


Draw on, sweet Night

Cantus

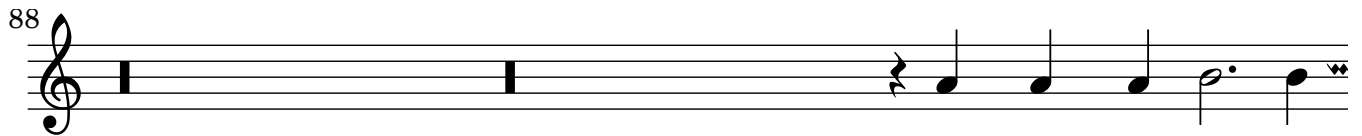
John Wilbye

Draw on, sweet night, draw on, sweet night,
best friend un - to those cares,
that do a - rise from pain - ful me - lan - cho - ly,
a - rise from pain - ful me - lan - cho - ly, **A**
My life so ill through want of comfort fares, That un - to thee, to
thee I consecrate it whol - ly, That un - to thee I
con - se - crate it whol - ly, **B** Sweet night draw on, O sweet night
draw on, Sweet night draw on, Sweet night draw

62 
on, Sweet night draw on.

73 
My griefs when they be told To shades and


80 
darkness, find some ease from pain - ing,

88 
And while thou all in

98 
silence dost en-fold, in si - lence dost en-fold, And while thou

105 
all in si-lence dost en - - fold, I then shall have

111 
best time for my complain-ing, I then shall have best

117 
time for my com-plain - ing, for my com-plain - ing, I

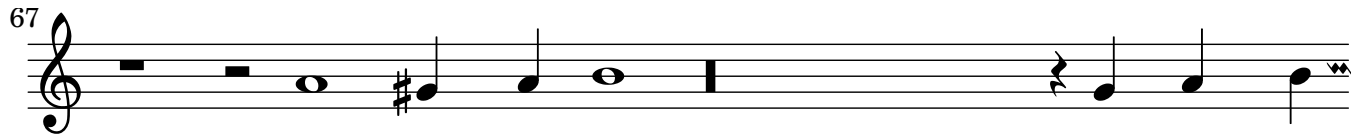
123 
then shall have best time for my com - plain - ing,

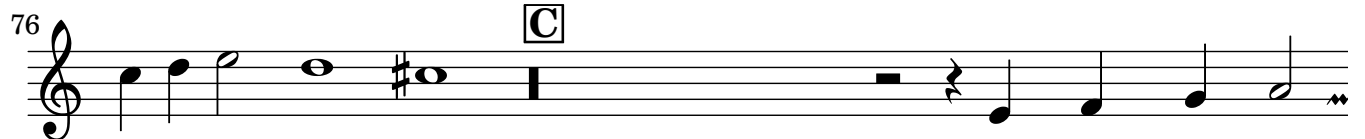
Draw on, sweet Night


Quintus

John Wilbye

Draw on, sweet night, draw on, sweet
night, best friend un-to those cares, that
do a-rise from pain-ful melancho-ly, from pain-ful me-lan-
cho-ly, from pain-ful me-lan-cho-ly. My life so ill through
want of comfort fares, That un-to thee, That un-to
thee, I consecrate it whol-ly, That un-to thee, to thee, I
con-secrate it whol-ly, Sweet night draw on,
Sweet night draw on, Sweet night draw on,
Sweet night draw on,

