 sense thy breath To stay thine eye from burn - ing me to death. But if mer - cy

But if mer - cy be ex - il - ed From a thing so fair com - pil -
 il - - ed From a thing so fair com - pil - - ed. from a
 be ex - il - ed From a thing so fair com - pil - - - -

ed, from a thing so fair com - pil - ed. Then pa - tient - ly By thee I'll die, I'll die.
 thing so fair com - pil - - ed. Then pa - tient - ly By thee I'll die.
 ed, from a thing so fair com - pil - ed. Then pa - tient - ly By thee I'll die.