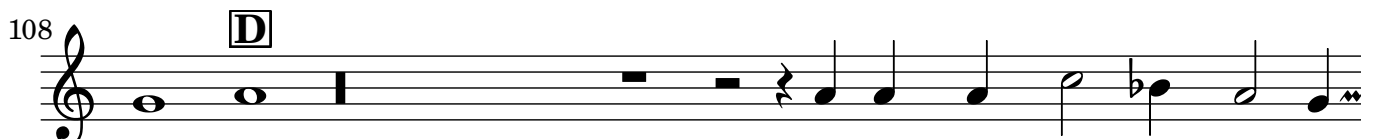
67  Sweet night draw on. My griefs when

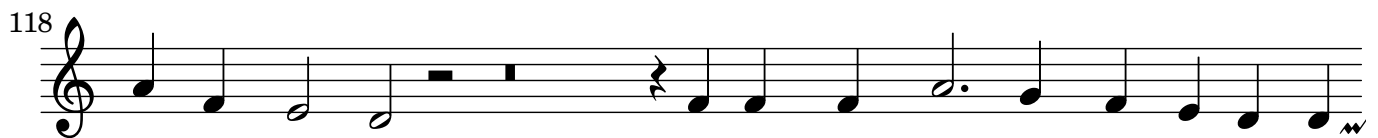
76  they be told To shades and dark-
C

85  ness, find some ease from pain - ing, And

93  while thou all in si-lence dost en - fold, And while thou

101  all in si-lence dost en-fold, And while thou all in si-lence dost en -

108  - fold, I then shall have best time for
D

118  my complaining, I then shall have best time for my com-

125  plaining, I then shall have best time for my complain - ing.

Draw on, sweet Night

Altus

John Wilbye

Draw on, sweet night, best friend un - to those cares,
draw on, sweet night, draw on, sweet night,
best friend un - to those cares. that do a - rise, a - rise,
from pain - ful me - lancho - ly. My life so ill through want of comfort
fares, My life so ill through want of comfort fares, That un-to
thee, I consecrate it wholly, That un-to thee, I consecrate it wholly, That
un-to thee, I consecrate it wholly, Sweet night draw on, Sweet night draw
on, Sweet night draw on, Sweet night draw on, Sweet night draw on,

65 Sweet night draw on. My griefs when they be

78 **C** told To shades and darkness, find some ease from

87 pain - ing, To shades and darkness, find some ease from pain -

93 ing, And while thou all in silence dost en - - fold,

100 And while thou all in silence dost en - fold,

109 **D** I then shall have best time for my complain - ing, for my complain-

115 ing. I then shall have best time for my complain

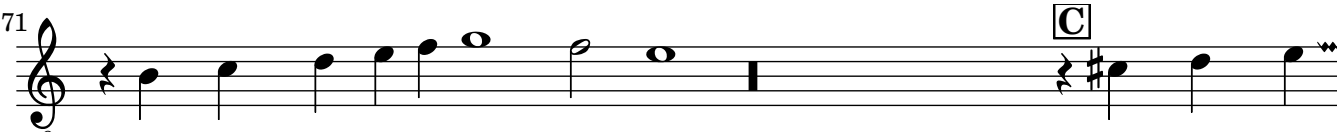
122 ing, for my complain - ing, for my complain - ing.

Draw on, sweet Night


Sextus

John Wilbye

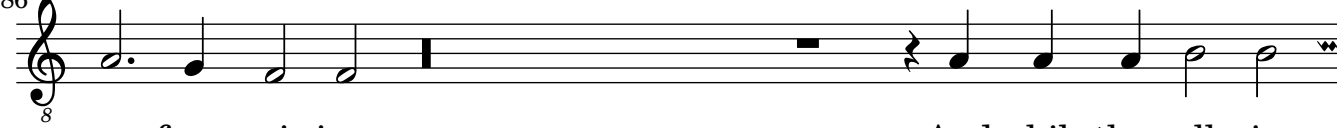
Draw on, sweet night, best friend un - to those cares,
draw on, sweet night, best friend un - to those cares, draw on, sweet
night, best friend un - to those cares.
that do a-rise, from pain - ful me - lan - cho - ly.
A
My life so ill through want of comfort fares, That
un-to thee, that un-to thee, I con-secrate it whol - ly, That
un-to thee, to thee, I consecrate it wholly, **B** Sweet night draw
on, Sweet night draw on, Sweet night draw on, draw on, Sweet night draw
on, Sweet night draw on, Sweet night draw on, Sweet night draw on.

71  C


8 My griefs when they be told To shades and

80 


8 darkness, find some ease from pain - ing, To shades and darkness, find some

86 


8 ease from pain-ing. And while thou all in

95 


8 si-lence dost en - fold, in si - lence dost en - fold, And while thou

103 


8 all in si-lence dost en - fold, And while thou all in silence dost en -

109  D

8 fold, I then shall have best time for my complaining, for my complain -

115 

8 ing. I then shall have best time for my complain-

122 

8 ing, I then shall have best time for my complain-ing.

Draw on, sweet Night

Tenor

John Wilbye

8 Draw on, sweet night, best

12 friend un - to those cares, draw on, sweet night, best friend un -

19 to those cares, un - to those cares, that do a - rise, from pain-ful

28 **A** me-lan-cho - ly. My life so ill through want of comfort fares,

36 That un-to thee, that unto thee, I con - secrate it

45 wholly, That un to thee, I consecrate it whol ly, it wholly, Sweet

52 **B** night draw on, Sweet night draw on, Sweet night draw

61 on, draw on, Sweet night, Sweet night draw on.

71 C

8 My griefs when they be told To

80

8 shades and darkness, find some ease from pain - ing,

88

8 To shades and darkness, find some ease from pain - ing.

94

8 And while thou all in silence dost en-fold, And

104 D

8 while thou all in silence dost en - fold, for my com-

114

8 plain-ing, I then shall have best time for my complain-

122

8 ing. I then shall have best time for my complain - ing.

Draw on, sweet Night

Bassus

John Wilbye



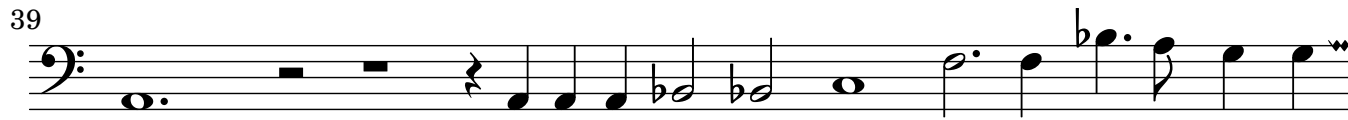
Draw on, sweet night, best friend un - to those cares,



that do a - rise, from pain - ful me-lan - cho -



ly. My life so ill through want of comfort



fares, I consecrate it whol - ly, That un-to thee, to



thee, I con-secrate it whol - ly,



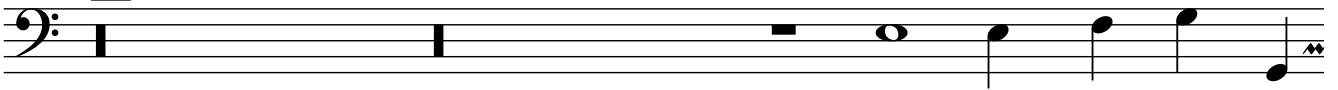
Sweet night draw on,



draw on, My griefs when they be told

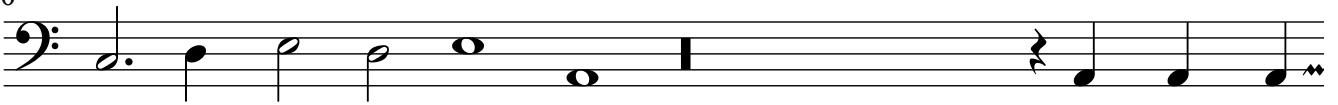
79

C



To shades and darkness,

90



find some ease from pain - ing,

And while thou

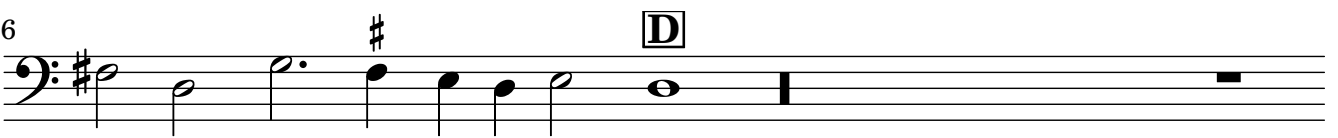
99



all in si-lence dost en - fold,

And while thou all in

106



si-lence dost en - fold,

115



I then shall have best time for my complaining.

122



I then shall have best time for my com-plain

ing.